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# The Alabamian

"... IN THE HEART OF ALABAMA"

WELCOME,  
FRESHMEN!

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 4, 1957

NUMBER 1

## TOWER TALKS

Enough welcomes have been extended on campus for awhile so I'll reserve mine until you return from some special vacation. In the meantime, I'll continue to shower you as you enter and exit the library!

The buzz of so many students on campus has me completely excited. I like the feel of growth and business that seems to prevail in every nook and cranny of my domain. And I am beginning to dream of those not-too-far-away changes that I am sure an increased enrollment will bring about. My walls are beginning to imagine the shivers and chills which would result from the echoing of many voices cheering a sports team on to victory for old Alabama College. My vacant windows are becoming anticipatory of hammering and nailing, of the building of new dorms and class rooms. Ah, but I will be patient for the change will be gradual.

Though the rain was certainly not a spectacular welcome to the freshmen I hope they have been able to see through it to the grandeur that is our campus. If they could only see the view of the lake and dairy as I see it from my towering position. I think perhaps the rain would not bring on that sometimes chronic disease—homesickness.

Let me recall to you students the importance of your opportunities here at Alabama College and as well in any college. You are a select group, select because you have the desire to gain a more formal education. Don't forget that it is your desire for knowledge that brought you to school in the first place. Concentrate on your lessons, absorb the teachings of your professors, digest the contents of your books and then with this foundation make a habit of thinking. Do not pass up issues that are of vital importance to you, your community and the world. Know what is going on and take a stand — after you have thought through the issues. This old Tower has stood through many crises and there has never been a time when the thinking person did not, in some manner, triumph.

The plans for the selection of the beauties for the Montage especially appeals to this old fellow. You know, I'd just like to see everyone have an opportunity to be selected. However, this plan seems to offer a greater opportunity than in previous years.

And by the way, I'm hazard-ing a guess that the movie star who is to select the six finalists is either Tab Hunter, Rock

(Continued on Page 6)

## College To Emphasize Value of Honor Code

On October 8, Alabama College will emphasize the importance of the Honor System on the campus. The preceding night a discussion of the Honor Code will be held in each dormitory followed by the distribution of Honor Code cards.

## Elite Night Has Change

By Katherine Morton

A prominent movie star will select the six Alabama College beauties for the Montage, according to Carolyn Broadway, Elite Night Chairman. This is one of the new ideas for this year's Elite Night which will be held November 2.

All campus organizations are asked to sponsor candidates for the beauty section. These candidates do not have to be members of the organization or club sponsoring them. Napier Hall will also sponsor five candidates. Fifteen of these candidates will be selected Elite Night and their pictures forwarded to the movie star who will pick the top six Alabama College beauties. The identity of the movie star will be revealed later. These top six will be presented at the Junior dance in December.

Other Elite Night activities remain the same, in that Senior Elite, Who's Who selections, Miss Alabama College, and class favorites will be selected by the usual method.

In referring to the selection of beauties Carolyn said that, "We feel that this new method of selection will allow more campus-wide participation in Elite Night, and will furnish the opportunity for a wider range of selections of the campus beauties."

## WUS Plans For Fall Activities

World University Service at Alabama College, a branch of the Student Christian Association, has announced plans for its fall activities.

"Most of the WUS activity will take place during Drives Week," said Arthur Garrett, co-chairman of the organization. "We will make a special effort then to obtain financial aid for other students."

WUS is an international student service organization. Projects in the WUS program are set up to help meet the most critical and basic needs in universities of the world. The organization is based on the belief that today's students are tomorrow's leaders.

This organization operates a program of mutual assistance and education. Students in Germany who received assistance in post war years now contribute to the international budget. African students responded to an emergency appeal for help to flood-stricken India and Pakistan students.

According to Garrett, at Alabama College every student is automatically a member of WUS. "We will accept contributions of help as well as those of books and old clothes. And if the campus wishes, a portion of our gift this year may be directed to a specific project, so we can observe the effect."

## THINK

Quitters never win,  
Winners never quit.

## Dr. Phillips and Family



Alabama College's new president, Dr. Howard Mitchell Phillips, is pictured above with his wife and two sons.

## President Proves Person of Varied Experiences, Interests

The new president here at Alabama College, Dr. Howard Mitchell Phillips, is a man of varied interests and experiences. As a scientist, teacher, and administrator, Dr. Phillips has distinguished himself.

The President was born in Lumberton, North Carolina. He married the former Frances K. Dunn, and they have two sons, Howard Mitchell, Jr., and Robert Neil.

Dr. Phillips received his B.S. and M.A. degrees from Wake Forest College and his Ph.D. from the University of Virginia. He also obtained an Sc.D. from Wake Forest College.

As an undergraduate Dr. Phillips received the Britt and McIntyre Scholarships. He also had a teaching Fellowship in biology, At the University of Virginia he obtained a Blandy Research Fellowship.

Before coming to Alabama College, Dr. Phillips held several positions at Emory University. He was an instructor and professor of biology, Chairman of the Department

of Biology, and Dean of the Graduate School.

The President is a member of many professional and honor societies including the Botanical Society of America and the Association of Southeastern Biologists of which he has served as president. He is a member of the eGorgia Academy of Sciences and Phi Beta Kappa.

Among the honor awards given the president are the Andrew Fleming Prize in Biology and the Jefferson Gold Medal from the Virginia Academy of Science.

Dr. Phillips is a member of numerous committees and councils, both of scientific and educational significance. In addition he has served in many capacities in the Glenn Memorial Methodist Church in Atlanta.

## New Members Join Faculty

Sixteen new members of the Alabama College faculty were introduced to the faculty and student body at the College's first all-campus convocation held this week in Palmer Hall on the Montevallo campus.

New members presented by Dr. Howard M. Phillips, President of the College, included Floyd V. Anderson, Richard C. Anderson, Dr. Karl E. Ashburn, Dr. Rodney M. Baine, Patricia Clithero, Walter R. Coppedge, Dr. Sara Ivey, Ervin A. Johnson, Frank K. Lightfoot, Sara Nell Lightsey, Dr. Betty Louise Lumby, Roy Francis Montgomery, Dr. S. E. Gerald Priestley, Dr. Robert Bethel Reynolds, Merle Roach, and Eleanor Wilson.

## Dr. Phillips Speaks To Student Body

Dr. Phillips spoke to the student body in Convocation last Tuesday on the sports issue here at Alabama College and explained why intercollegiate sports were not feasible at Alabama College at the present time. First there is the problem of where to put an athletic field. In placing one behind the gym would cause the elimination of the volley ball and archery courts. Also there has been no allotment in the budget for the necessary equipment, food and travel expense and liability insurance for the players. Thus we would only be robbing Peter to pay Paul as Dr. Phillips said.

Dr. Phillips said that he was most enthusiastic about sports, but that he would not accept the thesis that you must have intercollegiate sports to survive or to induce male students to attend.

In summing up the situation Dr. Phillips made a remark at the opening of the program: "You may be sure that I will try in every way to fulfill the commitments that have been left to my office."

## September Campus Queen



### Alabamian's Choice

Meet Maude McKinney, The Alabamian's choice of Campus Queen for the month of September!

Maude, a freshman majoring in social work, is a black-haired, brown-eyed beauty who first was noticed because of her winning smile.

Although she hails from Montgomery, Alabama, Maude has

spent the last two years in France and in a boarding school in Switzerland. During her stay in Europe Maude traveled in England, France, Germany and Spain. She spent most of her time in Paris, however, where her father was stationed with the United States Army.

Of her major Maude speaks enthusiastically. "Someday, I would like to start a kindergarten and call it McKinney's Kiddle Garden."

As is typical of someone of Maude's vivacity, Maude is a sports enthusiast. "I like 'em all," she says in a cute drawl.

Maude can be found these days either dashing off to class or the library or practicing for the first play, "Father Knows Best," in which she plays the part of Mary, the sixteen year old daughter.

One thing is for sure, however! No matter how huge the hurry, Maude has time for another of her pastimes—a friendly chat!



# Honor Is Within Your Reach

Most of us understand what honor week is. We're familiar with the signing of the honor code. And you who are new to Alabama College will be taught the significance of both honor week and the honor code. It isn't difficult to explain the tradition of honor week; the honor code can be read; the honor system explained. These are tangibles—things which one can take firm hold of. But what of the intangible element underlying it all? What of honor?

Once, a man's word was his honor. There was a time when one needed only to say, "I give you my word." Nothing had to be written; nothing had to be voted upon. Man's world was small. His associates knew whether his "word" was good or meaningless. But in this world of internationalities, of limitless range of travel, of a widening and ever-widening scope of association, one's "word" is seldom good enough.

It seems a sad state that because a man is a stranger, he cannot be taken at his word—he cannot be put "on his honor." Perhaps this is so because some men have no honor, or perhaps, because they do not know the meaning of the elusive term. At any rate, it is so. You do not trust a man because he has an honest face, for there is no such thing. So what is there to go on?

Honor, in reference to an individual, has been defined as uprightness; integrity, excellence of character. Surely, it cannot be that mankind has lost these qualities. An idealistic wish . . . but could they not, if not lost from existence, apply to dealing with strangers as well as with friends.

Too idealistic, perhaps, for the world . . . but not too idealistic for this campus. And only workable if each person here is willing to practice "excellence of character." Why couldn't Alabama College be a place where a stranger must be honorable or alone? It all depends on you, of course. How good is your word?

## Newcomers: We Welcome You

There's so many ways to say welcome and all of them have been said so many times that it's difficult choosing exactly the words needed. We want somehow to let you newcomers—each of you, students and faculty members—know how sincerely glad we are that you're here. You're part of A. C. now and we're so anxious for you to feel the pride in belonging to A.C. that we do. That pride will come with learning from participation what A.C.'s traditions really mean, with contributing your times and talent to A.C.'s activities, with studying and working with us. That will take a little time. And too, it is something we can't offer you—you must build it yourselves. Right now we can say that we want you to join us in everything we do. We want your help, your suggestions, your support. We're genuinely interested in making this year successful with you as important contributors. We'd like to help you get started, we hope you're as pleased as we are about this year's tremendous potentials and, most of all, we're awfully glad you're here. Welcome!

## Best Wishes to Our President

Dr. Phillips,  
If we were pleased this summer in reading the announcement that you were to be our president we are even more so now that we have met you. For though the list of your qualifications is long and impressive, meeting you was what we anticipated.  
We will not heap lauds upon you now but rather we will stand behind you so that you may better gain them later.  
We welcome you, Dr. Phillips, and wish you success in your years at Alabama College.

## Fire Prevention Week Proves Helpful

This year Fire Prevention Week, October 6-12, will mark another milestone or organized fire prevention activities in this country. The anniversary will emphasize the value of fire prevention work in the form of concentrated annual campaigns, town inspections, engineering surveys of the fire protection facilities of cities, extensive research by insurance companies, and the many and varied contributions by public and private agencies outside the fire insurance business. At the same time fire losses this year may exceed a billion dollars for the first time in history. So far they are averaging about \$90 million a month.

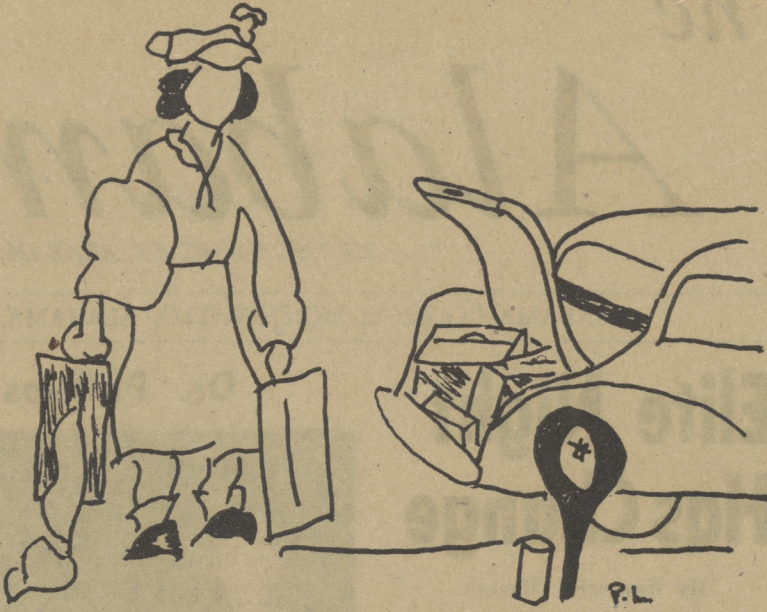
This naturally poses a question: Do the fire prevention activities of the fire insurance business and the public really help prevent fires? In answer, James C. Hullett, president of the National Board of Fire Underwriters, gives a resounding "yes."

He explains:  
About the time fire prevention activities began on a basis that was not spasmodic, the estimated value of the nation's reproducible tangible assets was \$71 billion. That included residential and non-residential structures, farm buildings, institutional and government buildings, and inventories, including crops and livestock—mostly structures and goods that were insurable. Fire losses that year were \$165 million.

By 1952, when the latest figures were available, the burnable national assets had increased about twelve times over the 1905 figure, and fire losses had increased only five times.

Undoubtedly other factors besides fire prevention work have affected the widening gap between the values of structures and goods at risk and the actual fire losses in the last half century. But the gap is large enough, and has coincided near enough with increasing fire prevention activities, to support the assumption that safety work has been effective.

We believe, with Mr. Hullett, that our nation has made a good start in fire prevention and that real progress is being made. Let us not relax our efforts to do better.



I'M BACK

## From Better To Verse

"My Son, my child,  
Be not beguiled  
By man so wise  
With weakened eyes  
And books to call  
Forth knowledge all.  
Follow us, and we  
Shall show to thee  
The LIFE, the TIME."

"Where' from here?  
Another beer!  
Another drink  
And then we'll think."  
"Yes, that's the clue  
For me and you.  
We'll play the game,  
However lame,  
And God forsaken,  
Life mistaken,  
We'll take the road  
Forget the Code,  
And hurry on  
To tell our son  
Of what we now  
Discovered—how  
To live without  
A life—to flout  
The soul and  
Gain the grand  
Station of Man  
Who thinks he can  
Forsake his God  
And grow like sod  
To cover all  
With pieces small  
Of petty vice  
And gin and ice."

My Son, my child,  
Be not beguiled  
By man so wise  
With weakened eyes  
And books to call  
Forth Knowledge all.  
Follow us, and we  
Shall show to thee  
The LIFE, the TIME."

And then this rhyme  
Will go its way  
And pass away  
Like tunes unheard  
That from the beard  
Of unschooled bard  
That once played guard  
To frozen lyrics.  
So from the mimics  
Of Life, and Man  
This poem shall ban  
Itself, and no more  
We'll hear its sore  
Complaint of vanity  
And dull insanity.  
Instead of this  
Will come the bliss  
Of words, of whispering  
To man's sibling:  
"My Son, my child!  
Be not beguiled  
By man so wise  
With weakened eyes  
And books to call  
Forth Knowledge all.  
Follow us, and we  
Shall show to thee  
The TIME, the TIME."

—Jann Sabine

## Senior Expresses Hope for Frosh

By Jann Sabine

Wow! Am I impressed! I just don't see how you Freshmen do it! Of course we all went through it once ourselves, but looking back, it's surprising that we did it. But prob'ly it's good, prob'ly it's educational, and most prob'ly it either makes or breaks a freshman.

What this is about is the terrific pace you freshmen have been at for two weeks, and the even more terrific schedule ahead. If I remember correctly, that first registration day is the next thing to Where-We-All-Don't-Want-To-Go — several hours grueling punishment.

And then those horrid tests. Gads! Reminiscent of Russian brain-washings, eh? Testing everything you ever learned, everything you know, and everything you will learn. And then you get rewarded by being told you're psychologically unsuited to your major subject, or just too dumb to be in college!

To top it off, there are all those long-winded orientation speakers—attendance required—talking about adjustment to college. By the time you have an empty space in your schedule to begin adjusting, you're too tired to do anything but growl at your roommate, and flake out on the bed. Next morning you over-sleep, miss breakfast, forget to comb your hair, and get to class late, and do everything else the orientation speakers tell you to avoid.

But, as I said, this will tell the tale. If you can live through it all—which seems to be the thing the orientation people are trying to avert, you will have proven your metal. And you will be ready to begin the tremendous maturation that college brings about. You'll go through the rigors of your freshman year, the shame of being a sophomore, the dishonor of being a junior, all the while holding your head high. And then, by your senior year, you will recognize the high values, the strong principles you have developed. You will be well on the way to being a contributing part of America's society. You will have learned to live. You'll have broader perspective. You will be a dignified and respected adult.

And so, freshmen, grit your teeth and trudge on. You are bigger than anything that can happen to you now, and you're growing bigger every day.

## Club Program Lists New Study Series

A program series which lists a study on communism has been announced by Terry Langford, president of the International Relations Club.

The first program series which will begin on November 12 will include the following discussion topics: "Service Aspects of the United Nation", Dr. Anne Eastman; December 3, "World University Service", Mr. John Fesperman, and December 10, "Effects in Foreign Countries of Service Organizations", Dr. Gerard Priestley.

March 11 a discussion of communism will begin with Mr. Murray C. Flynn speaking on "An Introduction to Communism." On April 8 Colonel John Arnold from Maxwell Air Force Base will speak on "The Dangers of Communism to the West."

Meetings of the International Relations Club will be held in Reynolds Hall. Membership is open to all students and faculty.

## Enrollment Increases At Alabama College

Alabama College has completed three weeks of its 61st year. The 1957-58 school term saw an increased enrollment with the total number of students reaching 717.

Entering its second year as a co-educational institution the school lists approximately 195 male students. Freshmen at Alabama College number 309.

# The ALABAMIAN

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## Art Department Exhibition Plans

Ten exhibitions will be staged in Alabama College's Comer Hall gallery during the coming year, David Huntley, head of the art department, announced.

"We have what we feel are some of the best art exhibits available from America's leading museums scheduled for this year," Huntley said.

"Subjects covered will include art from ancient Egypt, the Italian Renaissance, contemporary paintings, sculpture, architecture, and theater design," he said.

The first exhibition will open Sunday, September 15, and will feature paintings by four contemporary Florida painters, Eugene Massin, William Pachner, Syd Solomon and Karl Zerbe.

The exhibit will be of what the painters refer to as abstract expressionism.

"Works by Paul Klee, Fernand Leger, Henery Moore and Pablo Picasso will also be displayed this season," Huntley said.

The complete schedule of exhibits is as follows:

Sept. 15-Oct. 5: Four Florida painters. Oct. 6-26: Drawings by Leonardo da Vinci from the UNESCO Royal Library, Windsor, England. Oct. 27-Nov. 16: Egypt. Monuments, sculpture and reliefs of the old and new kingdoms of ancient Egypt.

Nov. 16-Dec. 14: Memorial exhibition: Joseph Merino-Merlo, late Alabama artist-teacher. Jan. 28-Feb. 17: Alabama Watercolor Society from the Birmingham Museum of Art.

Feb. 17-March 7: Houses, USA. American architecture as it has evolved from 17th century European traditions to the influence of Frank Lloyd Wright.

March 7-30: Japanese Woodcuts. April 6-26: Robert Edmond Jones; Designs for the theater. One hundred original sketches for stage settings by Jones, showing his influence on American theatrical art.

April 27-May 17: A University Collects. From the University of Michigan Museum of Art. May 27-June 2: Student annual; representative works done by students in the art department of Alabama College.

Gallery talks will be given at each exhibit by members of the art department and by visiting lecturers.

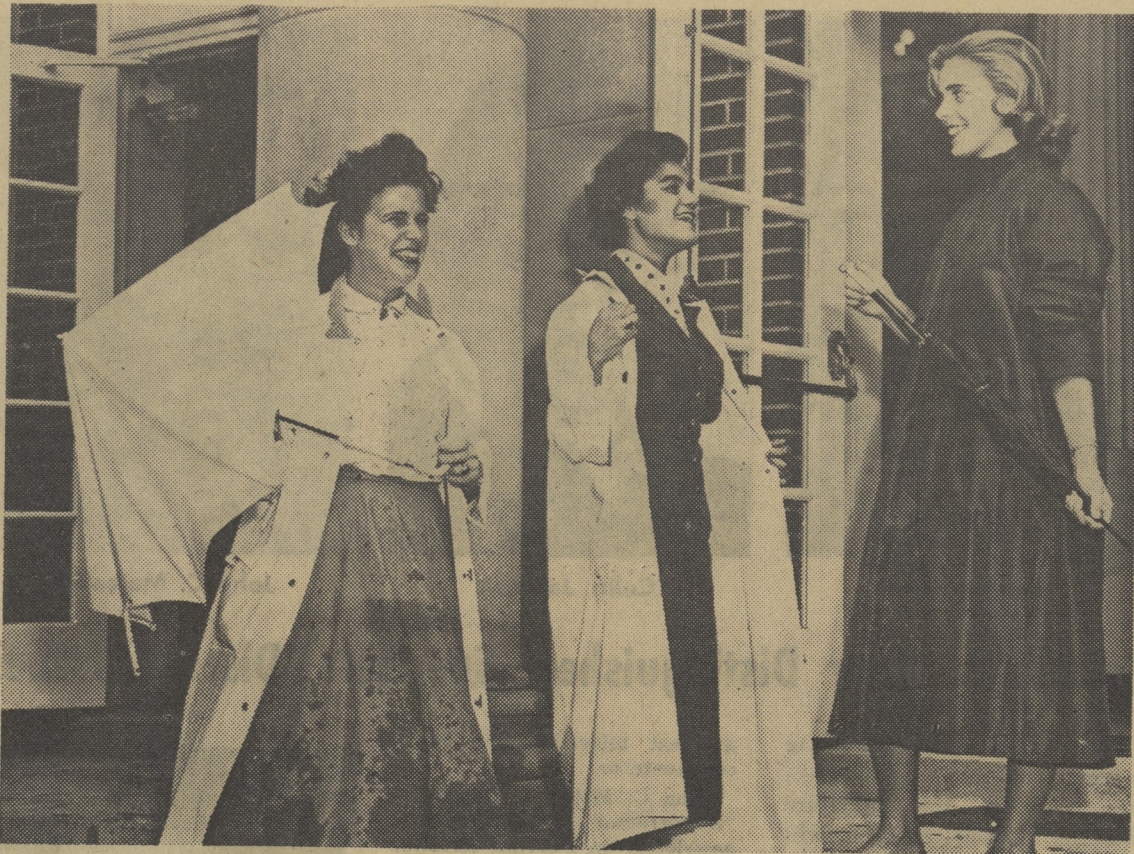
## Children of Alumnae Become Club Members

Twenty seven freshmen at Alabama College are new members of the Alumnae Daughters' and Sons' Club. These students are Barbara Jane Duke, Sally Bert Fitts, Katherine Ann Gray, Joyce Marie Haggard, Elizabeth Randall Harden, Michael Ross Haywood, Larry Keith Hightower, William Fost Hoskins, Rebecca Jane Ingram, John Caldwell Kirby, Mildred Joyce Kuykendall, Earl R. Lewis, John Douglas Littlejohn, Caroline Lowe, John McDonnough, Mary McGowan McEntee, Susan McLean, Kenneth Wayne Oglesby, Susan Amelia Parker, Mary Kay Randall, Kitty Lynne Stansell, James Edwin Stanton, Mary Edlegood Thornton, William Bradford Wallace, Nancy Wilkinson, Joseph David Woolley, and Mary Kathryn Price Young.

## Graduate Goes To Philippines

Doris McKoy (Mrs. Hugo Parkman), class of '45, will accompany her husband to his new position of Business Manager for the Baptist Mission in the Philippine Islands. They will sail in January on the S.S. President Wilson.

## Umbrellas Ahoy, Girls



Downpour of three weeks intermittent duration don't dampen spirits of coeds Mildred Jenkins, Jane Rice and an unidentified freshman.

## Theatre Council Reorganizes Staff, Announces Plays for 1957-58 Season

One of the fastest growing and most creative of the organizations on campus is the honorary theatre group, Theatre Council. The student-faculty group is dedicated to promoting and co-ordinating all theatre activity of Alabama College.

This year several changes have been made in the organization of Theatre Council. For the first time the office of president is being held by a student member rather than by the director of the college theatre who is necessarily a faculty member. A business manager whose function is to handle all production expenditures, ticket sales and other financial affairs of the group has been appointed. A stage manager, who, together with the director of each play, is responsible for co-ordinating the work of the cast and the production crews is functioning for the first time this year. A new stage manager will be appointed for each production. An appointed member of the group will handle all public relations work hereafter. Other changes include the sale of season tickets for college theatre productions, the establishment of the free theatre and the decision to have each production run two nights with a house limit of five hundred each night.

Season ticket bearers will have reserved seats. Students will be issued season tickets before the first play and faculty, townspeople, alumnae and friends of the college are encouraged to purchase theirs at \$1.50 each. Individual tickets for the four plays may be purchased during the week preceding each play at a cost of \$.50 each.

The newly established free theatre, whose program is directed by speech and dramatics majors, is primarily experimental. Although the fulfillment of play directing requirements for speech and dramatics majors will constitute a large part of its activities, the free theatre is open to all students on a non-directing participation basis. Students of unusual ability and interest who are not speech and dramatics majors are encouraged to participate in any capacity including play writing and directing.

This year's officers, permanent chairmen and executive board are: president, Milly Sla-

ter; vice-president, Bonnie Strickland; secretary, Gibbs Daniel; business manager, Katherine Morton; publicity director, Jann Sabine; costume chairman, Sadara Wallace; staging chairman, Beverly Fundaburk; lighting chairman, Frances Benton; properties chairman, make-up chairman, Becky Gantt; social chairman, Shirley Stabler.

The executive board is made up of the following representatives: Polly Holliday, Lorna West, Barbara Goldstein, and Andy Berry.

Current stage manager is Sadie Deweese Haines.

This year's College theatre productions will be Life with Father by Linsay and Crouse, Medea by Euripides, Tartuffe by Moliere and the Lady's Not for Burning by Fry.

Curtain time for each production will be 8:15 p.m. No one will be seated while the play is in progress. Performances of the first production will be October 24 and 25. Free theatre production dates will be announced.

## Law School Admission Tests

The Law School Admission Test required of applicants for admission to a number of leading American law schools, will be given at more than 100 centers throughout the United States on the mornings of November 9, 1957, February 15, April 19, and August 2, 1958. During 1956-57 over 12,000 applicants took this test.

## Activities Help Make Pleasure Of Orientation

Many Alabama College freshmen may now say "orientation is fun." This enjoyment is due to the various activities planned by the Freshman Orientation committee. These activities have included receptions, a theatre party and church socials in addition to the SCA party and Student Government Association reception.

The SCA party was held Friday night, Sept. 18, at Bibb Graves Hall. Old West was the theme of this party. Various games, according to the theme, were played. Prizes for the best costumes were given to the following people: Best Boy's Costume—Clyde Hoffman who was dressed as an Indian. Best Girl's Costume—Billie Jon Martin dressed as Minnie Pearl. Best Couple—Bob Murray and Sue Thomas portrayed wealthy ranchers, Bick Benedict and his wife from the movie "Giant".

Another outstanding social activity, the annual Student Government Reception, was held in Main Foyer Saturday, September 21st. In the receiving line were Social Chairman Sadara Wallace, President of SGA, Birdie Bell, New President, Dr. Phillips and his wife, in addition to other members of the administration, staff and faculty.

## Future Features

October 8—Honor Week Convocation. Dr. Henry King Stanford, President, Birmingham-Southern College.

October 10-13—Fall Tennis Tournament.

October 12—Founder's Day and Dedication of Napier Hall. Dr. H. L. Donovan, President, University of Kentucky; Katherine Bryan, Soprano; Dr. A. L. Crabbe, Peabody College.

October 18—World Affairs Council, four internationally known speakers.

SHOP  
**GARRETT'S DOLLAR SAVER**  
AND SAVE

## Letters to The Students

Hi: My, this seems familiar, sitting here writing to you again. It's been over three months now since I last wrote to you, but here I am again pounding away at my typewriter. Well, not really pounding at a typewriter, because I can't type. But anyway here I am pushing my favorite yellow pencil.

The typical Alabama College year has started, rainy. I don't want to frighten the freshmen or transfer students, but if you have a boat of any kind, or kneeboots you had better write home and have them sent to you. All the upperclassmen can tell you that we have an unnatural attraction for rain which usually attracts about twice a week.

Speaking of new students, one told me he plans to be governor of the state one day. So if you ever hear of anyone from A. C. as a candidate, vote for him because we may be the only ones that will.

It looks as if we are going to start having to make reservations to get into the infirmary. People are constantly coming in and going out from dawn till dusk. They have some of the prettiest pills over there. I got some that look like Christmas decorations. They were green on one end and red on the other.

Boy, that little cold germ has really done a job around here. Now instead of speaking to people when you pass them on campus you just exchange sniffs.

If you've lost your roommate and haven't seen him the last week, don't worry, he probably is in Miss Tillman's Rest Resort.

Have you become accustomed to your roommate yet? They do some strange things, don't they? Only the other night mine jumped out of bed and told me a big truck was going to run over him and asked me to show him the window. Don't know why he wanted to know where the window as unless he as planning on jumping out before the truck got to him. I told him to go back to sleep and the next morning he was mad at me for not telling him what he wanted to know. Roommates are strange creatures, aren't they?

It's started again this year, dusting out P. O. boxes, that is. It seems I'm not the only one who is doing it this semester. A lot more people have joined the ranks as members of the "I Didn't Get Any Mail Today" club. I guess we will have to start writing to each other. But maybe if all the others are like me and haven't answered any letters for the last month, this may explain the whole thing.

This is the end of the third week here at A. C. Just think, in only fifteen more weeks the semester will be over and we can start a new semester with even more confirmed convictions that we're going to study harder than ever.

The Tea House sure is packed this year. If you don't get in right after the doors open, you just don't find a seat. I wonder if it's possible to get a larger "Teahole", because I'm getting a crick in my neck from looking down from the rafter that I have reserved over the record player.

In my closing paragraph, I would like to say to Dr. Phillips how lucky we are to have him here at Alabama College. For we, the student body, feel that he can lead the school through the changes that are to come with the expansion and growth of the school. May his years at Alabama College be happy and successful ones.

I'll drop you another line or two in a couple of weeks.

BOB

74815



## Students Evaluate Scandinavian Stay

Last week 55 American students met outside Copenhagen to evaluate their first community stay of one month in Danish and Swedish non-English-speaking families. As one student said, "I did not know one could learn so much about America by living in a Swedish community." Another commented, "I wish my friends back home could hear me talk with the Danes in their own language, and this after only one month!"

These graduate and undergraduate American students, from 45 different colleges and universities and 28 different states, are members of the 1957-58 Scandinavian Seminars.

This week these students will return to their second one-month community stays with private families in Denmark, Norway and Sweden, before entering a Scandinavian folk college for two semesters.

Each student accepted to the Seminars pays approximately 75% of the actual cost of board, room and tuition for a year in Scandinavia. The balance is made up by subsidies from the respective Scandinavian governments. Therefore, the student's fee for living and learning in Scandinavia for one academic year is only \$900.

Forty per cent of the Seminar students are spending their year in the Seminar's "Junior-Year-Aboard" Program. Another 40% are college graduates in the Seminar's Graduate Program. The rest are teachers, professors and people with an interest in education.

The Seminars offer to all their students comprehensive programs in a Scandinavian language, literature and culture, with individual study opportunities in adult education, art, crafts and design, agriculture, physical education, history, and the social sciences.

Mr. Nielsen, the Seminar's director, points out that the principal value of the Seminar program lies in its experimental approach to person-centered, liberal-arts education in an international setting.

The Scandinavian Seminar's New York office at 127 E. 73rd Street, New York 21, N. Y., is now receiving applications for the academic year 1958-59.

## Noted Speakers Appear on Lecture Program



Peter Von Zahn



Colin Jackson



John C. Metcalfe

## Parade of Four Distinguished Speakers Discuss Issues

One of the most fascinating programs on the American lecture platform, the miniature "Security Council" program will be presented by Alabama College in Palmer Auditorium on October 18, 1957.

This unique lecture program is not a panel discussion or symposium, but a parade of four distinguished speakers, each representing one part of the world in a four-way debate on the great issues of the day.

There are no lengthy presentations by any speaker. The issues are taken for granted. The controversy starts the moment the program opens, and the show closes with the audience participating in a question and answer period.

The featured speakers are:  
Peter von Zahn, Germany's

greatest television and radio commentator.

John C. Metcalfe, Editor of "Background", Washington newsletter on Foreign Affairs, who also serves as Chairman of the Council.

Colin Jackson, distinguished British television and radio commentator.

Hon. Ben C. Limb, Korean Ambassador to the United Nations and former foreign minister of the Republic of Korea.

The four speakers have behind them a record of several thousand professional lectures in the United States and abroad.

They perform on split-second timing, presenting the background to the big issues, personalities and anecdotal material, and a brilliant analysis of the latest developments over a fast-moving show.

They will take distinctly different points of view, highlight-

## Youth Festival Attended by Prof.

By Milly Slater

"I was charmed by the college," said Walter Coppedge, new assistant professor of English at Alabama College. "I particularly like linen table napkins, brick walks, and home-made mayonnaise."

Mr. Coppedge recently returned from Moscow where he attended the Moscow Youth Festival. Of his trip he said, "It was a successful propaganda effort on behalf of the Russians. But as American youth, we made our contribution in telling of the United States."

He went to Moscow as a member of the British youth delegation where he joined the small American representation. There he traveled as an individual observer.

"My impression of the Russian collegiate," said Coppedge, "was that he is far more serious than the American. He is more interested in ideas. This is true of the European as a whole."

"Russians know how to amuse themselves," asserted the English professor. "They are devoted to intellectual pursuits."

Elaborating on the Russian youth's forms of recreation he said, "They sing and dance folk dances. Their music is not synchronized. The Russian's social dancing bears little resemblance to ours. The women are terrible dancers and the men appear equally as awkward. The youths were interested in our Charleston, jive . . . and no one knew how to bop," Coppedge added.

"The Russians asked about the American phenomena of rock and roll," he asserted.

Coppedge continued, "The Russian produces his own theatrical entertainment. I saw a very clever act done by a group of architects which resembled a series of Vaudeville routines."

(Continued on Page 6)



Hon. Ben C. Limb

ing controversy and an interesting and entertaining question and answer period.

## Where the Crowd Goes Joe's

A SUGGESTED TREAT FROM THE

# Plaza Grill

Hamburger

French Fried Potatoes

Coffee

Pie

Main Street

Phone 5861



## Mr. Funk & Mr. Wagnalls

"In re this matter of Good Taste," said Mr. Funk to his secretary, "take a definition."  
"Taste: sensations . . . excited . . . by the . . . action of the gustatory nerves . . ."  
"And add this," put in Mr. Wagnalls. "Taste: the faculty of . . . appreciating the beautiful . . ."  
"That," said Mr. Funk, "wraps it up. Mr. Wagnalls, will you join me in a Coca-Cola?"  
"So good in taste . . ."  
"And . . . in such good taste!"



SIGN OF GOOD TASTE

Bottled under authority of The Coca-Cola Company by  
BIRMINGHAM COCA-COLA BOTTLING CO.



TEXAS OILMAN?



First place winners in S.C.A. western contest portray Bick Benedict and wife. Pictured above are Sue Thomas and Bob Murray.

MINNIE PEARL



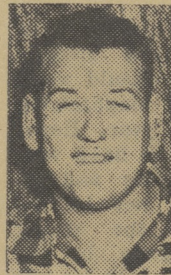
B. J. Moore  
HEAP BIG UGH



Clyde Hoffman

NEWS IN SPORTS

By Ken Rochester



It is really nice to see so many male students on the campus this fall. The inter-natural directors are looking forward to seeing a large percentage of the new students as well as the old ones, participating in intermurals through the coming school year. Participation in these programs will have a great bearing on the forthcoming intercollegiate activities.

Intramural football has already started and interest is at a high peak. There are now four organized teams, but more players and teams are needed. At the present there are two teams with an unblemished record of two wins and no defeats.

There are to be several different tournaments and events planned for this team. The fall tennis and golf tournaments are being planned for the week-ends of October 11-12 and 18-19 respectively.

By Daphne Busby



"Hit It."  
"No, it's going to be out."

So goes the story of the girls as they get under way in the volleyball intra-mural tournament.

While presently in practice, the team will organize by the end of next week and the robin tournament will start.

Volley ball counselor for the 1957 season is Beverly Funda-burke.

Students are urged by the department of health, physical education and recreation to take advantage of all the recreational facilities. The following are offered this year:

Badminton, basketball, canoeing, fishing, golf, swimming, table tennis, and tennis.

New Golf Course Completed Sept. 6

The Alabama College 'golf course is open and ready for play. The new golf course which opened on Sept. 6 is reported to be one of the best and most scenic in Alabama. Much improving of the course is yet to be done, though all nine holes are playable. The official opening of the golf course will be next spring.

The golf course may be used only by full time students of Alabama College and by members of the golf club. Members of the golf club met the 25th of Sept. and elected new officers and set the fees for membership. The two new officers, Dr. Gormley and Mr. Ed Bennet, were elected for three year terms on the Board

(Continued on Page 6)

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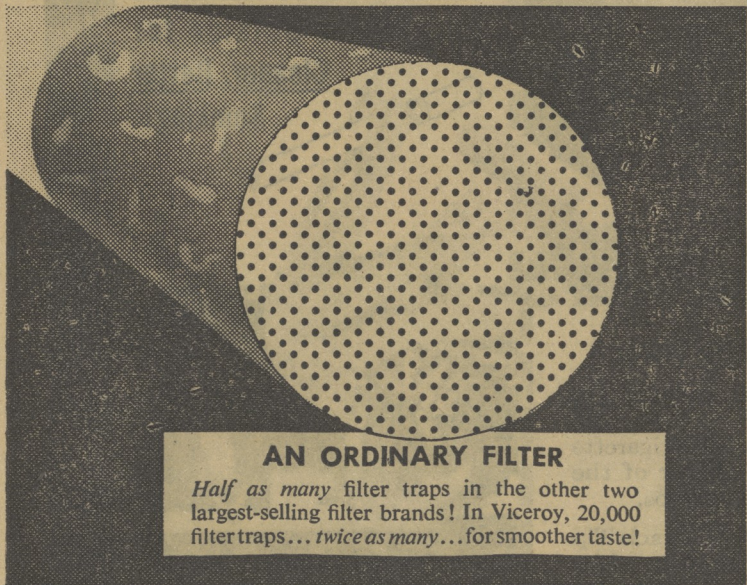
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Downtown

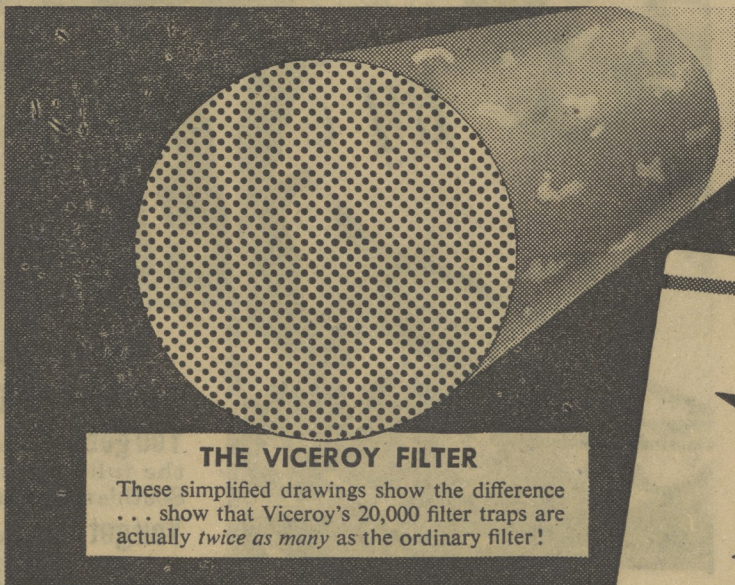
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Half as many filter traps in the other two largest-selling filter brands! In Viceroy, 20,000 filter traps... twice as many... for smoother taste!



THE VICEROY FILTER

These simplified drawings show the difference... show that Viceroy's 20,000 filter traps are actually twice as many as the ordinary filter!

Twice as many filter traps as the other two largest-selling filter brands!

Compare! Only Viceroy gives you 20,000 filter traps—twice as many as the other two largest-selling filter brands—for that smoother taste!

Plus—finest-quality leaf tobacco, Deep-Cured golden brown for extra smoothness!

Get Viceroy! Get 20,000 filter traps, for smoother taste!





### New York Opera Star Presented in Concert

That all-important element of "timing" figured most prominently in the career of Morley Meredith, handsome 6'3" baritone star of the N. Y. City Opera Co., who appeared here on Sept. 30 at 8:15 p.m. in Palmer Auditorium under the auspices of the Concert and Lecture series.

While Meredith was stationed abroad one of the four ships anchored near Halifax, Nova Scotia, for a South Pacific refitting, he gathered the talent and organized a musical variety show. The show was most successful, with all the proceeds going toward the building of a county hospital. While awaiting the completion of the refitting, young Meredith was given a ten-day Christmas furlough.

Coming to New York for the first time, he stopped at the Service Men's Club and received an invitation to a party being held at the Waldorf Astoria by one of the big film companies. During the course of the evening, word got out that he was a singer and requests came up for a song. How timely it was for him to sing that night! A coach of the Metropolitan Opera happened to be present and encouraged him to come to New York after the war, for further voice study. This same person was instrumental in getting him a scholarship to the Opera Department of the Berkshire Music Festival, Tanglewood, Massachusetts, where he appeared in the American premiere of Benjamin Britten's Peter Grimes.

Shortly after coming to New York, Meredith was engaged as baritone soloist at Radio City Music Hall. Since then, he has made many appearances on both radio and T.V., having often been featured in the N.B.C. T.V. opera productions and on the Chicago Theater of the Air. He has also been guest soloist at Carnegie Hall and Town Hall. During the course of his highly successful nationwide concert tours, Morley Meredith has sung under the baton of such world-famous conductors as Fritz Reiner, Josef Krips, and Erich Leinsdorf.

On Broadway he played a featured role in the musical comedy hit *Gentlemen Prefer Blondes* and later toured with its first American road company.

During the summer, Mr. Meredith appears as leading baritone with major light opera companies of the United States, including the Kansas City and Atlanta Light Operas, and the famous Theater-in-the-Round Music Circus at Lambertville in New Jersey. Wherever he appears, he captivates both his audiences and his critics by a combination of rich voice, warm personality, flexible performance and good looks.

### Graduate Exams Offered

The Graduate Record Examinations, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country four times in the coming year, Educational Testing Service has announced. During 1956-57 more than 12,000 students took the GRE in partial fulfillment of admission requirements of graduate schools which prescribed it.

HICKS'

BEN FRANKLIN STORE

The Place to Go  
for  
Your Every Need

### TOWER TALKS

(Continued from Page 1)

Hudson or Clark Gable. What's your guess?

Let me mention in more of my philosophical and preachy ramblings that we should make a special effort at emphasizing Honor Week this year. Honor seems to go hand in hand with this school, its goals and its traditions. Let us not be the ones to weaken the strong foundation laid down in our Honor Code and upheld by our Student Court. Take each canon of the Code and make it your own.

Hear rumors that we may have a film association, a student jazz band and possibly a student dance every Saturday night. Yep, I told you I felt excitement in my walls. Who knows what may be planned next?

It seems to me that you have a good start for a good year. I am very proud of President Phillips. You have the leadership and remember that it takes a great deal of "followship" to make for real true leadership. Support your president, your faculty and your school and look toward a successful 1957-1958.

### Youth Festival

(Continued from Page 4)

Walter Coppedge was reared in Rosedale, Miss. He attended Davidson College and the University of Mississippi. He won a Woodrow Wilson fellowship to Princeton and there, the Rhodes Scholarship. He has been at Oxford for three years and is now completing his dissertation on Elizabethan Drama.

### Golf Course

(Continued from Page 5)

of Governors. The fees were set at \$100 entrance fee plus \$40.00 per year to retain membership. All faculty members who wish to use the course must pay the set dues.

All students will vhae in the near future I.D. cards which will be presented for all concerts, lectures, and admittance to the new golf course.

Montevallo Rexall Drug Co.

PRESCRIPTIONS

Phone 4551

Jack Sims, Owner

### Why Don't They?

Why don't they put a new roof on Reynolds Hall, the present one stops water in places; put a dial on the sun dial in front of Main, been late for three classes; do away with college algebra, or pass anyone trying for the third time; take a poll of the students to see just what kind of music the majority like to hear in the tea house; put swinging doors on class rooms; put a sound proof wall between the air-conditioning unit and the study room in Napier; start intercollegiate sports; reimburse students for golf balls lost on the golf course; have fire drills about 11:30 a.m.; put more mail in the mail boxes? ? ?

### Journalism Fraternity Initiates Members

In a recent meeting of Pi Delta Epsilon ten new members were initiated. Afterwards election of officers was held. Mary Gene Marsh was elected president; Bob Murray, vice-president; Barbara Goldstein secretary, and Alice Ketchum, treasurer.

The new members are: Jann Sabine, Ginger Flowers, Marty Norman, Mary Gene Marsh, Beverly Burkhalter, Hazel Cook, Mary Charles Jackson, Bob Murray, and Fay Sasser.



Live Modern! Here's News...

# U.S. Patent Awarded To The L&M Miracle Tip



**ONLY L&M HAS IT!**

"This is it! Pure White Inside Pure White Outside for Cleaner, Better Smoking!"

Get full exciting flavor plus the patented Miracle Tip

You get with each L&M cigarette the full exciting flavor of the Southland's finest tobaccos.

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Live Modern... Smoke L&M!

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**Your assurance of the Southland's finest tobaccos**

Every package of L&M's ever manufactured has carried this promise: "A blend of premium quality tobaccos including special aromatic types."

**BUY 'EM BY THE BOX OR PACK**

Crush-Proof Box (Costs no more)

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

Let's Be  
Brave

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, OCTOBER 18, 1957

NUMBER 2

## College Theatre Presents Day's "Life With Father"

By Ginger Flowers

Opening Thursday night, October 24, in Palmer auditorium, is Clarence Day's well-known "Life With Father", adapted for the stage by H. Linsay and R. Crouse. A cast of college students and townspeople will play to an audience of five hundred or less Thursday night and Friday night.

Curtain time at 8:15 p.m. will see Tom Hamm and Rebecca Gantt as Father and Vinnie, respectively. Charles Faulkner will portray Clarence, with Clyde Hoffman as John, David Anderson as Whitney, Gregory Ballentine as Harlan, Martha Jones as Cora, Maude McKinney as Mary, David Johnston as Rev. Lloyd, Jimmy Cartee as Dr. Humphrey, Darrell Pharris as Dr. Summers, Jo Ann Mynard as Margaret, Susan Parker as Annie, Jane Parrish as Delia, Nancy Keeton as Nora, and Mary Ellen Grant as Maggie. Andrew Koeh-

man is director for this and all other College Theatre productions.

This play ran for 3,224 performances on Broadway. At Alabama College the College Theatre production promises to be entertaining, fast-moving, a comedy of good quality that is well interpreted.

Working with the cast and director towards a polished, successful production are the Theatre Council permanent chairmen. Publicity is handled by Jann Sabine; Katherine Morton is business manager, in charge of costumes is Sadara Wallace; staging chairman, Beverly Fundaburk; lighting chairman, Frances Benton; properties chairman, Lola Cooke; make-up chairman, Becky Gantt; social chairman, Shirley Stabler and stage manager, Sadie DeWeese Haines.

All alumni and friends of the college interested in College (Continued on page 5)



Dean T. H. Napier, recipient of dormitory dedication.

## Montage Beauties Presented at Ball

Advance sale tickets for the Montage Beauty Ball and Junior Dance will go on sale the first day of November, Carolyn Broadway, Clayton, Elite Night chairman, announced today.

The Auburn Knights of Rhythm will furnish music for the dance, which will be held Saturday, Dec. 7 at 8:15 p.m. in the field house.

"Advance sale tickets for the dance will be available at the box office in Palmer Hall Elite Night", Carolyn said.

Advance tickets will be \$2.00 per couple and \$1.50 single. At the door, couple tickets will be \$2.50 and stag ticket prices will remain the same.

The Alabamian will pay a 10% commission on all ads sold. Students interested in working on advertising for the paper are asked to contact the editor.

Positions are also open for typing, proof-reading, copy-reading, reporting and circulation. See the editor.

Letters to the editor are encouraged. Mail them to P. O. Box 861. Letters must be signed.

## Visitor Explains World University Service Purpose

(Alabama College, Oct. 8) Leon Marion, regional representative for World University Service spent a day on campus briefing students on the purpose of WUS.

According to Marion, WUS is the only international student service organization that exists. The organization is a program of mutual aid, wherein students and faculty who have been helped come to the aid of other destitute students.

The organization does not strive primarily for financial aid. The main hope of WUS is the education of students to an awareness of the problems of other students.

## THINK

Use your head . . .  
It's the little  
things that count.

## Anniversary Celebration Includes Dorm Dedication

Saturday, October 12, 1957, Alabama College celebrated its sixty-first anniversary. Highlight of the day was the dedication of the new men's dormitory to Dr. Napier, Dean Emeritus, Alabama College.

At 11:00 a.m. October 12 a special convocation was held. Katherine Bryan, guest soprano, was accompanied by Maxine Davis. Dr. H. L. Donovan, President Emeritus, University of Kentucky, gave the address in which he spoke primarily to the students. He told them what work and play is and the value of combining the two. Dean M. L. Orr bestowed the gowns on the class of 1958 and Bishop Purcell gave the benediction.

The dedication began at 2:30 p.m. immediately following a luncheon in Anna Irvin Hall. Bruce Tolbert, tenor, sang "This Day Is Mine", and was accompanied by Miss Rosaline Reed, a student of Alabama College. Platform guests were recognized

as follows: Miss Shirley Stabler, representative of women students; Mr. Neil Shirley, representative of men students; and Mrs. Nelson Fuller, wife of the chairman of the Board of Trustees, represented the Board. After the platform guests were recognized, Mr. Kennerly, head of the physical science department of Alabama College, read the address prepared by Dr. Alfred L. Crabb of George Peabody College, Nashville, Tenn. The address consisted of interesting anecdotes in the history of Dr. Napier, who was an Allen County, Kentucky native.

Dr. Phillips, President of Alabama College, formally dedicated the building to Dr. Napier. Dean Napier expressed his gratitude and humbly thanked the people for the high honor. Reverend James Chesnut, pastor of Montevallo Methodist Church, gave the benediction. Immediately following was a reception for Dr. and Mrs. Napier in Napier Hall.

## Students Revolt, Protest Ban on Press

On October 3, 2,000 Polish students met at a student hostelry in Warsaw. They were protesting the ban placed on the student newspaper, Po Prostu (Plain Speaking).

This publication has been active in supporting Wladyslaw Gomulka, Poland's leader, when he took his stand against Nikita Krushchev last year. Recently, Po Prostu had been loud in criticizing Gomulka for his inactivity in promoting democracy in Poland.

The students who gathered in the square were ordered to disperse by police who did not wait for any real action. When the students did not leave immediately, the police clubbed them with rubber truncheons.

The following night the student gathering had increased. This time the students were protesting the brutality of the police as much as the ban on their newspaper.

On the third night, the crowd had increased more and violence was more in evidence. As a last resort, 1,000 police were called out. Armed with tear gas bombs, the police added concussion grenades.

A student committee called for moderation on the part of the students, then appealed to the Communist leaders to hear the student demands.

Cardinal Wyszynski, the Roman Catholic primate released by the Communists last year, also urged the students to be calm.

"I well understand your fight for freedom of speech and of thought", he said, "but respect what you have. You must remember that our country is in a difficult situation. By working hard you will build a better future."

The students in their appeal to Gomulka asked (1) for the removal of the ban on Po Prostu; (2) assurance that students would not be punished for their original protest of the paper's banning, and (3) correction of one-sided press reports.

At the end of the week Gomulka still had not relented. He announced that the ban would remain on Po Prostu. He urged further conformity when a meeting of Warsaw editors was called.

The students hung a large banner from their hostel demanding "free speech".

## Pi Delta Epsilon Plans To Publish "The Tower"

"Let's Build a Tower" has become the slogan of Pi Delta Epsilon members and that snappy group of workers known as "the staff". Suspense has been built up for a week now. But no one seems to know exactly what it all means.

Pi Delta Epsilon has taken as its project the revival of the literary magazine The Tower, a publication not put out here since 1951. Plans have been transformed in to actions now, and a fever of "we can do anything" has spread through Pi Delta and the new Tower.

At an early meeting Pi Delta

elected Jann Sabine editor of the Tower. Mary Charles Jackson and Bob Murray, both Pi Delta, were selected, respectively, associate editor and art editor. Later, Martha Jo Anton was also chosen associate editor, Margaret Peake, story editor; Terry Langford, business manager; Pat Perreault, make-up editor; and Frances Benton, publicity manager. Marge Lane and Knot O'Neil were picked to work with Bob Murray on art, and Jo Ann Minks, Frances Pittard, and Claudette White typists. Pi Delta has asked Dr. Baine to work as faculty advisor.

## Student Body Picks Who's Who Finalist

Plans are being completed for the 1958 Elite Night to be held November 2. The various clubs and organizations have submitted their candidates for beauty.

Fifteen senior candidates for Who's Who have been nominated by the faculty. These are; Gibbs Daniel, Pat Jones, Margaret Ann Shotts, Bonnie Strickland, Milly Slater, Ginger Flowers, Elizabeth Stewart, Billy Mizzell, Barbara Goldstein, Andy Berry, Birdie Bell, Yvonne Anderson, and Sadara Wallace.

The student body has voted on twelve of the fifteen. The twelve finalists will be presented in Elite Night.

Some classes have nominated their favorites. Soon a list will be posted for seniors to sing up for Senior Elite in their different fields.

## Men Students Spark Panty Raid

A panty raid sparked by a majority of freshmen men threw Alabama College co-eds into a dither Wednesday night. The raiders numbering about fifty, organized at 12 on Wednesday night and headed for the junior dormitory, Ramsay. Thwarted there, the men charged the sophomore dorm and were cheered on by th co-eds. The men did not, however, enter that dorm.

Jeered and taunted by cries of "chicken", the men left the back campus.

Approaching Main from the back, they found it easy to climb the fire escape. On second central they made a raid of several bras and panties.

On the way back to Napier Hall, the men hung the garments on the flag pole.

This is the second attempt made by men students at Alabama College at panty raiding.

## Tower Talks . . .

This old fellow has decided to take up a study of the English language! But studying has led me to believe that there are more languages within this one language than there are languages on the face of the earth.

There are, for instance, the Yankee brogue, the Southern drawl, Negro dialect, and Texas, of course, has its own special lingo.

Got hold of a little book the other day called the "Dictionary of Charlestonese" According to the author of this little book, Ashley Cooper, Charlestonians speak perfect English. Residents of many other sections of the United States unfortunately do not, according to Mr. Cooper. Visitors to this Holy City complain sometimes, so it seems, that they can not understand the "pure and clear accents of Charlestonians".

Mr. Cooper, who is a column-

ist for The News and Courier, started publishing certain Charlestonese words in his column in order to help visitors communicate with the natives. And now at last he has published a dictionary. Thank you, Mr. Cooper.

Some of the words defined are: abode, defined as a wooden plank; balks, a container, such as a match balks; ball, to heat a liquid until it bubbles; bone, blessed event, i.e., "I was bone a Charlestonian", a very blessed event, in the minds of all Charlestonians); caller, part of a shirt that goes around the neck; Canada, politician running for public office; coarse, certainly; dearth, the world we live in; Des Moines, they belong to me; faints, a barricade of wood or brick; hair, at this place; hail, the abode of integrationists, some damyankees and other evil spirits.

Hem is defined as meat from a pig. Not to be confused though with poke and beckon! Hot, an internal organ which, in every (Continued on page 4)



# Refuse Mars Campus Beauty

Alabama College has welcomed men students. In fact, she has granted to them rights and privileges which young men at other educational institutions are not allowed. Alabama College's men students have been accepted into the tradition of the Honor Code and have been entrusted with only the responsibility of conducting themselves in a manner worthy of the college.

Have these same young gentlemen been so unworthy and uncouth then, as to strew their empty beer cans around our campus, thus distracting from the loveliness of it? It is possible, of course, that the men students are not guilty of these thoughtless acts. It is notable, however, that the number of cans seen on campus has increased with the number of male students enrolled in college.

If the men students are guilty of discarding their refuse on campus, it is urged that they begin now to rectify the wrong they have done.

"Let's keep Alabama College campus beautiful!"

# You Can Help Support WUS

Are you aware today that there are students, yearning for education, who must face starvation diets, cold and fear? That they may have no bed in which to sleep, no money for books in order to study? No one to offer them help and encouragement?

And are you aware that these same students can be helped by you? Yes, you. You as a member of a college campus are automatically a member of World University Service, the only international organization for aiding students.

This organization came to the aid of thousands of Hungarian students who fled from their homeland during last year's bloody rioting which they helped to spark. WUS will probably come to the aid of students in Poland who are fighting valiantly for freedom. And if you needed it WUS would come to your aid tomorrow.

How can you contribute? WUS was the originator of Drives Week. In the 1940's the student body granted WUS around \$600. Last year the grant amounted to \$45. If a vote is asked you can say "yes" to increasing WUS's portion of the Drives Week funds.

But WUS is not interested primarily in financial aid. You can help just as much by attending meetings of WUS on campus and by increasing your awareness of students all over the world.

# No Matter, It's Life!

Take a minute of precious time from your studies and gay life and wonder just a little and laugh a lot with me at some of the paradoxical complexities that tag along with the task of living this fine life.

Right now we are faced with concrete and immediate problems which in turn call for solid decisions. Some of these decisions we shall bypass, others we shall shy, and one or two we might make. But what are these problems? Big problems, little problems, serious, light: Should you get up for breakfast or not; get up for class or not; do some delayed work or go to the movie; at times be practical and live solidly or impractical and live dangerously; be emotional and happy, or be logical and probably sad; rational or irrational; practical or impractical; give up a wanted object, be it a slice of bread or a girl, or keep it; love a little when you should talk or vice versa.

The romantic or poetic method of solving all problems would be simply to be true to self first, and once true to self, one then solves all problems, physical, mental and otherwise. But in reality this is not always true. Man may be true to self and literally starve, while an evil, conniving person may rise to a rich and respected position in his social caste; if being true to self by chance calls for a touch of nonconformity, society will demand a price. Try going without a shave for a week; try starting a business in a community of a predominant denomination which differs from yours or try wondering aloud your true opinions.

Another method of meeting any and all problems would be to take a "I don't give a heck" attitude and just roll with the tide. One might hit it lucky, and then again one might miss what he really wants in life and then kick himself forever and ever. No matter what one might do or what another does both will probably be right, although wrong in doing it, honorable in a way; yet dishonored, and yet, it would probably be fun. It has to be, for it's life.

# Letters to the Editor

Dear Editor:

Once, this college was exclusively a girls' school, but, according to all reports, it is now a co-educational institution. Has the college dietitian somehow failed to recognize that this has come to pass? If so, we would like to use this space to inform her of this world-shattering event.

Growing boys and full grown men have to eat accordingly. The evening meals are beautiful. No words can describe soft bits of yellow bananas immersed in shimmering green jello as a main course, and we realize these dainties fulfill the dietary requirements, but they do not comprise an appetizing meal.

These delicacies may be fine for the young ladies on the campus, but men need meat and potatoes to satisfy growling stomachs. Although we have plenty of bread, butter, and milk, this hardly constitutes a meal for a man.

We suggest that she save the jello and tomatoes for salads and give us meat, potatoes, and green beans for a main course.

We commend the dietitian for breakfast and lunch, we only desire an evening meal that will come up to their par. In short, we are tired of luncheon meat, jello, and crackers for dinner.

Two hungry students,  
JAMES E. BRANTLEY  
ROY MOOR



# From Better To Verse

Ghosts floating in the air  
Witches on broomsticks  
Doing their share  
Adding to the blackness of night  
A sharp, tingling feeling of sheer delight  
Bringing to reality that melancholy dream  
Of Halloween.

Bats flitting to and fro  
Where they come from  
Nobody knows  
Where they go nobody cares  
All that matters is that they're there  
Their ghoulish presence always means  
It's Halloween.

Ah! black cat, you beastly phantom  
Why, oh why, do you abandon  
Your common role of catching mice  
A respectable position, really quite nice  
For a night of apparition  
As according to tradition  
A weird witch, her faithful black cat, what a team  
On Halloween.

Ghosts, goblins, black cats, and bats  
Eerie witches with pointed hats  
A night filled with superstition  
A night of unbelievable transition  
That night filled with wildest screams  
That's Halloween!  
—Mary Ruth Strock

# "Security Council" Program Scheduled

Oct. 18 Alabama College will present in Palmer Auditorium four distinguished speakers who will present the miniature "Security Council" program. These speakers are: Peter Von Zahn, Germany's greatest television and radio commentator; John C. Metcalfe, editor of Background, Washington newsletter on foreign affairs, who serves as chairman of the Council; Colin Jackson, distinguished British television and radio commentator; and Hon. Ben C. Limb, Korean Ambassador to the United Nations and former foreign minister of the Republic of Korea. This promises to be a wonderful program and everyone should enjoy it very much.

Appearing at convocation at 11:00 a.m. on Tuesday, October 22, 1957, will be Brent Williams and Ellen Alexander. They will sing selections from Davies, Caccini, Mendelssohn, Handel, Fouldrain, "My Fair Lady" and "Carmen".

(Continued on page 4)

# Mr. Coppedge Talks On Youth Festival

Mr. Walter Coppedge, assistant professor of English, launched the first series of the International Relations Club's programs by telling about the Youth Festival he attended in Moscow this past summer. The next meeting on October 8 featured Mr. Leon O. Marion, executive secretary to the Southeast Region of World University Service.

The I. R. C. plans to sponsor out-of-town speakers in addition to members of the faculty. Scheduled to speak during the year are Dr. Anne Eastman, Mr. John Fesperman, Dr. Girard Priestley, Dr. John Walters and Mr. Murray O. Flynn, all of the faculty.

The purpose of I. R. C. is to promote peace through understanding, and the programs and speakers are selected with that purpose in mind. The club is open to all students interested in international affairs.

# Students Must Maintain Own Beliefs

The major criticism of college students today is their apparent indifference to the world around them. At least this is the criticism so often preferred by teachers, parents and others of the "older generation."

Are you as a college student willing to accept such a definition of mediocrity for yourself? Are you ready to stand up for what you believe, are you sure enough of your ideas to broadcast them to the world and Sputnik, if you so desire?

America was founded for the purpose of giving individuals the right to hear controversy, to gather from it facts, and then to formulate ideas. Maybe it is the older generation today who refuses to be realistic, who has tended to conform and accept ideas handed to it because of fear of society and what society will say.

It is obvious now, that Americans must not be afraid to have opinions and to fight for them. An article in the *Social Work Journal*, July, 1952 reads, "Obviously, there will always and should always be some who will disagree (about policy). That's as much a part of democracy in an agency as it is in a nation. But it's equally a part of democracy for them to be able to say so. If given that opportunity, it seems more than likely that they will bow to the will of the majority, and perhaps before long carry the banner with equal enthusiasm."

Don't you as an educated person go away from this college afraid to stand firm in your beliefs. Regardless of fear of social pressure, loss of job and reputation, say what you think. That's one of the principles on which our nation was founded—freedom of speech.

We are ever mindful of the fight others have in attempting to gain this freedom. We are greatly sympathetic now with the Polish students who bravely revolt, risk life and limb, for freedom. At the same time we must be conscious that our own rights are not granted us indefinitely. We must desire them and guard them carefully.

## The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

Published twice monthly by the student body of Alabama College, Montevallo, Ala.  
Subscription rate: \$1.25 per year for alumnae and friends.

Member

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## Student Wins Scholarship

Lynda Jean Hudson, daughter of Mr. and Mrs. Cecil E. Hudson, Semmes, has received one of the Alcoa Foundation Scholarships for this year. Lynda Jean is a freshman, majoring in medical technology.

The scholarships, given to sons and daughters of employees of the Aluminum Company of America, are awarded on the basis of high school record, demonstrated citizenship and leadership activities, and the reports of scores on the Scholastic Aptitude Test of the College Entrance Examination Board.

Lynda Jean was a member of the Beta Club, Science Club, Pep Club at the Semmes High School. She worked on the student newspaper and the year-book.

Each college enrolling one of the scholarship winners receives a grant of \$500. It is an unrestricted grant and may be used "for any purpose with the objective of furthering the welfare of the college".

## Dr. Eastman Speaks On United Nations

United Nations Day was the theme for the program of the first Ivol Spafford Club meeting. Dr. Anne Eastman was the guest speaker and spoke on Children's Organization of the United Nations.



Senior social work major interviews client. Pictured is Betty Brown, Cullman.

## Social Workers Receive Knowledge From Classroom, Personal Contacts

Black state car, understanding facial expression, an unnoticed note pad — the Senior Social work major is ready for her field trip!

Each year senior majors in the field of social work get practical experience working with the Shelby County Department of Pensions and Security.

At the department the students are carefully trained and supervised in the ethics of practicing social work, in interviewing and budgeting.

With the weeks of intensive instruction behind her, the Big Day finally arrives for the social work majors. She is assigned her first case!

## Poll Reveals Music Tastes

A poll of students has been taken in an effort to define the type of music the majority of the college students enjoy the most. Thirty freshmen, fifteen men and fifteen girls, twenty sophomores, eight men and twelve girls, fifteen juniors and twelve seniors, all girls, were interviewed.

Seven questions were asked the students. First, they were asked to name the songs and the type of music they like best. The most frequently named best-liked songs were sentimental songs such as: Tammy, Autumn Leaves, Stardust, Fascination, Got You On My Mind.

The type of music best liked definitely was the vein of popular songs with a sentimental catch and easy beat.

Rock and Roll followed as a close and contrasting second. Many of the freshmen girls chose Rock 'n Roll, but the upperclassmen and man students, on the whole, preferred slow, easy-going, sentimental songs.

Calypso music lovers were few. Though no one actually disliked calypso music. Hillbilly songs and singers were disliked by almost everyone; only two students out of the total polled enjoyed hillbilly music and hillbilly singers. The best-liked singer was Perry Como who was chosen by an easy margin. Nat King Cole, Doris Day, Jo Stafford, Patti Page, and Pat Boone followed in choice. Excluding hillbilly singers, Elvis Presley was the most disliked singer. The persons interviewed either liked Elvis all the way or disliked him vehemently.

This poll did bring out several noticeable results: Elvis Presley was the most disliked singer by a large margin; students would rather slow dance than hop; many students still cling to old favorites. But why do students still play Elvis's records or hop more than slow dance? Certainly this poll was not conclusive.

## From the Mouths of The Learned

### We Quote

You can not set up an education in cell-like compartments.  
—Dr. John B. Walters

## Vocational Home Economics Majors Reside in Home Management House



It's a cinch they eat in the Home Management House. Pictured are Martha Baxter and Ann Dean with adviser, Sara Nell Lightsey.

Did you know that there are three students here at A. C. that live on campus in an honest-to-goodness house? These three senior Vocational Home Economics majors spend nine weeks in the Home Management House.

For the first nine weeks Martha Baxter, Chatom; Faye Dickinson, Goodwater; and Ann

Dean, Evergreen; will take up their duties as cook, assistant cook and housekeeper, respectively. During this seemingly short enjoyable time, the girls will have had experience in arranging furniture in a room so as to compliment it, in mixing colors for a color scheme, and in general, everything that needs to be done in the home.

## Letters to The Students

Hi: Beep, beep, beep, was all I heard one day this week. As you may have guessed from the above sentence, I spent a day on Sputnik I. Every 95 minutes I passed over A. C., and with a little straining of the eyes, I could see all the students rushing around.

The first question you would probably ask me is how I got up to the second moon. Well, I contacted a friend of mine on Mars, a nice fellow who is in charge of flying saucers. When the Yellow saucer arrived, we zoomed through space, just me and my Martian friends.

### Hears Music

While we were on our way to Sputnik, I heard some of the latest Martian songs, to mention a few: "On The Canal Where You Live", "Don't Step On My Blue Webbed Feet", and "Drink To Me With Thine Only Eye". Oh yes, the new national anthem is "Mars and Stripes Forever".

After catching up with the little object, plans were made for my friends to come back and get me later that day. They left and I stood on the top of it, looking at the huge ball around which I was circling.

It was reported by scientists that a meteor or some small object had hit Sputnik and knocked a hole in it. But what really happened is that I stumped my toe on a little round object sticking up on its side.

I passed over Poland just as the students in one of the universities revolted for the freedom of the press in their school.

The next thing I was over Montevallo and Alabama College where I reside and spend my time writing to you through the Alabamian. Behind Hanson I observed students washing cars. When I got back to the campus. I asked them what they were doing. All they would say was "We're building a Tower". For a little while I saw something that confused me greatly. I seemed to see many people rushing around in black nightgowns, but then I realized it was only the Seniors who had received their caps and gowns.

### Discovers Sound

Before leaving Sputnik, I was determined to find out what made the beep, beep sound. Through the hole in the side I had made where I stumped my toe, I saw what it was. A small bright red Roadrunner. He told me he was put in there by the Russians to get all the Americans confused. He did a pretty good job of doing it, I think.

Soon my space taxi came and I boarded the ship. My day on Sputnik had been long, as there was nothing to do but sit on the top of it and watch the world pass quickly beneath my feet.

We zoomed back through space to Mars where we were going to refuel. When we landed, I saw Miss Mars of 1957. She is a beautiful purple creature with three short and two long antennas and an enchanting chartreuse eye in the middle of her forehead.

After refueling and a short ride from Mars, I was put out on the golf course. Back at A. C. once again, I began thinking of the poor little Roadrunner cooped up inside Sputnik. So now you know what really makes the beeping sound.

Later on I plan to take another trip to Sputnik and Mars, and if anything of interest happens, I'll tell about it in another letter. But for now, I am not anxious to return any time soon. Next time I go up, I think I'll take a puncture patch for the hole in the side of the satellite.

Must close now, but I will drop you another letter in the next issue.

BOB

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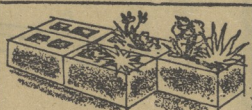
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## Professor Sparks Interest of Class With First Hand Report on Countries

By Mary Charles Jackson

Dr. S. E. Gerard Priestley, professor of political science and sociology at Alabama College, is quite a versatile person. As an historian, author and world traveler, he holds six degrees in history, economics, political science and philosophy. A native of Windsor, England, he was educated at London University, New York University, Hartford Seminary, the New School for Social Research and the National University of Mexico.

### Widely Traveled

He has lived in South America, and has spent a year of research in rural Mexico where he lived in primitive Indian villages. His writings include "The Agrarian Problem in Mexico" and "The West Indies".

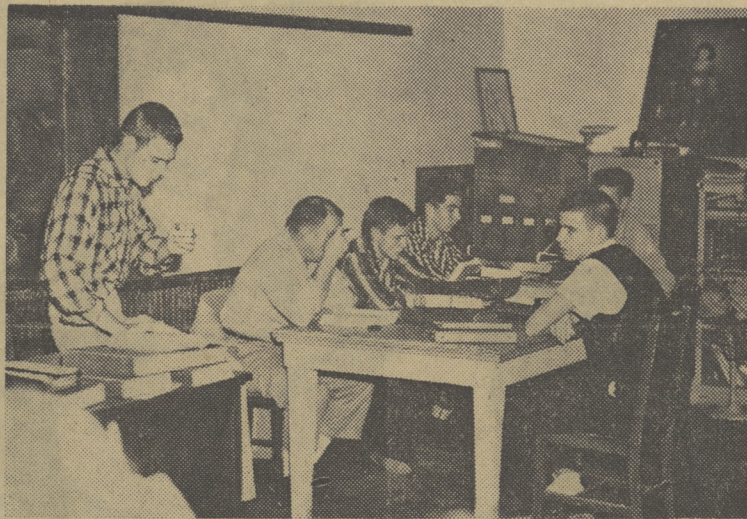
Dr. Priestley has traveled extensively in 60 countries on five continents. In 1955 he completed a 40,000-mile, six-month trip around the world to study economic and political conditions in New Zealand, Australia, Southeast Asia, India, the Near East and Western Europe. For the past six years, he has devoted most of his time to lecturing in international affairs on some 600 college campuses in this country

and abroad. He has also spoken before numerous business, civic, and educational organizations.

His talented wife, Mrs. Mary Evans Priestley, was educated in the public school system of Wetumpka, Alabama. A photographer, writer, and former associate editor of DuPont Magazine, she has had articles printed in numerous publications. She received an M.A. from Peabody College and did graduate work at the University of Missouri. She has traveled in Australia, New Guinea, the Philippines, Southeast Asia, the Near East and Europe.

### Enjoys Hobbies

When they find time in their busy schedules to relax, the Priestleys enjoy gardening. Dr. Priestley also likes photography, but he gives credit to his wife for being the real photographer of the family. Collecting stamps, walking, and cycling are more of his interests. He recalled the days in England when he and friends used to cycle into neighboring countries, often spending the nights at hostels. The Priestleys have found that even in a town the size of Montevallo, they always have something to keep them busy.



Ashley Jeter, senior education major, is shown above teaching a class in world history.

## Education Majors Find Rewards in Practice Teaching at Lab School

Books under arm, stockinged, high-heeled feet, pencil very professionally behind ear—the practice teacher is off to work at the laboratory school.

Three years of intense study on major and minor subjects with an additional expose of all the theories of education—progressive and otherwise are behind her.

Before her—numerous unexposed problems! (Little problems, big problems, bright-eyed problems and tow-headed problems). Before her, too, trembling knees, and many innocent upturned cunning little faces—many trials—and, oh yes, lots of rewards.

The senior education major is taking a peep into the looking glass of her future.

## Why Don't They?

Why don't they: Change those plaques stating that this was done for, and is done for, The State Women's College of Alabama; put some boards in the empty spaces in the failing pier at the lake; move the new golf course just a little closer to the campus; build a little house or lobby at Napier Hall; Fix some of the beat-up benches around campus; give some of the dogs permanent names—They must be confused with everyone calling them by a different label; Find my glasses; do away with with all classes on third floors or lower all third floors; Make all science, math, and English courses easier; have at least one or two important meetings at different times just for a change; put up larger targets on the archery range, could shorten that 30 yard range by about 20 yards anyway; Make desks for left handed people.

"A covered walked from Napier to the dining hall", quote Neal Shirley; why don't they put a bell in that little belfry on top of Calkins Hall; sell nickel cokes again somewhere; make a "Why did they column; never ever have another algebra test; try giving an unrequired convocation paint those big white circular fire escapes on Main red; put more traffic on some of those stray brick walks which line parts of the campus here and yonder, mostly yonder; permit students to smoke in classes, then spread a few ashtrays here and there; put a TV set in the Alabamian office.

## Music Dept. States Plans for Chorus

A brass and a wood wind choir have been organized at Alabama College. These choirs are under the direction of Dr. Frazer and Mr. Hair. Each choir at the present has twelve members.

This year the chorus has limited its members to 36. The members are carefully chosen by audition and are the best chorus group on the campus.

On December 1, the chorus will make its first appearance on television in Birmingham. Later they will make trips to Mobile, Tallahassee, Florida, and performs again in Birmingham with the Birmingham Symphony Orchestra.

## TOWER TALKS

(Continued from page 1)

red blooded Charlestonian, beats quicker when the band strikes up "Dixie".

And on, and on this dictionary goes. Next month I'll report to you on more of my findings in the world of Charlestonese.

### Day of Honoring

Founders Day and dedication of Napier Hall ceremonies were heartwarming to this Tower. I have long seen the dedicated service of Dean Emeritus T. H. Napier. There could have been no better way to reward a man for his contributions than by telling him in words and actions the love felt for him. The entire day seemed to me to be the epitome of a relationship that every institution should strive for—a kind of family-like honoring of a father. And, I think that Dean Napier is certainly one of our founding fathers.

Credit should go to the members of the Tower staff. Made this old fellow feel jubilant to see students willing to work (washing cars in this case) to promote a project they felt to be worthwhile. And certainly the revival of a literary magazine will be a credit to Alabama College!

It was good, too, to see some old faces back among my people. Dean Powers, who drove down from William Jewel College in Missouri, was heartily welcomed back by his former students and fellow faculty members. And, of course, there were many alumni and friends who were not able to be present but who were here in spirit, I am sure.

### New Horizons?

Don't know but what this old fellow has better admit that he is antiquated. With marble sized moons zooming around in the outer spaces, I will no longer represent the young lovers idea of a romantic scene. Each pair will have a moon of its own!

## Carl Weinrich, Organist Begins Series October 28

Carl Weinrich, director of music in the University Chapel, Princeton University, will give the first in a series of six organ recitals at Alabama College, Montevallo, Monday, October 28, at 8:15 p.m.

Included on the program will be selections by Buxtehude, Sweelinck, William Byrd, Scarlatti, Bach, Franck, Haydn, Reger, and Liszt.

As head of the organ department of the Westminster Choir College in the 1930's and as a teacher of organ at Wellesley College and Columbia University in the 1940's, he has trained many organists throughout the country.

He has been on the faculty of Vassar College and has been a guest teacher at the University of Michigan.

Recently at Princeton, Weinrich conducted the Princeton Glee Club and the Bryn Mawr Chorus in performances of Stravinsky's "Russian Wedding".

He has recorded and given many recitals of the music of the pre-Bach period. He is famous as a Bach-player, having been mentioned by Time Magazine as "one of the three greatest living interpreters of the organ music of Bach."

Other organ recitals scheduled for this year are Dr. Betty Louise Lumby, Nov. 11 and April 24; Sam Batt Owens, Jan. 13; and John Fesperman, March 3 and May 12.



Carl Weinrich

## Britain Offers Study Plan

U. S. college students can now apply for next year's Marshall Scholarship awards enabling them to study at a British university for two years. Applications must be in by October 31, 1957.

Any American student of either sex, married or single, may apply, but they must be under 28 on October 1, 1958 and have graduated from an American university.

## Future Features

Oct. 16—Birmingham Concert Series

Oct. 18—Palmer, 8:15 p.m., Concert-Lecture, World Affairs Council

Oct. 22—Palmer, 11:00 a.m., Alexander-Williams Duo

Oct. 24-25—Palmer, 8:15 p.m., College Theatre presents "Life With Father"

Oct. 28—Palmer, 8:15 p.m., Carl Weinrich, Organist

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## Harvest Festival Scheduled Soon

It's "Harvest Festival" time again at Alabama College. This year the festival is to be held November 23 in Bibb Graves Hall.

Entertainment will include a square dance with square dance bands and callers on hand to add to the fun.

Another attraction will be the crowning of the Harvest Festival King and Queen. These candidates will be nominated by the various dormitories, according to Sue Swann, Festival Chairman. Napier Hall will nominate four candidates and each of the other dormitories will elect one candidate.

Refreshments will also be served, so grab your pals and have a good time at the annual Harvest Festival.

### College Theatre

(Continued from page 1)

Theatre are urged to buy their season tickets now. The cost of season tickets is \$1.50 for a ticket admitting the bearer to the four plays to be presented this year. Mail requests should be addressed to College Theatre, Alabama College, Montevallo,

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## Tournament Ends In Volleyball

The intramural Round Robin Volleyball tournaments are over, but the big moment arrives on Monday, October 14, when the regular tournament starts.

The line-up for Monday is as follows: Tut II plays Hanson II; Ramsay I plays Main I; and Hanson I plays Main II.

The Round Robin came off just great. Let's all make the tournament of 1957 just as great and exciting as the Round Robin.

### Montevallo Flower Shop

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## Graduates Work In Many Places

An alumnae of the class of '50, Becky Phillips, has arrived in Japan. She will hold the position as teacher in an Army Air Force school for the following year.

Molly Summerville, '57, from Selma, Alabama, is now doing secretarial work for the United States Corps of Engineers in Pakistan.

The parents of Marion Lee Taylor, class of '57, from Montgomery, have announced the forthcoming marriage of their daughter to Drayton Talley on November 23.

Mary Ruth (Rufus) Hardgree, Barbara Baker, Ivo Glo Pierce, and Betty Ann Griffith, four graduates of '57, are sharing an apartment in Mobile while they teach or do secretarial work.

## Annual Tourney Sees Rivalry

The annual intramural volley ball tournament opened Monday, October 19 with a bang. Competition and rivalry prevailed among Main, Hanson, Ramsay and Tut on the field.

Main's teams really displayed teamship and coordination in working together. It proved successful as Main I beat Ramsay 15-6, 15-2, 0-15. Main II also played well winning over Hanson I with the close but decisive score of 9-7, 4-7, 9-6. Peggy Ray started off the game to pull Main ahead three points with her serve. Becky Brown was excellent in volleying the ball over.

Tut II really made a good showing against Hanson II, downing them 15-2, 10-6. Lois Swindle racked up the points with her serving to give Tut the advantage when time was called. Outstanding team work was the factor in the games.

It looks as if Main and Tut are off to a great start this year with Hanson and Ramsay trailing in the lead.

## All-Sports Day To Be Held Saturday

All Sports Day will be held on Alabama College campus Saturday October 19. Beginning the events will be the annual golf tournament held Saturday morning. Continuing in the afternoon will be finals of the tennis tournament.

### KLOTZMAN'S

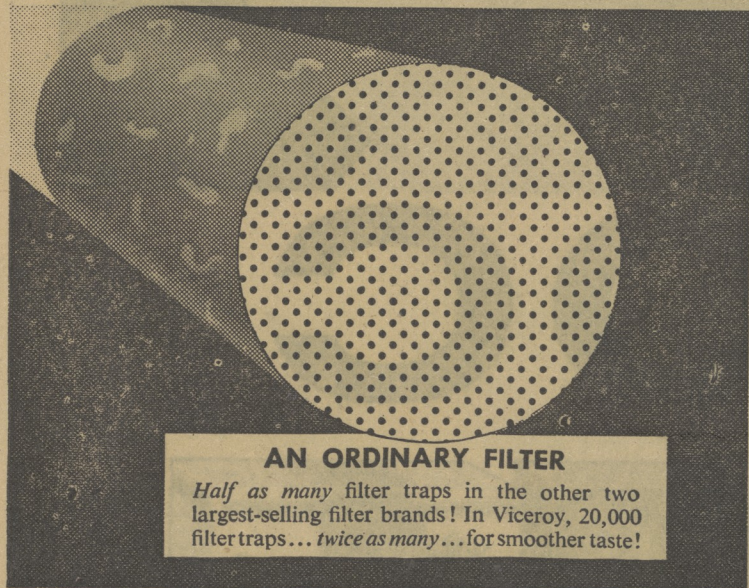
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## College Organizes Film Association

Alabama College has announced the organization of a film society. The society will be called the D. W. Griffith Film Society.

Open only on a subscription basis, the society has plans for showing six films to its members. Membership fees have been set at two dollars a semester.

The following films will be shown first semester: Intolerance, Nov. 9; Le Million, Nov. 23; Duck Soup, Dec. 14; The Cabinet of Dr. Caligari, Jan. 11; Potemkin, Jan. 18; and Thief of Baghdad, Feb. 1.

The purpose of the film association will be for entertainment and study of the films. The films will come from those that are not available commercially.

## Put It Over That Net!



Volleyball season is in swing for these Alabama College coeds. Tut I Team, pictured above, was last year's champ in the annual tournament.

**ALL CAMPUS PICNIC**  
Come one, come all, to the all campus picnic. Yes, on Wednesday, October 23, the entire student body is invited to a picnic at the college lake. Beginning in the early afternoon, various forms of entertainment have been planned which include games and canoeing.

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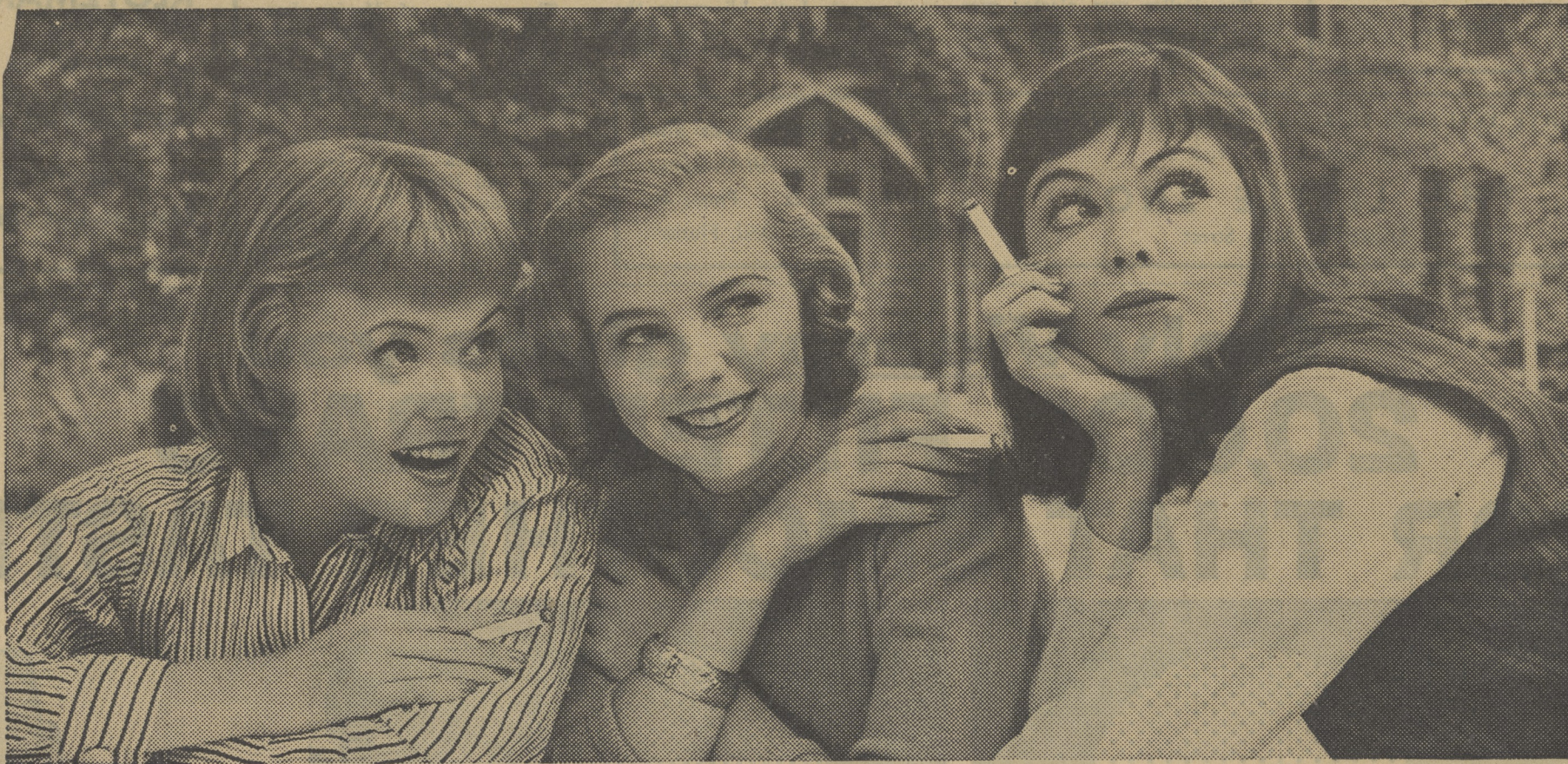
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Yes, the BWOC go for LMOC! How about you?





# Lois Swindal, Bessemer, Named 1957 Miss Alabama College

## Elite Night Is Dedicated to Dr. Katherine Vickery

### Highest Honor Given Professor

The 1957 Elite Night and Montage were dedicated to Dr. Katherine Vickery. The dedication is one of the highest honors granted a faculty or administration member by the students of Alabama College.

"We dedicate the 1958 Montage to someone who has played a vital part in the development of Alabama College," said Mary Gene Marsh, editor of the Montage.

Dr. Vickery is professor of psychology at Alabama College. She has served the college since 1922.

"She has," Mary Gene pointed out, "been one of the first persons to greet the freshmen each year."

Dr. Vickery was also warmly remembered for her faithfulness to the alumnae of the college.

After receiving her A.B. from North Georgia College, Dr. Vickery did graduate work at George Peabody College for Teachers.



Dr. Katherine Vickery

She is the past state president of the American Association of University Women, and is national first vice-president of Kappa Delta Pi.

Dr. Vickery is a member of the American Association for the Advancement of Science, Southern Society for Philosophy and Psychology, and the Alabama Academy of Science.

### Senior Social Work Major Named To One of Highest Student Honors

By Katharine Morton

"Miss Alabama College" is the only term that fully describes this year's Miss Alabama College who was named at Elite Night ceremonies here last night.

Lois Swindal, senior class president, has been outstanding in all phases of college life.

She is the daughter of Mr. and Mrs. J. V. Swindal of Bessemer.

A social work major, Lois is known over the campus for her friendly smile and readiness to help in any situation.

Lois has had many honors and has served her class well since coming to Alabama College. She was freshman class vice-president, sophomore class justice, and junior class president.

In addition to these activities, she is a member of Lambda Sigma Pi, senior honorary fraternity, the Sociology Club, and

the International Relations Club. She has held positions as staging chairman on the Purple College Night Cabinet in 1957 and was a member of the student government executive council her junior and senior years.

Winning honors in Elite Night is not new to her. Last year Lois was chosen as a junior class favorite.

The Alabamian was given honorable mention by Pi Delta Epsilon, national journalism fraternity. The paper was judged at Cornell University on October 27.

Judged in the 600-1200 student enrollment group, the Alabamian and one other paper received the honorable mention. Three other papers were given 1st, 2nd and 3rd class ratings.

Lois Swindal, Bessemer, was named Miss Alabama College in Elite Night ceremonies here last night. She is a senior majoring in social work.

Mary Gene Marsh, editor of the Montage, dedicated the 1958 yearbook to Dr. Katherine Vickery, head of the psychology department.

Also named in the ceremonies were senior elite, class favorites, Who's Who Among Students in American Universities and Colleges, and top fifteen beauties.

The senior elite were as follows: Artist, Doris Cunningham; Biologist, Mary Gene Marsh; Dietitian, Martha Lindsey; Fashionist, Sadara Wallace; Historian, Kay Nakada; Home Economist, Marcella Stone; Linguist, Mary Charles Jackson; Mathematician, Melba Barrentine; Musician, Billie Mizzell; Psychologist, Ginger Flowers; Radio Artist, Sue Thomas; Secretary, Kay Anderson; Sociologist, Lois Swindal; Sportswoman, Bonnie Strickland; Teacher, Yvonne Anderson; Theatre Artist, Gibbs Daniel; Writer, Milly Slater.

(Continued on Page 5)



The

# Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 3, 1957

NUMBER 3

## Tower Talks . . . Don Cossack Chorus and Dancers Appear As Part of Concert-Lecture Series Nov. 19

Grades!

Every year about this time I sorta shake the drops of water from my wall and take a gander around the campus to see how you students are progressing.

It amazes me that there's always such a mad rush around this place about two weeks before exam week. There are books to be read, reports to be made, last minute tests to

take . . . Why the sudden rush? Well, I'll tell you . . . I think you students are just after those almighty grades.

Just what is a grade? And what does it mean to you folks—you teachers and students.

Mr. Webster says that a grade is "a school mark or rating." You teachers would probably say that a grade is a sort of symbol of a certain rank.

Well, why have grades? Would students study just as hard if you teachers didn't put that A or B or C or what-have-you on a slip of paper to be sent to their parents?

Chances are, and I'm guessing, that students would study. Sooner or later they'd realize that they've got to have some knowledge to achieve even a half-way success in the world.

Maybe if you teachers quit giving grades studying and education would come down from the false level on which it has been. Maybe then students would study for pleasure without any concern over an alphabetical report of what a teacher thinks he has gotten through to that student.

I'm just speculating but I don't believe students would really like the idea of not having grades. They think they have to have some indication from another person of how much they are learning. They don't have enough faith in themselves to believe that they will know when they are falling short of their goals and when they aren't.

And now I'm led to ask, Why have exams? Exams are just a method teachers have of determining how much students have acquired so that they can put a grade on the student's work.

The teacher would say that she has to give tests for the grade. And the student will say, "Well, it makes me catch up every once in awhile."

Sure it does. And how! The hours spent in cramming for an exam are wasted hours. What is acquired in such intensive studying is not retained. Knowledge needs time to soak into the gray matter.

Probably this speculation I have done is of no importance. Teachers will go on giving tests, students will go on cramming for them and teachers will go on giving grades for knowledge acquired in the last two hours.

But maybe someday somebody will hit on the idea that dispensing with grades will be "real progressive" and all America will bend over backwards in dispensing with the ABC's.

And now I want to add my heartiest congratulations for the success of the 1957 Elite Night. Your choice of Lois Swindal for Miss Alabama College is an excellent one. I'm proud to have such a wonderful student representing our institution.



Dancer, General Platoff

By Margaret Tait

On Tuesday night, November 19, the Don Cossack Chorus and Dancers will appear in Palmer Hall. The students and faculty of Alabama College will be entertained by their folk and battle songs, Cossack melodies and exciting dances. A main feature of the act will be the famous knife dance in which 10 knives are juggled from the head, mouth, and shoulders.

An interesting fact about the members of this chorus is that all are exiles from their native land, Russia, since 1920. They are now, however, full-fledged citizens and they have even served as members of rank in the army in World War II.

The chorus, dressed in the dress military uniform of old



Members of Dance Group



Don Cossack Chorus

Cossack soldiers, has performed in 6 continents, 65 countries and have given 6,000 concerts, each consisting of the same thoroughness and exciting presentations. They have presented 845 concerts devoted to church music and have performed in the Great Cathedral of Notre Dame in Paris before an audience of 10,000 eager listeners.

### THINK

Be not simply good,  
But good for something.



Kostrukoff, Conductor

## WUS Sponsors Hungarian Student

By Mary Charles Jackson

Miklos Hossa, a student from Budapest, Hungary, spoke at convocation and participated in a discussion session in Napier Hall Tuesday night. He was rescued by World University Service and is traveling under its sponsorship.

Miklos is one of 1500 students who escaped after the revolt last spring. They fled to Vienna, Austria, where WUS set up an emergency office to help feed and clothe them. The organization also found new places where they could be students again. Miklos was sent to America while others were sent elsewhere.

(Continued on Page 4)



# Convocation Conduct Awful

Young men and young women of college age are supposedly well trained. Their parents have taught them the simple refinements of not interrupting another when he is speaking, standing when an older person is introduced to them, etc., etc. Emily Post and Amy Vanderbilt are probably more widely read by college students than any authority on etiquette has ever been.

And yet some Alabama College students, supposedly well-mannered mature people, had the audacity, the crudeness, to boo recent convocation entertainers. Notwithstanding the obvious embarrassment such actions afforded other students and the faculty, these students should stop to consider the damage they have done to themselves.

The degree of intellectual sophistication can be determined by a person's ability to criticize and evaluate. Discrimination in itself is fine and good. But it is not so when it is evidenced by rowdy booing and restless chatter. If these students did not think the Alexander-Williams Duo was good (and there are many who would agree with them) that was their right. But the entertainers were guests of Alabama College. Treating them rudely was equivalent to mistreating guests in our home.

## Support WRSD . . . It's Yours

"This is station WRSD, the voice of Alabama College in Montevallo . . ."

To hear these words, set your dial for 660 from 6:30-9:30 p.m. You'll be in store for good listening from Alabama College's own radio station.

WRSD officially goes on the air Monday evening, October 28th. This year the station will concentrate on music and news. No need for that record player you want and can't afford; WRSD has the best long-playing records on order. For three hours of the music *you* want to hear, simply listen to 660.

Station Manager of WRSD is Sue Thomas; Advertising Manager, Harvey Fleming; Sports Editor and Music Librarian are Ray Jones and Margie Lane; Program Directors, Martha Jones, Jo Ann Mynard, Annette Nevin, Mary Ellen Grant and Lena Hewston.

The voice of Alabama College goes out to you by way of telephone lines. A line to Napier will be put up soon. This station is exclusively yours. It will thrive on your participation. Listen to the programs: If you like—or dislike—they, let the staff know. Anyone wishing to audition for engineer or announcer, contact Sue Thomas.

Support WRSD. It's *your* voice in Alabama College.

# What Is Student Government?

What is Student Government? To answer, one could consult Webster, or the handbook, or perhaps the student government president. The answers would be stock. What we want is a look into the essential workings of the organization. One college publication represents it as an association which "provides opportunities for leadership and experience in a democratic way of life."

Consider this, though. A nominations committee is selected to nominate the candidates they feel are capable to hold offices in SGA. These nominees are made known, and the opportunity is open for others to run in the elections—provided they have a petition with fifty or more endorsees. Here we have a small group making it possible for a few to run, through all the cliques and pettiness and favoritism they wish to enlist. Then a petition of half-a-hundred names is required for anyone else to get into the running.

Of course we must have the faith in SGA to believe it won't operate on a petty basis. But what does observation show? Would that faith be warranted? It appears that a thorough examination should be made of our student government. If slight or major revisions would be required to restore the equality of opportunity we desire, then unhesitating steps should be taken toward the making of these revisions. If examination shows a clean organization, fine and good.

## Congrats to Elite Night Committee

Elite Night proved to be a well planned and organized occasion. And it proved that with spirit and enthusiasm new life can be instilled in the oldest of our traditions.

The members of the Elite Night Committee are certainly in hand for congratulations.

We hereby extend a red rose in words to the following committee members: Chairman, Carolyn Broadway; assistant chairmen Gibbs Daniel and Charlie Webster; business manager, Bob Couch; secretary, Jean Shell; program and set design chairman, Bob Murray; publicity chairman, Darroll Pharris; staging, Lou Wilson; lighting, Bonnie Strickland; contestants, Lois Swindal; decorations, Sadera Wallace; ushers, Charlotte Pritchett, and master of ceremonies, Ralph Sears.

We commend them for their four weeks of hard and intensive labor and their faithfulness to Alabama College.



What? After I've exercised for a month they only want a head and shoulders photograph?

## 20th Century American Life Is Rat-Race How Can Situation Be Changed?

The implications of 20th-century-America's-living a race rather than living have been repeatedly discussed at length by representatives of every conceivable element of our society. The businessman attributes his ulcers to it. Grandmother holds it responsible for the degradation of the younger generation. Tycoons see their corporation taxes in relation to it. Children, inarticulate as to why, know mother and daddy are getting "busier" and in more of a hurry daily. Ministers declare it the enemy of Christian living.

Everyone knows we go about this business of living in a hurry. Some flatly classify day-to-day living as nothing short of a rat race. Perhaps they aren't far from wrong. Why? What are the reasons, the causes, behind this prevailing characteristic of American life? Can we give any answers that are productive? Are there possible causes that can be controlled, maybe removed? Or will an investigation bring us to a brick wall of indisputable, unalterable facts? Let's hope not.

### Arms Race Blamed

Perhaps an unanswerable hypothesis would be that the international race for arms is a key cause of our fast-paced, high strung, pressure-producing way of life. Those who are universal-war conscious are obviously affected by this arms race. But so are those who are vitally unconcerned about it. For even though the oblivious hold themselves apart from the issue of an arms race, they necessarily live among and are affected by those who take an active concern. Essentially, 'no man is an island'.

Now, if we believe the international arms race to be a primary pressure producer, we need next to be able to state in what specific ways this so-granted no social cause-effect relationship can be broken down into specific actions, reactions and interactions.

### War Threat Involved

This seems to be the case: the perpetrators of the insidious concern maintain their positions through an assured sense of duty aside from an acceptable, healthy interest. They come to feel obligated, in short, to worry about the arms race. A mental picture of the responsible citizen demands a continued concern over this international problem. Daily living becomes geared in no small measure to the realistic possibility of war. And so on. Now it is not suggested that we purposely ignore a situation in dire need of the finest, wisest human concern, understanding and effort. Nor would it be reasonable to assume that we are qualified neither by ability nor position to be of any help and

are therefore absolved of responsibility.

It has already been pointed out that, regardless of who each of us is, each of us is affected. If we have not a smattering of the worrier's mental image of the responsible citizen to live up to (and the implication was that his general purpose is faulty in past, anyhow) we do have ourselves to think of. There are innumerable reasons, some of which any one of us accept, for believing we are each obligated to think of himself. For instance, as college students, the State of Alabama, if not our parents, is investing heavily in us. That would seem to demand we make some effort toward evaluating surrounding influences (arms race pressure being the one in question) and make what improvements we can.

### Preoccupation Bad

Having said that attempting to ignore the problem is not what is advocated, we now get to the opposite sought-for point. And that is simply that what is advocated is not to become preoccupied with it. We defeat several purposes if we do this—and by preoccupied I mean the vicious-circle type, disabling worry. One of the main purposes is that of becoming the kind of human beings that can make progress toward world peace, toward living contentedly with one another and toward living contentially each with himself. (Continued on Page 3)

## Letters to The Editor

Dear Editor:  
Until I came to college, I always thought that 12 midnight was the critical hour. That was the time to make great plans and do great things. Now I find I was mistaken. It must be from 6:30 p.m. to 7:30p.m. because that's when all meetings for every activity is scheduled. How are people expected to widen their horizons when they can't be in two places at once?  
P. A. HARRIS  
\* \* \*

Dear Alabamian,  
Please find herewith my check in the amount of \$6.00, to include my ad of October 18th.  
We would like for our ad to continue in each issue. Please mail us a receipt for this amount.  
Also be sure to get us on the mailing list as you have become one of the best papers ever sent out from Alabama College. We (Continued on Page 6)

## From Better To Verse

### IF I WERE BUT A CHILD AGAIN

If I were but a child again,  
I'd do what I should have done.  
I'd make a list of the virtues I have,  
And increase them one by one.  
I'd give myself to my Lord above,  
And make my life anew;  
I'd fill my life with spiritual love,  
And know what I'd have to do.  
If I were but a child again,  
I'd change my way of living;  
I'd cease feeling sorry for me,  
And instead of talking, giving.  
I'd watch my life with careful eye,  
And keep it free from stain;  
I'd look forward to my later years,  
And see what I'd have to gain.  
But alas, I'm not a child again,  
And for that I'm very sorry,  
For now I have this life to live,  
And it presents a worry.  
But I'll not worry and I'll not sigh,  
Although here, rejected, I sit;  
Instead I'll gather up all I have  
And make the best of it.  
—Molly Stevens

# The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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# Thirty-Six Beauties Are Featured in Elite Night Competition

## Finalists To Be Announced at Montage and Junior Dance



Candidates for top fifteen beauties of Elite Night pictured above are: Charlotte Finch, Jane Rice, Patty Talley, Janice Wood, Margaret Peake, Pat Hodges and Verna Cook.



Elite Night beauties pictured from left to right are: Carolyn Broadaway, Sophie Hentschel, Shirley Stabler, Margaret Blalock and Gibbs Daniel.

### Beauties Are Club Sponsored

Fifteen top beauties were selected at the Elite Night program here last evening. "Pictures of these fifteen beauties will be forwarded to an NBC television personality for his selection of the top six," said Carolyn Broadaway, Clayton, chairman of the Elite Night Committee.

"These six beauties will be presented at the Montage Beauty Ball and Junior Dance, December 7," she added.

The top fifteen beauty candidates were named from the following contestants and the organization which sponsored them:

Susan Bedgood, Montgomery, English Club; Margaret Blalock, Warrior, Physical Education Club; Betty Bowdon, Calera, Pi Delta Epsilon; Carolyn Broadaway, Clayton, Alpha Epsilon Rho; Verna Cook, Clanton, NEA.

Jenny Cotney, Roanoke, Phi Alpha Mu; Helen Gibbs Daniel, Clayton, Zeta Phi Eta; Carolyn Downes, Boaz, Alabama Student Education Association; Myra Jean Eiland, Childersburg, 3rd East Napier; Ann Ellis, Montage.

Charlotte Finch, Siluria, WRSD; Jane Graham, Albertville, Biology Club; Sadie Haines, Eldridge, Lambda Sigma Pi; Rosalie Hart, Kingston, International Relations Club; Sophie Hentschel, Mt. Vernon, Dietetics Club.

Pat Hodges, Ashville, Mu Delta Alpha; Jackie Inman, Do-cena, Business Administration Club; Nan Jackson, Roanoke, Chorale; Carolyn Lindsay, Bessemer, Sigma Alpha Sigma; Mary Kathryn Mahone, Montevallo, Kappa Mu Epsilon.

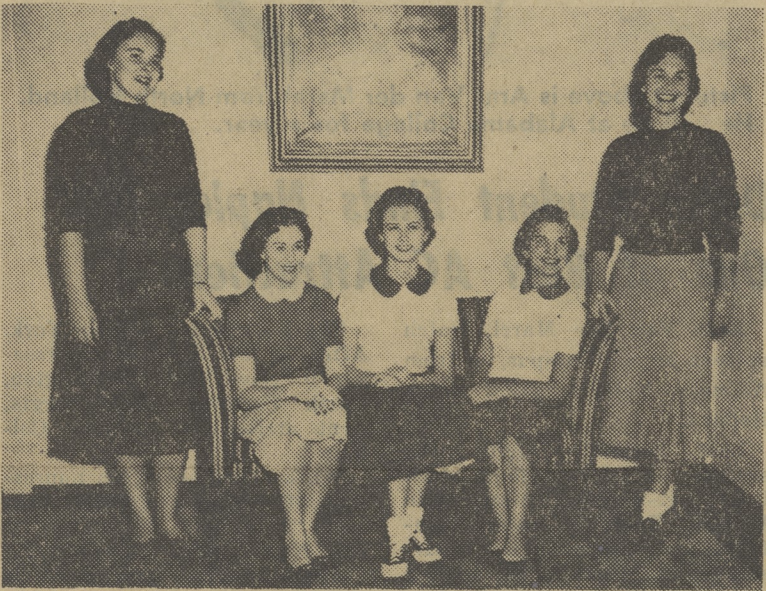
Barbara Maul, Charleston, S. C., Theatre Council and Pi Epsilon Delta; Carolyn Mizzell, Sylacauga, 3rd West Napier; Karen Mullins, Enterprise, Orchesis; Maude McKinney, Montgomery, Sociology Club; Annette Nevin, Kinston, Alpha Lambda Delta.

Susan Parker, Marion, 2nd West Napier; Margaret Peake, Dothan, Pi Delta Phi; Jane Rice, Mobile, 2nd Central and 2nd East Napier; Shirley Stabler, Greenville, Kappa Delta Pi; Mary Ruth Strock, Mountain Creek, Tri Beta.

Patty Talley, Demopolis, Alabamian; Sadara Wallace, Marion Junction, Ivol Spafford Club, and Janice Wood, Clanton, Ushers Club.



Pictured from left to right are: Jennie Cotney, Jane Graham, Carolyn Downes, Barbara Maul and Jackie Inman. These girls were contestants in Elite Night.



Annette Nevin, Myra Eiland, Carolyn Lindsey, Mary Ruth Strock and Karen Mullins took part in Elite Night festivities last night. They were contestants for beauties.

### Organ Tempos Disconcerting

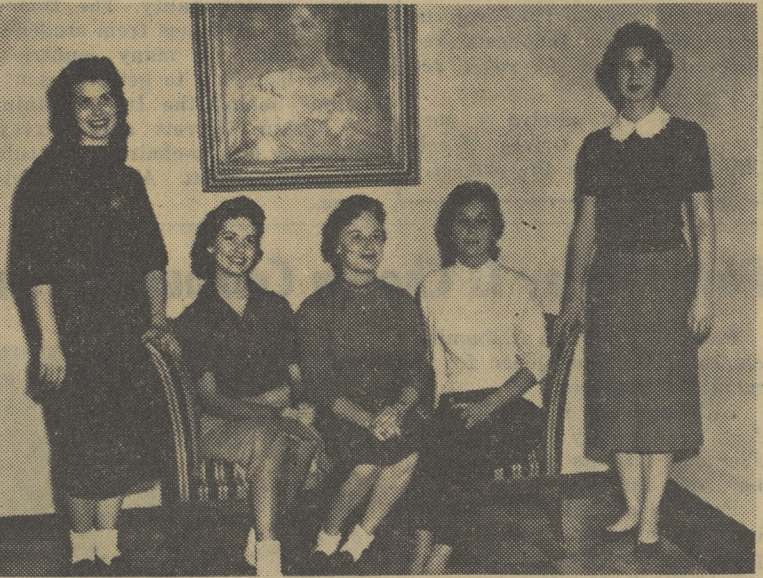
A large audience consisting of a number of out-of-town guests assembled in Palmer Auditorium Monday night to hear the organ recital played by Mr. Carl Weinrich.

Mr. Weinrich played the Alabama College Skinner organ. He is the chapel organist at Princeton University and is renowned

as one of the leading virtuosos in America today.

An interesting work on the program was the Scarlatti sonatas, usually performed by harpsichord, but lately interpreted for organ due to the research of certain contemporary musicalogists.

Though Mr. Weinrich showed amazing dexterity as well as an extraordinary memory and handled the registration with great skill, the erratic rhythm and unusually rapid tempos were somewhat disconcerting.



Pictured above are: Maude McKinney, Nan Jackson, Sue Bedgood, Rosalie Hart, and Carolyn Mizzell, beauty contestants in Elite Night ceremonies.

SEE YOU ALL AT THE BEAUTY BALL

Montage Beauty and Junior Dance

Saturday, December 7, 8:15 p.m.

Buy Advance Sale Tickets  
**and SAVE**

ON SALE NOW

HOFFMAN'S

Select Sweaters  
with  
Dyed-to-Match  
Skirts

Good Things to Eat

at

McCULLEY'S



## Lambda Sigs Present Skit

Presenting a program on the traditions of Alabama College to the Freshman orientation on Thursday, October 24, was the first project of the year for Lambda Sigma Pi.

According to Pat Jones, president of this honorary senior fraternity, plans for the year are incomplete. Other tentative plans of the group include the sponsoring of a freshman rally at the election of the freshman class officers and a party for transfer students at the beginning of second semester.

Lambda Sigma Pi has a membership of ten seniors who are selected on the basis of scholarship, leadership, character, and personality. They are tapped at the annual Junior-Senior Banquet.

Serving as officers in the '57-'48 organization are Mary Ann Peters, Vice-President, Lois Swindal, Secretary, and Sadera Wallace, Treasurer. Members are: Milly Slater, Margaret Ann Shotts, Birdie Bell, Andy Berry, Bonnie Strickland and Barbara Goldstein.

### 20th Century Life

(Continued from Page 2)

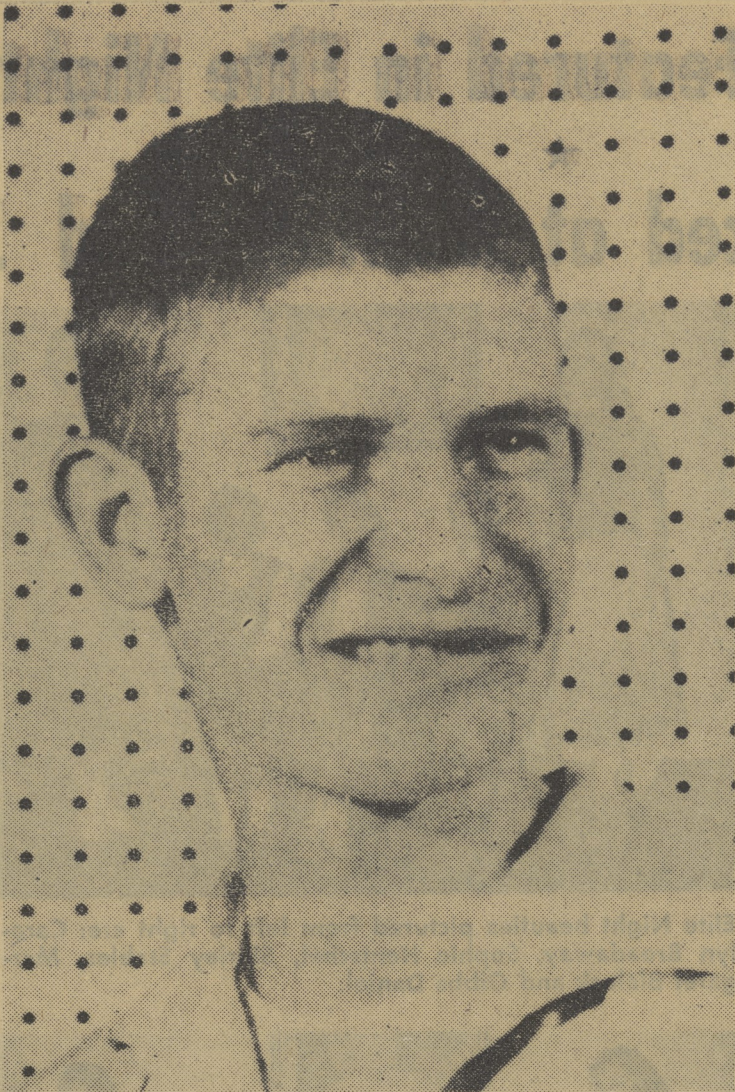
This triple purpose will take a far more mature, humanitarian typical person than America offers today.

If we are to be this more mature humanitarian nation, we must not only find the causes that mold us in the wrong directions and remove them, but find the causes that mold us in the right directions and nurture them. One of the most humanizing, maturing influences our lives could have is the pursuit of understanding of other national groups in a non-political light. This influence, ours for the building, translates quite simply into: a study of the arts. This doesn't mean check our history of Egyptian art and read once carefully. It doesn't mean study in the sense of memorize definitions, formulae or conjugations at all. It means this: listen to the music you like, look at the pictures you like.

#### Study Art

Then, why? Does it tell you anything about yourself? What kind of a person are you who likes "The Sun Also Rises", dixieland, Picasso? What are your values? What's important to you? Then, look at the art, listen to the music, think about the literature of other peoples, other times.

What kind of people like that painting or book or composition? And it will be a matter of the people themselves, their culture—not a report on them to you made by someone else. There can be no "slant" introduced, no emphasizing or selecting in conveying the essence of the culture as a history book might do or a news item by a foreign correspondent. Art itself will speak. The art is the people expressed. Learn them through their own media.



Pictured above is Arnt Van der Marel from North Holland. He will be at Alabama College for a year.

## Dutch Student Finds Napier Hall One of Best AC Attractions

Arnt Van Der Marel, Dutch student on our campus, is from Alkmaar, Netherlands in North Holland.

Last September Arnt was studying in a gymnasium which is a pre-university school in Holland. There he received information concerning a scholarship in this country. He applied and was chosen to go to Amsterdam to appear before a committee at the Holland-American Institute.

He and the other selected students answered questions concerning their knowledge of America. And they filled out more papers which were sent to New York to the Institute of International Education where the final selection was made.

Arnt left Holland August 28, 1957, and came to this country on a boat which was bringing 850 American students back home from Europe.

The boat landed in New York. After a few days of sightseeing in New York, Washington, North Carolina, and Georgia, Arnt arrived at Alabama College.

When asked about his impression of Alabama College Arnt said, "I like it." He added, "I like Napier Hall especially."

As a student here Arnt is classified as a sophomore. After a year of study in America, he will return home.

His main interests outside his studies include tennis, table tennis, and a great liking for jazz. Among his accomplishments is a knowledge of French, German, Latin, and Greek. He is taking Spanish here.

When asked about his future plans when he finishes school, Arnt stated, "I should like to live in another country." He pointed out that opportunities in his field would be greater somewhere outside of Holland.

## Plea

Tread softly the halls of sanity, ye who can.  
Move quietly along the paths of precious proportion.  
—For there are those who don't  
And more who won't—  
Disdain the jibes at ones who fall;  
Covet not pride, who can be proud.  
—Have no vanity  
In your sanity—  
The space in which you move is e'er so small.

—Jann Sabine

### Future Features

- |              |  |
|--------------|--|
| November 4-6 | Religious Emphasis Week                                  |
| November 11  | Betty Louise Lumby, Organist. Palmer, 8:15 p.m.          |
| Nov. 12      | Joseph F. McCaffrey, Washington Correspondent. 11 a.m.   |
| Nov. 14-16   | State Conference, National Thespian Society              |
| Nov. 18      | Frances Martin, Soprano; Bruce Tolbert, Tenor. 8:15 p.m. |
| Nov. 19      | Don Cossack Chorus and Dancers. Palmer, 8:15 p.m.        |
| Nov. 23      | Harvest Festival   |
| Nov. 23      | Next Alabamian   |

## Advertisement

Someone should put in a plug for life;  
Should talk up happiness, talk down strife.  
For there is a wond'ful way, you see,  
Of lookin' at life and findin' it's glee;  
Of o'erlookin' all that's unhappy and bad,  
And seein' a side that makes you glad.  
This don't mean that you're to close your eyes,  
Or see things out of their relevant size.  
But it do mean that any little man  
Can be as happy as a big man can,  
If he'll look for his blessin's in what he's got,  
Instead of bemoanin' his bountiful lot.  
For of'en a big man's too busy to see  
The real life that's there if you want it to be.

I'd rather laugh with friends while eatin' brown bread,  
Than eat steaks with no one to care when I'm dead.

Someone should put in a plug for love,  
And someone should praise old Heaven above  
That we can care for our fellows and friends;  
That we aren't all doomed to lonely ends.

And we need a plug put in for men's hearts  
Which have life and love in their special parts.  
What we need to plug for most, I guess  
Is that God pick'd human bein's to bless  
With life 'n' love. So let's all nod  
In a prayer, and put in a plug for God.

—Jann Sabine

### ELITE

(Continued from Page 1)

Class favorites presented were Myra Bunn and Crystal Ludwig, freshman class; Ramona Hall, Camden, and Janice Wood, Clanton, were the sophomore favorites. The junior class favorites were Alice Ketchum, Prichard, and Shirley Stabler, Greenville. Senior class favorites were Ann Ellis, Jasper, and Lois Swindal, Bessemer.

Named to Who's Who Among Students in American Colleges and Universities at Elite Night ceremonies last evening were the following seniors:

Yvonne Anderson, Vinemont; Melba Barrentine, Corona; Birdie Bell, Bessemer; Anne Elise Berry, Caruthersville, Mo.; Helen Gibbs Daniel, Clayton; Barbara Goldstein, Lincoln; Patricia Jones, Selma; Billie Mizzell, Sylacauga.  
Margaret Ann Shotts, Tuscaloosa; Milly Slater, Dayton; Mary Elizabeth Stewart, Marion; Bonnie Strickland, Birmingham; Bertha Strock, Mt. Creek; and Sadera Wallace, Marion Junction.

Student vote regarding the WUS project for 1957-1958 was: T-B sanatorium in Japan 267 votes. The projects in India and Indonesia received 66 and 68 votes respectively.

WUS will receive a portion of the Drives Week funds to use for the project.

## Combo Dances Planned By Soc. Committee

Social committee plans have been released by chairman, Sadera Wallace. The plans include several informal dances throughout the year.

November 16 is the date of an informal hop complete with a combo from Jacksonville. Other combo dances on the calendar are dated: December 14, January 11. The Junior Dance-Montage Ball will be held on the evening of December 7. A harvest festival will be culminated with a square dance on November 23.

Coffees are scheduled after concerts on November 19, and December 6. These coffees will be held in Reynolds Hall.

### Hungarian Student

(Continued from Page 1)

World University Service is the only international organization for helping students in all parts of the world regardless of their political beliefs, religion, race, or nationality. The financial support comes from students and faculty in many countries. WUS is trying to get representatives behind the Iron Curtain.

Arthur Garrett and Harvey Fleming are co-chairmen of this organization at Alabama College.

## Patty Talley Is Chosen Campus Queen

Patty Tally is the Alabamian's choice of Campus Queen for the month of October.

Although she is first noticed for her stately height, 5'8", she also attracts attention with her soft blue eyes.

Patty has both brains and beauty. She is a member of Alpha Lambda Delta, freshman scholastic fraternity.

At the present Patty is Junior Class president. She reports that plans for the Junior Dance are "buzzing". However, she finds time for intramurals. "Sports are second only to 'tea-housing'."

After graduation Patty plans to teach history in high school. However, before she begins her teaching career, she would like to join the foreign service and go to France as a member of the diplomatic service.

Wherever she goes she will do well, for her Southern charm and aloof beauty will always make her as popular as she is at A. C.



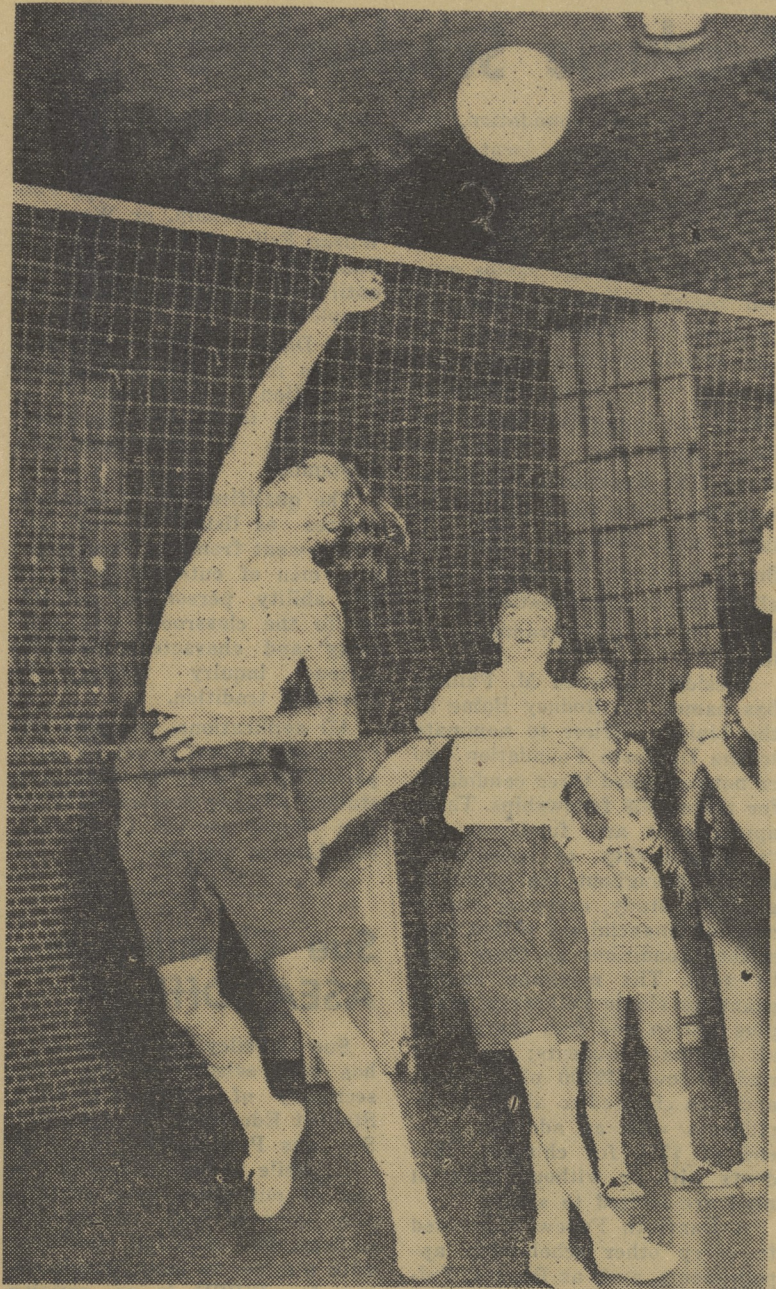
Patty Talley

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SPIKE IT OVER!



Pictured above in one of the exciting minutes of the Tut I vs. Tut II volley ball game is Bonnie Strickland. Tut II team won.

Intramural Football Ends With a Successful Season

By Norman Brymer

This season's intramural football got off to a slow start but had a very fine finish. Even though there were not as many teams competing as the coaches would like to have had, the four teams that did play were very successful.

All the teams were equally balanced and there were never any run-aways, although the scores might have shown differently in some games.

The teams' standings:

Pos.	Captain	W	L
1st	Norman Brymer	9	3
2nd	Earl Lewis	5½	4½*
3rd	Ronnie Wells	5½	7½*
4th	Clint Mills	5	8

\*Ties count ½ game won; ½ game lost.

Ken Rochester deserves a lot of credit for his playing on the field and his sports reports in the Alabamian.

Rochester plays with the "Old Pros" and has done a great job. He was an important factor in the Pros' being in first place. Ken is a great blocker, has done exceptionally well on pass receiving and an excellent job punting for the team. He has blocked quite a few kicks, which was the reason for the Pros winning 2 or 3 games, and all the teams know that Rochester is a threat to every passer. In spite of his size, Ken is a fast man on the line.

He has scored a number of touchdowns on pass plays to the end zone and has also scored a couple on short runs after pass connections.

Each boy, on every team, has done a great job and all the

boys should be congratulated for their effort and time in the games. A vote of thanks should go to Coach Lightfoot, Coach Anderson and James Findley for their fine officiating, not to mention the complaining they took with a frown now and then.

Ralph Thrasher did a very fine job calling the plays, running and passing. Bobby Harrison, Neal Shirley, and Ashley Jeter were very important in intercepting and receiving passes, also for turning in fine running attacks.

Although Bob Turner and Herman Shelton started late in the season, they were standouts in offensive and defensive blocking. Due to illness Ray Jones and Charlie Webster were not able to play the entire season but Charlie has played good defensive ball and Ray certainly has been a great help on the line as well as pass receiving.

Bennie Miller, a good man to have around, has been just that, with good defensive blocking and a lot of protection for the backfield.

Clint Mills, Earl Lewis, Ronnie Wells, and all the boys on their teams have played very good football this season. So—"Hats Off"—to the boys and coaches who have taken part in intramural sports and have tried to make one more step toward intercollegiate sports at Alabama College.

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Tournament Held For Men Golfers

The fall men's golf tournament was held on the new golf course on October 18-19. There were thirteen entries for the qualifying round on Friday with the top six playing for the title on Saturday afternoon. This was the first tournament to be held on the newly-constructed golf course.

As the tournament drew to a close, Neal Shirley was leading with James Findley having a chance to tie him on the final hole of play. Had James been able to sink a 13 foot putt, he would have put the tournament into a playoff. There were three who tied for third place three strokes behind the winner. They were "Knot" Oneal, Ralph Thrasher, and Ken Rochester.

This tournament was a huge success and plans are being made for a larger event in the spring.

McNeely Speaks At Phys Ed Clinic

Montevallo, Oct. 24. — "Our aim in physical education is to help a person reach the peak of his potential at each stage of his growth," said Simon A. McNeely of the U. S. Office of Education at Alabama College.

McNeely, a specialist in health instruction, physical education, and athletics, was the principal speaker at the one day school of physical education instruction at the college.

Teachers from Shelby, Bibb, Coosa, Perry, and Chilton counties attended the school.

"Fitness pertains to function. The fit citizen contributes to advancement of society," McNeely said.

"We must keep ourselves fit to protect our beliefs and way of life," he said.

McNeely said, "Good use of leisure time will help both adults and children to keep in good physical condition."

Dr. Howard M. Phillips, president of Alabama College, welcomed the visitors to the school.

Dr. Bernice Finger, professor of health and physical education at Alabama College, presided at the morning session.

Golf Clinic Held At New Course

On Sunday, October 21, Elbert Jemison, one of the top ranking amateurs in the state, visited the new golf course at Alabama College. He conducted a small clinic for about an hour before teeing off with his foursome composed of some of Montevallo's best golfers.

The foursome included Dr. Gormley of the college, Ed Bennett of Westinghouse, and Dugan Johnson of Siluria. These men are all members of the newly-formed golf association that helped build the new course. The foursome was followed by a gallery of about forty people.

Mr. Jemison gave some advice for golfers. He is available for clinics of this kind at all times.

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NEWS IN SPORTS

By Ken Rochester



An intramural football tournament is being held to climax the regular season play. This tournament began Thursday, October 24. The tournament will be a two-loss-and-out affair.

In the first round of the tournament, Norman Brymer's team, the Old Pros, defeated Earl Lewis' team, the Rebels, by an overwhelming score of 24-0. In the other half of the first round, Clint Mills and Ronnie Wells' teams fought to a 0-0 tie.

In the Rebel-Old Pro game, the score does not indicate the closeness and roughness of the battle. The game consisted of some very rough line-play and good defense on the part of the Pros—by intercepting three of the Rebel passes.

The Old Pros' touchdown came on two long passes from Thrasher to Brymer and a blocked punt by Rochester that Harrison caught and raced over for the third score. The fourth score came in the final seconds of the game when the Pros intercepted a pass and covered 70 yards to score in two plays, one a long pass from Thrasher to Shirley and the other a sweep around end by Thrasher just as the game ended.

Lewis, Davenport, McDonough, Thornton and Roper were the standouts for the Rebels. The Old Pros had Jones, Sheldon, and Rochester taking care of the line and Jeter, Shirley, Brymer, and Thrasher doing a good job defending against the passing attack of the Rebels.

In the other game, Clint Mills' team had several chances to beat Wells but due to cold weather and slippery fingers they failed to capitalize on the opportunities. Since this tournament is a two loss and out, these teams must play again until a winner can be determined. The second round will not start until this game has been played.

By Daphne Busby



After a long series of close and exciting games the volley ball tournament came to a close with Tut II winning over Tut I by a score of 8-6, 15-4.

Players on the winning team were Margaret Blalock, Beverly Fundaburk, Edith Wilmer, Lois Swindal, Sophie Henschel and Yvonne Anderson.

The tennis tournaments are not over. In the quarter-finals Patty Talley will play Margery Stephens and the winner of that game will play Bonnie Strickland in the semi-finals. For the finals the winner of the latter game will play Pat Kelly.

The golf tournament ended with a very close finish. Senior, Bonnie Strickland came in first with a 77 score. Sophomore, Flora Clark came in second with a 78 score. Third was Joyce Chitwood, 80; fourth, Shirley Pike, 89; fifth, Bertha Master-son, 91; and sixth, Jane Rice, 93.

For their excellent services as counselors the following are recognized: Volleyball, Beverly Fundaburk; Golf, Shirley Pike; Tennis, Jane Rice.

Basketball tournaments will begin November 4. Counselor is Edith Wilmer.

Miss Alabama College

(Continued from Page 1)

This year she was chosen as a senior class favorite, and was named sociologist in the Senior Elite.

Lois was elected for these honors by popular vote of the upperclassmen.

Jemison Demonstrates Putt



Elbert Jemison, one of the top ranking amateurs in the state, demonstrated for Alabama College students Neal Shirley and James Findley.



## Baine Impressed By Alert And Intelligent Student

By Milly Slater

"I am impressed by the intelligence and alertness of the students here at Alabama College, particularly in matters of music, art, and international relations," said Dr. Rodney M. Baine. Dr. Baine is professor of English, and has recently come to the campus from Delta State College, Mississippi.

The Baine family moved to Montevallo this fall. The three children, Jimmy, Wade and Alice are ardent stamp collectors. Mrs. Baine has her master's degree from Peabody College for Teachers, Memphis, Tennessee, and has taught several years at Livingston State College.

While discussing his favorite hobbies, Dr. Baine said, "I'm interested in music. I plan to play in the string ensemble that Mr. John Gay is forming. I have played the violin with several symphonic orchestras, and I was with the Memphis Symphony Orchestra at its first public appearance." He jovially added, "That was the orchestra's last appearance, too, for it folded shortly thereafter."

In addition to music, Dr. Baine asserted that chess was another of his hobbies. He was at one time the chess champion of Virginia and also that of Missis-

issippi for two years.

Dr. Baine is faculty advisor for the campus literary magazine, *The Tower*. "I hope that the students will contribute material to the magazine," he stated. He asserted that, as faculty advisor, he will not judge entries that are submitted for publication. "I will not be the arbiter of what will be printed in *The Tower*," he added. "That is the job of the editors."

"I'm glad that you have the honor system on this campus," he said. "I like a system where students are given responsibilities."

Dr. Baine received his A.B. degree from Southwestern University, graduating with honors in English and French. He did graduate work in English at Vanderbilt, and there won a Rhodes Scholarship. He studied at Merton College, Oxford, for three years and received three degrees: B.A., M.A. and B. Litt. He received his Ph.D. from Harvard University.

Dr. Baine has taught at the University of Missouri, Massachusetts Institute of Technology, the University of Richmond, Virginia, and Delta State College, Mississippi. From there, he came to Alabama College's English Department.

## Plans for Ballfield Are Authorized

Plans for the construction of a baseball diamond at Alabama College have been authorized by the board of trustees. Dr. Howard Phillips, president, made the announcement at a meeting of the men students.

"We will begin development of a baseball court at an early date," said Dr. Phillips. "It will be ready in the spring semester," he added.

The general plan is to locate the diamond across the highway from the archery range. An expert in the designing and arranging of athletic fields has been invited to advise on the construction of the diamond.

The matter of the teams Alabama College will play has been left up to the physical education department.

"Development of other inter-collegiate sports programs will come as resources permit," said Dr. Phillips.

## Chorale and Mixed Chorus to Perform

By Kay Nakada

Alabama College Chorale and Mixed Chorus will make its first appearance of the year during Religious Emphasis Week, November 4-6.

The Chorale will sing at convocation on November 4 and 6. It will be under the direction of Dr. Fraser.

The program will consist of "Adoramus te Christe" by Orlando di Lasso, "Beautiful Savior," an old Crusade's hymn, and "The Lord is my Shepherd" by Schubert.

The first two pieces will be sung on November 4 and the latter on November 6.

The Alabama College choir will be making its first appearances on the campus. The choir consists of 18 men and 20 women students. It is under the director of Mr. Tolbert.

The group will sing "O Taste and See How Gracious is the Lord," by Nikolsky on November 5.

### Letters to The Editor

(Continued from Page 2)

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Thanking you and extending to you and all students of Alabama College a most hearty welcome to our shop at all times and any way we can serve you be sure to call on us.

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## Danforth Foundation Offers Graduate Scholarships

The Danforth Foundation, an education foundation located in St. Louis, Missouri, invites applications for the seventh class (1958) of Danforth Graduate Fellows from college senior men and recent graduates who are preparing themselves for a career of college teaching, and are planning to enter graduate school in September, 1958, for their first year of graduate study. The Foundation welcomes applicants from the areas of Natural and Biological Sciences, Social Sciences, Humanities and all fields of specialization to be found in the undergraduate college.

President Howard M. Phillips has named Dr. Rodney Baine as the Liaison Officer to nominate to the Danforth Foundation two or not to exceed three candidates for these 1958 fellowships. These appointments are fundamentally "a relationship of encouragement" throughout the years of graduate study, carrying a promise of financial aid within prescribed conditions as there may be need. The maximum annual grant for single Fellows is \$1400 plus tuition and fees charged to all graduate students; for married Fellows, \$2400 plus tuition and fees charged to all graduate students with an addition stipend of \$350 for children. Students with or without financial need are invited to apply.

A Danforth Fellow is allowed to carry other scholarship appointments, such as Rhodes, Fulbright, Woodrow Wilson, Marshall, etc., concurrently with his Danforth Fellowship, and applicants for these appointments are cordially invited to apply at the

same time for a Danforth Fellowship. If a man receives the Danforth Appointment, together with a Rhodes Scholarship, Fulbright Scholarship, or Woodrow Wilson Fellowship, he becomes a Danforth Fellow without stipend, until these other relationship are completed.

All Danforth Fellows will participate in the annual Danforth Foundation Conference on Teaching, to be held at Camp Miniwanca in Michigan next September.

The qualifications of the candidates as listed in the announcement from the Foundation are: men of outstanding academic ability, personality congenial to the classroom, and integrity and character, including serious inquiry within the Christian tradition.

All applications, including the recommendations, must be completed by January 31, 1958. Any student wishing further information should get in touch with our Liaison Officer.

## Sue Chumley Is ASEA Officer

Sue Chumley of Attalla, Ala., has been selected as the state secretary of ASEA (Alabama Student Education Association). Sue was President of her FTA Club while in high school and is one of our three year scholarship winners here at Alabama College. Her major is chemistry with a minor in math. Engineering for WRSD is an activity Sue always looks forward to.

Her likes include watching football, basketball and baseball, and she loves to sew.

## Eastman To Begin IRC Series Nov. 5

The International Relations Club of Alabama College will begin a series of programs which is designed to inform its members and guests about world organizations which are dedicated to helping humanity and promoting peace among the nations peoples of the world.

The United Nations and World University Service will be discussed by Dr. Ann Eastman, Mr. John Fesperman, and Dr. Gerard Priestly, all of whom have had extensive experience with these organizations. The first program of the series will

be November 5, when Dr. Eastman will speak on "The Service Aspects of the United Nations".

The International Relations Club of Alabama College sponsored two events in the past two weeks which were attended by both students and faculty. The first event which was on October 15, was a weiner roast given in honor of the foreign students on campus. October 29 was the date of the second event which IRC sponsored. This event was a meeting called in order that the members of IRC and interested persons might hear the Hungarian student who was on campus under the sponsorship of World University Service.

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# The Alabamian

"... IN THE HEART OF ALABAMA"

ON THE INSIDE  
Page 2—Letter to Editor  
Page 5—Meet Sonny

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, NOVEMBER 22, 1957

NUMBER 4

## Dr. John Walters Is Honored

## 'Thermometer vs. Thermostat' Is Theme of Week

### Dr. White Is Speaker

Dr. J. R. White, who has traveled extensively in Europe and the Middle East, was the speaker for Religious Emphasis Week, November 18-20.

He has had a varied background of experience in religious activities. Besides being the first to hold revivals among the primitive San Blas Indians of Central America, he has spoken on college and university campuses throughout the South.

At present, Dr. White is pastor of the First Baptist Church of Montgomery and pastor-advisor to the Huntingdon College students.

Clara Jean Cason, President of the Religious Council, says "the purpose of Religious Emphasis Week is to encourage the students and faculty to think about their spiritual life and to face present-day issues realistically."

The members of the Religious Council expressed a desire that Religious Emphasis Week would draw the ties of the students and faculty closer to the church of their choice.

The activities of the week were as follows: convocations at 11 o'clock Monday through Wednesday with Dr. White as speaker and the Alabama College Chorale performing, informal discussion group Tuesday evening, luncheon Tuesday with faculty Christian Fellowship Group, and a coffee for Dr. White Tuesday afternoon.

Committees for Religious Emphasis Week are as follows: publicity, Margaret Ann Shotts, Ann Ellis, Lou Wilson, Lanell Harwell; music, Lanell Harwell; theme, Andy Berry, Martha Jones; activities, Amelia Eppes, Charlotte Wilder; hospitality, Elizabeth Stewart; book sale, Charlotte Wilder, Elizabeth Stewart, Lanell Harwell.

### Colonial Dames Sponsor Contest

The Alabama Society of Colonial Dames is sponsoring a campus wide research contest.

In an effort to encourage reading, research, and writing in early American history, seventy-five dollars has been granted for prizes. Fifty dollars is first prize and twenty-five dollars is second prize.

The society is an organization of Alabama women who are descendants of influential people of the colonial period. For the past three years this organization has given the grant to Alabama College.

The research paper can be on any phase of Colonial history. Research on literature, social customs, and on English history in regard to this period are some of the suggested topics.

#### TOWER DEADLINE

Deadline for articles for the TOWER is December 4. Submit poems, short stories, plays, essays, to the Tower Editors, Box 884. Publication date is January 14.

### Drives Week Total \$350

Drives Week proceeds for 1957 totaled \$350. The goal had been set at \$500.

Drives Week activities included a kick-off parade in downtown Montevallo, suppressed desires day, a county fair, skit night and volleyball game.

Winner of the ugliest boy contest, Clyde Hoffman, was presented skit night. The junior class skit took first place in the skit competition. Second and third places went to the sophomore and senior classes respectively.

## President Phillips Announces Appointment of Dean of Men

By Robert Blackerby

Dr. John B. Walters, chairman of the Division of Social Sciences of Alabama College, has received the appointment to acting dean of men.

The announcement was issued last week by Dr. Howard M. Phillips, president of Alabama College. Dr. Phillips said, "Dean Walters will be directly responsible for, and to the male students, resident and nonresident, with regard to all nonacademic matters pertaining to the student life."

The same announcement contained an appointment concerning Dean Iva B. Gibson. Dean Gibson was appointed Dean of Students and Dean of Women. She was formerly Dean of Students.

"With the appreciable increase in the number of male Students on the campus dur-

ing the 1957-58 school year, it has become increasingly obvious that some alterations and additions must be made immediately in the areas of student activities, student government, and the administrative offices associated primarily with student life," the announcement said.

"These administrative changes have been made in order to provide better and more effective service for the entire student body," it said.

Dr. Walters commented, "I am fully conscious of the honor and the responsibility of being named Alabama College's first dean of men."

"The creation of this position is concrete recognition of the growing importance of men on this campus, and marks the beginning of a period of greater significance of Alabama Col-

lege to the men of Alabama," he said.

Dr. Walters received his B.A., M.A., and Ph.D. degrees from Vanderbilt University.

He has served as professor of history and head of the department at Emory and Henry College, Virginia; Professor of history of the summer faculty, Peabody College; and professor of history of the University of Virginia Extension Division.

He is a member of the Southern Historical Association; the Blue Key National Honor Society; Kappa Phi Kappa, professional education fraternity; and the American Council on Social Work Education.

Dr. Walters served on the Oak Ridge Atomic project during its construction period. He came to Alabama College in September of 1956.

## Radio, Television Newscaster Speaks On Challenge Presented by Satellite

Joseph F. McCaffrey, radio and television newscaster, spoke at convocation Nov. 12. His subject was Sputnik and the challenge it presents to the United States.

He began his speech by saying that 1957 would probably go down as the year the United States launched the Edsel and Russia launched a satellite. According to him, the appearance of Sputnik has taken Americans out of a slump and has given them a sense of urgency. It has shattered the tradition that the United States has never lost a war. The tradition now means nothing because the U.S. can be reached by intercontinental weapons. Historical and military smugness has been taken from the U.S. There is now more immediacy in solving the problems caused by Russian imperialism.

Russia has grown because the U.S. underestimated her. Americans must meet this threat not only in science, but in all fields. McCaffrey pointed out a fault in the U.S. foreign policy. Russia's policy is to give economic aid with no strings attached. The United States, however, says to other countries that they are either for or against the U.S. The wisdom of this policy might well be tested in future relationships with Marshall Tito, who has recognized the East German regime.

This same policy has been applied to the countries of Asia, particularly India. She has moved forward industrially, but lacks money. If the U.S. denies her financial aid, she will turn to Russia. Such an act would pose a threat to the United States.

McCaffrey mentioned some things the U.S. must do to meet the challenge of Sputnik. First she must be willing to gamble, take calculated risks in foreign problems.

McCaffrey said the U.S. should see things as they really are and not as it wants them to be. By not facing reality, Americans are only deceiving themselves.

There is need for a greater foreign service with people who have some understanding of the customs of other countries. A knowledge of the language is also important. Ambassadors' jobs should not be used to pay political debts. Training for government should be as important as training for the medical profession.

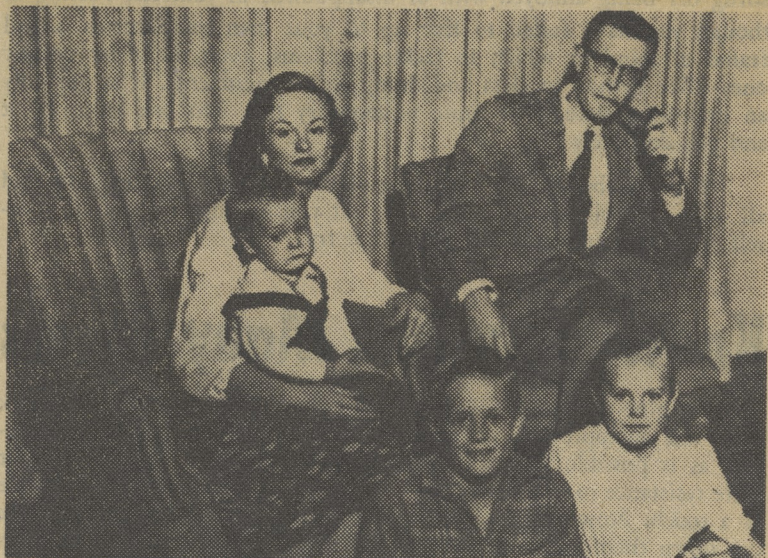
A closer working relationship between Congress and executives on foreign policy is a necessity.

## President Declares Annual 'Stop Day'

"I have an announcement to make," said Dr. Howard Phillips upon making an unexpected appearance in the dining room at breakfast on November 21. "It is raining. Does anyone else have an announcement?" he added.

"I have declared this Stop Day," Dr. Phillips continued.

Stop Day was begun as a tradition here in 1955. Each year since then a day has been declared wherein all classes and activities stop. The student body and faculty greet this occasion with delight and plans for the day.



Mr. Richard G. Anderson, Mrs. Anderson, Ricky, George and Judy.

## Mathematics Professor Transfers From Louisiana

By Milly Slater

"You have a beautiful and well-kept campus here," said Mr. Richard G. Anderson. "There is an efficient distribution of the buildings, the recreational facilities are admirable, and the library is excellent," he added.

Mr. Anderson, mathematics professor at Alabama College, was born in Montreal, Canada. He has lived most of his life on the east coast and in the middle west. He came to Alabama College this fall from MacNeice State College, Louisiana, where he was assistant professor of mathematics.

"Fishing and boating are two of my special interests," he asserted. "But photography is my hobby. I am an amateur photographer of eighteen years standing."

In speaking of his interest in photography, Mr. Anderson added that stage pictures were his favorite subjects. He photographed and developed the pictures for the College Theatre performance, "Life With Father."

"I have an inclination toward mechanics and science," stated Mr. Anderson. "One of my first interests is in the field of biological and physical sciences."

Mr. Anderson has three children, Ricky, Judy and George. His wife is a native of Tennessee.

He received his Master's Degree from the University of Mississippi, majoring in mathematics and minoring in physics. He has worked a summer session toward his Ph.D. at Peabody Teachers College, Tennessee.



# Thanksgiving Means Thinking of Others

Have you ever wondered just what Thanksgiving means to other people? To your roommate, or the math professor, or the dining room girl? Most of the time, when you hear the question "What does Thanksgiving mean?" you think in terms of your own experiences, your own interests, your own life.

It is important to consider Thanksgiving in relation to self, just as it's important to think of life's relation to self. But in a time of general thankfulness, it would behoove us to go a step beyond the limited scope of turkey and dressing, and the holiday with the family. Our thankfulness should extend itself to other people.

When Christ talked of the blessings of giving, he did not mean strictly material giving. He meant, among other things, the giving of love and help and friendship. He meant true sharing of ourselves, whence comes the feeling of being worthy of life.

And so, perhaps this Thanksgiving season we should begin by considering our friends and acquaintances first, and saying a prayer of thanks for the ability to appreciate other people. We are blessed with the capacity to love—and it is love that makes life.

# Self-Honesty Is Important

Some complexes and far-fetched arguments have arisen over the moral justification for telling white lies "for someone else's good" or "to keep from hurting them." Few of us, though, would advocate telling little white lies to ourselves or even admit there's any question where the matter's concerned. Trying to kid yourself is a readily enough condemned practice, but occasionally a difficult thing to avoid. The effort entailed, though, is well worth it considering the positive effects gained as well as the negative ones avoided.

This business of being true to oneself is not only a moral matter. It has a very practical everyday aspect as well. Fooling yourself rarely works very long. When the practice breaks down and you get a good look both at the true situation from which you have been hiding, you usually do not like what you see which is just another way of saying you do not like yourself as far as this thing of self deceit goes. This sort of feeling is not very conclusive to any kind of satisfying, happy life. You can shrug off others' disapproval of your actions if you feel you are right and they are wrong. But you can not shrug off being annoyed with or disappointed in yourself. Feeling as though you have failed to live up to your own standards is a bad frame of mind in which to tackle problems, even the most prosaic ones—like getting to class and doing your assignments. It is not only an unhealthy state, it is quite unnecessary one. No one gains by it and you definitely lose.

You may be able to fool some of the people all of the time and all of the people some of the time, but you can not really fool yourself for any length of time, so do not try.

# Knowledge Has Many Facets

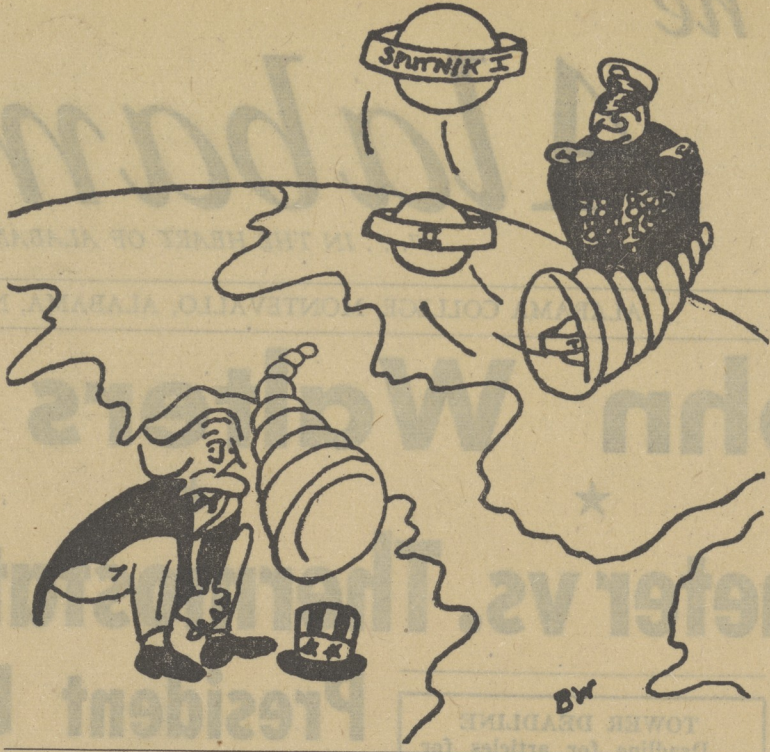
Imagine that you are given a set of building blocks. If you stack them one on top of the other, you naturally have built as tall a structure as is possible with the materials you have. But the blocks offer little resistance to any force which is applied to them; they will tumble at a touch. Now suppose you assemble them side by side. No force can down them . . . they have no place to fall. But place them pyramid-like, using a wide base for strength and building upward for height. The blocks rise above ground level, yet they resist efforts to topple them.

Education is much like these blocks. In this day of specialization, the trend is toward placing one block atop the other. Expert engineers, expert physicists, expert mathematicians, expert Experts . . . But ask a specialized specialist of specialization something outside of his narrow, narrow realm, and his answer may not appear so learned. True, the more time one spends on one area of learning, the higher he may climb. But how valuable . . . how applicable to the world . . . is his knowledge, if he has no conception of anything not pertaining to his field?

At the other end of the street lives the man who makes no effort to life even one block. He spends his life shoving tiny bits of information back and forth, never rising above his one-story life to see anything in its proper perspective. This Jack-of-all-trades-type fellow doesn't even see the top of his one-layer construction for his life is scattered throughout a maze of disconnected sides.

Finally, there is the person who sees the necessity of a column having both height and support. He has the advantage of perspective as he perches on the top block of his pyramid . . . on the knowledge of his special field. And this perspective means something, for he may look down on other interests rather than chaining himself to the top of a one-column structure lest he fall unimpeded to the ground.

What does all this mean? Just this: Don't lose yourself in a maze of little-or-nothings. And don't become too entangled in one idea that you can understand nothing outside your tiny world. Learn much about one thing, some about several things, and a little about many things.



# Even Shoes Should Feel Thankful

By Becky Gantt

Once upon a time in the Land of Closets there lived two shoes. Now these were no ordinary shoes, for they possessed power of feeling, thinking, and talking.

One day, after a hard day of being worn about, they were discussing happening and coming events.

"O-oh, I'll be so glad when Magic Closet Week comes and I can get out of this stuffy old place and live," groaned Kedane. "I stay around here day after day and work. Why, one never gets a spare moment to rest himself and his brain! Every time I get all relaxed something new pops up to worry me. Why, not long ago, there was that new pair of red shoes that moved in our closet and nearly disrupted our whole way of life."

"But," Dankel responded, "do you really think that poor pair of red shoes were trying to take your place? They probably only wanted to be friendly and were being helpful when they suggested you could be friendlier to them. Why you have a lot to be thankful for. Just think, they did not try to take your place with the master and besides, just because they are pretty and new and shiny and you're a beat up old workshoe you aren't lowered by any means. You are not one bit the lesser shoe unless you think you are."

"How could you understand?" sighed Kedane, bored with his

fate.

"How can I understand, indeed. Whenever I think of the shoemaker who worked so hard on me so that I might be acceptable in a good place, I'm overwhelmed with the desire to thank him again and again."

"Yeah, but when he sent me here he didn't give me any beauty. You have to have beauty to get along now."

This last remark of Kedane was, for a few moments, pondered by Dankel. Then slowly he replied, "Kedane, you do not, it is true, have the most beauty in the world, nor have you the most charming personality, but you were endowed by our maker a certain amount of beauty. For this you must be thankful because some shoes have none at all and . . ."

"Agreed," piped in Kedane, but look at this musty cell of a closet we must live in."

"True, it's musty, and true, it's somewhat of a cell but just imagine, Kedane, how cold and worn you would get if you were left outside like poor Vazzy the Galosh."

Slowly the effect of Dankel's patient persuasion ebbed into Kedane's realization of the message given to him. "Do you mean . . . do you mean that . . . Dankel, no wonder all the shoes have called you our philosopher! I can see now what you mean! Everyone's to be thankful for everything he has and be more observant of our Magic Closet Week when we can go back to our maker of shoes for a visit!"

# Conformity Stifles Individual Traits

There is today a cult of conformity which enlists members from everywhere—the office, the shop and the schoolroom. Prevalent is the doctrine of Mimic-mimic-mimic. If one does not look, act, and feel as do his neighbors he is ostracized—a freak of nature to be avoided at all costs.

Why then do supposedly well informed, modern individuals crave conformity? There are two reasons: first and most general is the desire for acceptance; second and just as cowardly is the wish to be let alone. Both desires are quite natural, but should be avoided as stupid, escapist and even dangerous.

Conformity destroys individuality. Thus ingenuity, learning and progress are retarded and respect for one's fellowman as a rational, feeling person worthy to be approached as an entity, an uniqueness, is destroyed.

However easy it is to be just like others one must realize the fact that he really is (Continued on Page 5)

# Letters to The Editor

Dear Editor:  
This letter is directed through you to the student body at Alabama College. Behind it are the emotions of shock and concern.

I have been informed that World University Service received only 84 votes in the ballot taken for the disbursement of Drives Week funds. This indicates to me either a lack of information or a certain perversity (check your dictionary) on the part of student body.

W.U.S. committee tried (evidently unsuccessfully) to inform the campus of the program and needs of World University Service. Through special arrangements with the Southern Regional office of World University Service, permission was granted for us to direct our funds toward the building of a T.B. sanatorium for students in Japan. The vote of the student body indicates that the amount to be sent will be embarrassingly small. While being sympathetic with the other groups who ask for our money, as persons in an academic community, we should be concerned with students and teachers throughout the world who operate under almost unbelievable handicaps.

By your vote you have said that you don't care what happens to fellow students in Japan, India, Indonesia and elsewhere. This is a serious indictment. But I imagine the charge will receive the same pseudo-sophisticated unconcern which is the response to many things on our campus.

So be it.  
H. DAVIS YEUELL,  
Lecturer in Religion

# A THANKSGIVING PRAYER

We thank Thee, Father,  
For a life of dreams come true.  
For the assurance of your guiding eye  
Watching over all we do.  
For the opportunities before us  
For disappointments also due.  
For acquaintances with wonderful people  
And friendships old and new.  
For nature's magnificent beauties  
Sunshine, roses, and heaven blue.  
For ecstatic moments 'neath a star-lit sky  
As young love grew and grew.  
For a nation blessed with freedom  
Where achievement we all ensue.  
For happy, rich successful lives  
Father, we gaze prayerfully to You.  
—Mary Ruth Strock

## The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

Published twice monthly by the student body of Alabama College, Montevallo, Ala.  
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Associated College Press

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Pictured above are freshmen who were chosen valedictorians or salutatorians by their high schools: Seated left to right, Laura Gray, Barbara Highsmith, Janette Carden and Merry Ann Warrick; standing, Carolyn Lewis, Rebecca Broom, and Jane Canady.



Shown above are students chosen valedictorians or salutatorians upon graduation last year. Seated left to right are: Janette Peel, Ferrell Kirk, and Margie Stallworth. Standing: Johnnie Beauchamp, William Cauten and Sylvia Pounds.

## Students Have Outside Work

Students at Alabama College are an industrious group. Besides being engaged by their many studies and extra-curricular activities a number of students can be found working in downtown business establishments.

As might be expected they display a wide array of talent. For example, Tommy Smith, a freshman from Clanton, can be found working in Rochester's General Store.

On the corner just down the street, Douglas Fancher and Robert Hudson are busily engaged in the printing business at the Shelby Times-Herald.

Joe Mooney, business administration major, can be found almost any afternoon cutting hair in Mahan's Barber Shop.

A pretty coed from A. C. is employed by Dr. Hubbard of the Montevallo Medical Clinic. She is Elizabeth Harden.

Ashley Jeter, one of the married students, is employed part time at the Bama Drive-In.

Jerry Burton, a freshman from Greensboro, Alabama, is employed by McCulley's Store in downtown Montevallo.

## Students Attend Meeting of Associated Collegiate Press in New York City

College students from thirty-eight states and the District of Columbia, representing 205 colleges, attended the 32nd annual meeting of Associated Collegiate Press held Nov. 7-9 in New York City.

Representing Alabama College at this meeting were Mary Gene Marsh and Carolyn Downes, Montage; Laura Norris and Katherine Morton, Alabamian. The group was chaperoned by Mrs. Sara P. Morgan, chairman of the Board of Publications.

While in New York, the group attended various meetings relative to their respective publications. Outstanding leaders in yearbook and newspaper publications led these discussions. By talking with other students and from these discussions, the delegates received many helpful suggestions that will make the Alabama College publications even better.

en better.

"It was worth a great deal to hear a few talks by professionals and to be on group discussions of college paper business problems", said Laura Norris, Business Manager of The Alabamian.

"I received many new ideas for our newspaper by talking with students from various states. Also, especially interesting were the talks given by well-known news writers", added Katherine Morton.

According to Mary Gene Marsh, the Montage will be even better this year. "We all received a lot out of the conference because it was so well planned. The meetings that Carolyn Downes and I attended were especially designed for small college yearbooks, and many of the problems were our problems. Seeing the All-American year-



On the basis of their scholastic averages the students pictured above were selected valedictorians or salutatorians from their high schools. Seated left to right, Nan Jackson, Elizabeth Ann Herring, and Laura Bailey. Standing: Mary Ethel Horne, Sandra McKee, and Mary Alice Rainer. Not shown is Bruce McClanahan.

books at the conference gave us many good ideas for making our 1958 Montage a better yearbook", she added.

Carolyn Downes added that she also enjoyed talking with other students. She found that many of the yearbook problems were universal and that the solution given to these problems will result in a better yearbook for Alabama College".

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## Plaza Grill

Suggested Menu of the Week:

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Two Vegetables

Rolls and Butter

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Bill Rotenberry, Owner

### FILM SOCIETY

The David W. Griffith Film Society will present "Le Million" Saturday evening, November 23, at 7:30 in Palmer Auditorium. The film is accompanied by a sound track.

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### Harper's Grocery

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Save your pennies at The Dollar Saver.

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Excellent photographs and a wide selection of picture frames.

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We give the latest styles in haircuts for men and women.



# Club Members Elected To State, Regional Office

Alabama College's International Relations Club delegation to the regional conference at the University of Alabama returned with two of its members holding a state and regional office.

The state office is that of State Chairman of all the Alabama International Relations Clubs. Pat Harris, a sophomore from Greensboro, Ala., was chosen to fill this position. Terry Langford, President of Alabama College's IRC, was elected regional treasurer.

Dr. Anne Eastman, the speaker at the last meeting of the International Relations Club, spoke on the "Service Aspects of the United Nations."

The next meeting of this organization will be December 3, when Mr. John Fesperman will continue the series of talks on world service organizations, when he will speak on the "World University Service."

On December 17, Dr. Gerard Priestley will conclude the series with his talk on the "Effects in foreign countries of service organizations."

(The following letter was received by the Dean of Students)

256 Sajik-dong  
Chongno-Ku, Seoul  
Korea

Dear Sir:

I am very pleased to write to you looking forward to your generous understanding for my desire and ambition to communicate with your school students as my good pen friends.

I am a Korean student of 24 years old and keenly anxious to improve my study of English and Law. As my English teacher tells me, one of the best ways to do so is to exchange letters with American students. So I am most anxious to establish pen friends in the U. S. A.

For this reason, I wish I am introduced in your school students by your help. If you accept this suggestion, I will faithfully promise never to neglect my duty for the US pen friends.

Sincerely hoping that you will be generous enough to accept my suggestion above I look forward to your early reply.

Very truly yours,  
BONG SUON KIM

## Girls' Basketball Tournament Begins

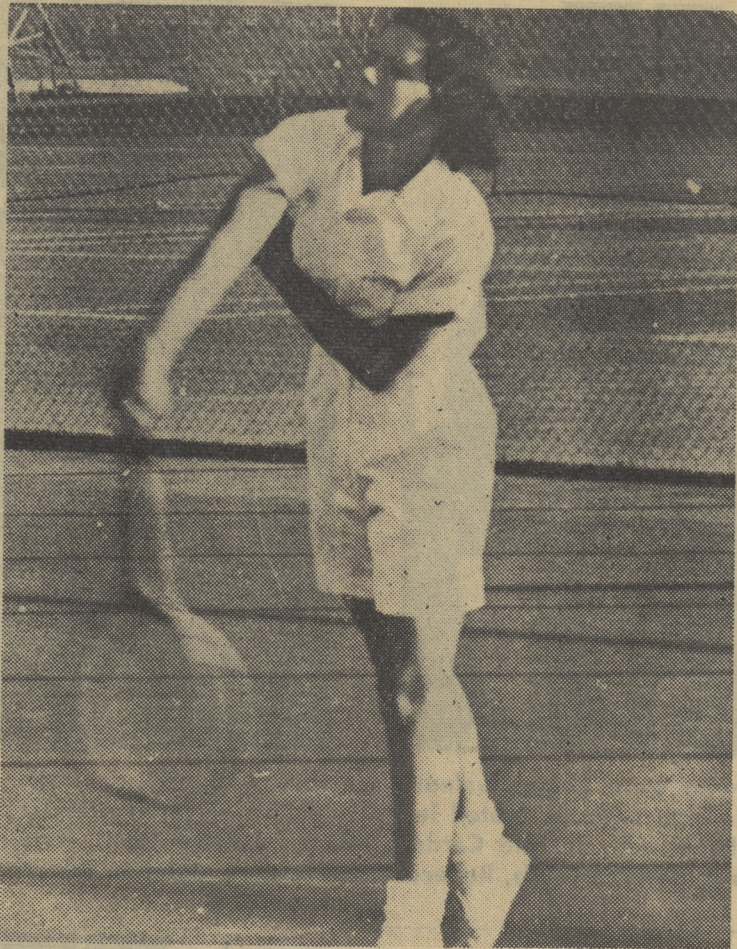
The Intramural Girls' Basketball Round Robin tournament has gotten under way with the girls playing on Monday and Wednesday afternoons at 4:30 and Tuesday and Thursday nights at 6:45.

The teams are proving to be equally matched which makes the games more exciting. Hanson 1 is leading at the date of publication with 4 wins, no losses.

As soon as the Round Robin is finished the regular tournaments will begin.

## Bonnie Strickland Wins Tennis Match

The fall singles Women's Intramural Tennis Tournament ended Nov. 2 with Bonnie Strickland winning over Pat Kelly. Kelly won the first two games of the first set, but Strickland came right back to win that set 6-3. With strong determination Strickland won the last set 6-0 and that gave her the match and championship of the Women's Singles Tournament.



Pat Kelly shown above in tennis match in which Bonnie Strickland was victorious.

## Mr. John Fesperman Gives Organ Recital

Mr. John Fesperman, associate professor of music at Alabama College, will visit Kenyon College, Gambier, Ohio, where he will give an organ recital.

Previous to this trip, Mr. Fesperman also made a recital and lecture trip to Yale University at New Haven, Connecticut, and Massachusetts Institute of Technology at Cambridge, Massachusetts.

The second chamber music concert will be held Sunday, November 24, at 3 p.m. in Reynolds Foyer.

## Kelly, Jackson Vie For President In Freshman Election Run-off

Freshman elections revealed the following winners: Christel Ludwig, vice-president; Mary Thornton, secretary; Judy Graves, treasurer.

Runoffs will be held between the following candidates: president, Pat Kelly and Ann Jackson; senator, Rosalie Hart, Ann Nabors, Jean Wilson and Joyce Haggard; justice, Judy Cain, Bobbie Hopkins and Betty Baker.

Candidates for president of the class were Nan Jackson, Pat Kelly, and Darby Sellers. Maude McKinney and Christel vied for the vice presidency. Kay Randall and Mary Thornton ran for secretary, and Judy Graves, Barbara Highsmith and Carolyn Hill campaigned for the position of treasurer.

Candidates for senators were Rosalie Hart, Virginia Wilson, Mimi Jenkins, Ann Nabors, Sandra McKee, Joyce Haggard and Barbara Newton.

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J. M. Allen



## Super Sub!

It's been said that the atomic submarine "Nautilus" stays submerged so long that it only surfaces to let the crew re-enlist.

Perhaps for this reason, the Navy has taken valuable space aboard the "Nautilus" for the only soft-drink vending machine in the entire submarine fleet.

Naturally (or you wouldn't hear about it from us) it's a Coca-Cola machine. And not unexpectedly, re-enlistments are quite respectable.

Rugged lot, those submariners. Great drink, Coke!



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# Amarjeet Chowdhry, Student From India, Fulfills Life Ambition by Coming Here

Amarjeet Singh Chowdhry, student from Bareilly, India, has already acquired the American nickname of Sonny. His sister, Raj, attended Alabama College in 1950 and later attended Tulane University and Southern Methodist University in Dallas.

Dean Napier advertised a scholarship in the newspapers of India. Sonny's father applied for the scholarship for Raj, and she received it. Last year Mr. Chowdhry visited Montevallo and was so impressed that he inquired about a scholarship for his son. As a result, Sonny is now taking a liberal arts course here. He completed 3 years of college work in pre-engineering at home. Now his ambition is to continue his studies in electrical and mechanical engineering in this country.

America's four-lane highways and the rate of speed at which the vehicles travel surprised Sonny. He says that in India people seldom go over 50 miles per hour. Although India has some of the same sports that America has, the more common games there are not so prevalent here. Soccer and cricket are much played with hockey being the national game. Sonny laughed and mentioned that at home only girls play baseball and basketball.

### Likes Ratio

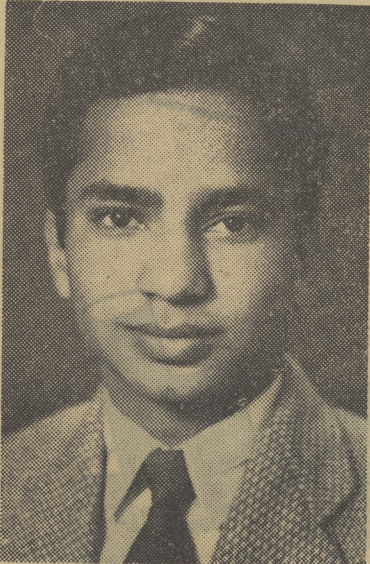
He was glad to find that the ratio of girls to boys at Alabama College is just the opposite of the ratio where he attended school. There were many more boys than girls. At the high school level boys and girls still attend separate schools. The colleges, however, tend more and more to be co-educational. Sonny first studied English when he was in the sixth grade. Besides this language and Hindu he speaks the Moslem language which is called Urdu.

Of the 364 million people in India, there are about 4 million each of Protestants and Catholics. The others generally are either Moslems or Hindus. Sonny's father is president of the Union Theological Seminary in Bareilly. Sonny, himself, became a Christian at the age of 15. His paternal relatives still believe in Hinduism, but his mother's people are Christians.

### Relatives Here

Sonny's other sister, who is a medical doctor in India, plans to come to the United States next year with her father. This will mean that five of Sonny's relatives will be here at the same time. His uncle has lived in Los Angeles for the past 35 years, and he has a cousin who is a member of the American Air Force stationed in Boston.

As do many other students, Sonny likes Napier Hall; and he thinks the campus is beautiful. He summed up his feelings about the college by saying, "It is all very nice."



Amarjeet Chowdhry

Because his father studied at Northwestern University in Boston, Sonny has heard about the United States all his life. He says that it has been his great desire to come here ever since he was a small child. This trip was his first outside of India. In August he left Bombay on an Italian boat and landed in New York on September 14. His mother accompanied him and visited the campus for a week before going to Minnesota to attend a religious school there.

Sonny stayed in Italy and Switzerland before coming on here. He loves Switzerland and would like to return there some day. In speaking of the winter sports there, he mentioned that in a part of his country called Kashmir, skiing is done on the slopes of the Himalayas. Kashmir lies partly in India and partly in Pakistan. If he should have opportunity to travel, Sonny would gladly see all the states of the U.S., Canada, England, France and Holland.

### CONFORMITY

(Continued from Page 2)

not just like everyone else. Each has a certain spark of the unusual. It is one's right and duty to preserve and foster his own individuality. We would find ourselves in the stone age today if men like Sir Issac Newton, Pasteur, Priestley, Van Gogh, and Zola had not been brave enough and true enough to their unique ideas to follow them to a successful result rather than remaining silent in the face of public ideas of conformity.

It is unfaithfulness to his intrinsic worth for one to conform to the ideas of others out of fear. Be brave enough to act on what YOU believe, not on what the OTHER wishes you to accept. As Emerson said in his famous essay, "It is alike your interest, and mine, and all men's, however long we have dwelt in lies, to live in truth."

## Future Features

Nov. 23	Harvest Festival
Nov. 27	Thanksgiving Holidays begin 1:00 p.m.
Dec. 2-3	Eugene Jemison, Palmer, 11:00 a.m.
Dec. 6	Birmingham Civic Ballet, Palmer, 8:15 p.m.
Dec. 9-10	Harriet Fitzgerald, Painter, Palmer, 11:00 a.m.
Dec. 12-13	College Theatre, Medea, Palmer, 8:15 p.m.

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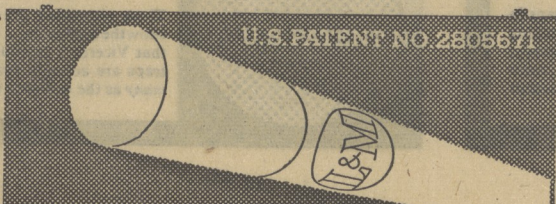
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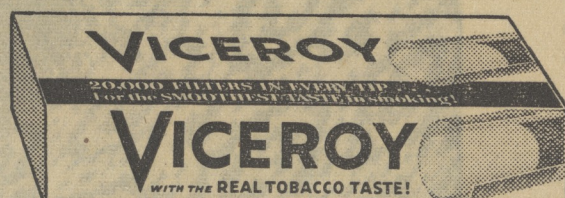
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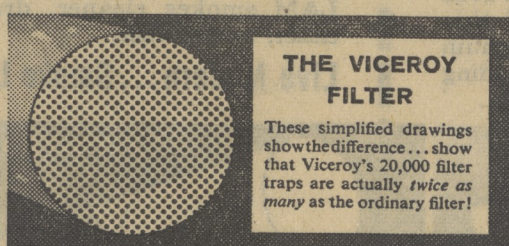
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# The Alabamian

"... IN THE HEART OF ALABAMA"

Merry  
Christmas!

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, DECEMBER 14, 1957

NUMBER 5

## Christmas Festivities Begin

### Swindal and Strickland Are Named Leaders

#### Holiday Events Include Parties, Dance, Dinner

Included in the excitement of Christmas are many parties, and Alabama College is no exception. Beginning the whirl of social events was the Junior Dance-Beauty Ball held December 7.

At Napier Hall, December 14, the men students will give a campus-wide Christmas party.

On Sunday, December 8, Dr. and Mrs. Phillips gave a party at their home for the foreign students.

Wednesday, December 11, the Phillips entertained the members of the Student Government Association.

An all campus step singing was held on the Tut Green on Tuesday night.

The traditional Christmas dinner will be held December 18. This is a formal dinner with decorations and "all the trimmings."

In addition to these parties, each dormitory will sponsor a dormitory Christmas party.



Napier Hall decorations are shown above. The men have brightened the Christmas spirit by adding carols to their Christmas scenery.

#### College Night Leaders Named

Lois Swindal and Bonnie Strickland will lead the Purples and the Golds in 1958 College Night activities. Chosen leaders by the student body, Lois will serve the Purples and Bonnie the Golds.

Elected as assistant leaders are Ann Ellis, Purple and Andy Berry, Gold.

The leaders and assistant leaders will not select a cabinet until the first of February when College Night activities will officially begin.

The annual drama event will be presented this year on February 20-22.

Nominated for candidates for Purple leader were: Lois Swindal, Ardis Ruth Powers and Barbara Goldstein; Gold leader: Bonnie Strickland, Beverly Fundaburk and Andy Berry.

Candidates for Purple assistant leaders were: Ann Ellis, Yvonne Anderson, Sadara Wallace. Running for Gold assistant leader were: Margaret Ann Shotts, Gibbs Daniel and Mary Gene Marsh.

#### Men Students Elect Seven New Justices

Men students at Alabama College recently elected justices for a newly organized men's court. The seven man court will operate much like the women's court.

Another election was held to add three men to the student senate. The additions were made in an effort to equalize the senate.

Newly elected justices are: Arthur Garrett, Bobby Harrison, Clyde Hoffman, Ray Jones, Mike Mahan, Ken Rochester and Neal Shirley.

Men elected to represent the male students on the senate are Jerry Barton, Darroll Pharris and Norman Zeigler.

Herman Shelton will continue to serve as justice on the joint court.

The new court will have jurisdiction over all men students. The present house council will handle only residence cases.

#### School of Music To Have Program

By Kay Nakada

On December 19, the School of Music at Alabama College will present their Christmas program at the 11:00 a.m. convocation in Palmer Auditorium.

Their program consists of Christmas music by the Alabama College Chorale under Dr. Arthur Fraser, Alabama College Choir under Mr. Bruce Tolbert, brass choir and organ. The highlight of the program will be major chorale work, "Ceremony of Carols," accompanied by Miss Marian Harding, harpist for the Birmingham Symphony.

### Local Choirs Will Present Performance of "Messiah"

Choirs from Montevallo churches, the Alabama College Choir and singers from Calera, Siluria, and Helena will present the second annual performance of the Messiah Sunday, December 15. The two performances will be at 3:00 p.m. and 7:30 p.m. at the Montevallo Baptist Church.

Approximately seventy voices make up this year's chorus, which is double last year's number.

The group, under the direction of Mr. Bruce Tolbert, Alabama College School of Music, is accompanied at the organ by Miss Helen Newton, Alabama College

Alumnae Secretary, and Miss Billie Mizzell, Alabama College senior, at the piano.

Soloists for this performance are: Tenor: Mr. Bruce Tolbert, Montevallo; Soprano: Mrs. Edward Glover, Montevallo; Bass: Mr. Richard Rivers, voice teacher at Huntingdon College, Montgomery.

The first performance of the annual Handel's Messiah was presented last year. Due to the overflow crowd and to the increase in size of the chorus, two performances are scheduled.

The Messiah program substitutes for the annual community service.



CAROL JEAN ROBERTS

### "Flea" Is Coed of the Month

You've heard the saying that precious things often come in small packages! It is generally agreed that this adage is true in the case of petite (4' 11") Carol Jean Roberts!

"Flea", as she is affectionately called, hails from Birmingham where she attended West End High School. A Vocational Home Economics major, Carol Jean plans to teach home economics after graduation in June.

With her blue eyes sparkling,

she says enthusiastically, "I just love to play at playing golf!" She lists another of her favorite activities as dancing, especially in the Tea House. But her favorite of favorites in the line of extra-curriculars is Neal!

If she is not dashing to and from class or the library, she is in "Tut" parlor entertaining others with her witty remarks.

Nice Christmas package, eh, fellows?

### Group Gives Ballet Here

By Robert Blackerby

Tchaikovsky's Christmas ballet, "The Nutcracker", was presented by the Birmingham Civic Ballet at Alabama College last Friday evening.

The performance, given in Palmer Hall, unfolded the Christmas story.

Dancing the principal roles in the ballet were Gage Bush, who recently returned from a series of appearances with the New York Opera Company, who was seen as the "Sugar Plum Fairy", and Richard Englund, artistic director for the civic ballet, who portrayed the "Nutcracker Prince".

### President States Views on Stop Day

"I think Stop Day is a fine kind of student activity," said Dr. Phillips when asked to comment on a rumor that he disapproved of the traditional holiday.

"I should prefer not thinking in terms of future Stop Days, because doing so would take away the joy of anticipation," he added.

In making further comment, Dr. Phillips said that he had not made plans for a Stop Day next semester or in future years. Nor, he added, had he considered discontinuing it.

The annual anticipated and unexpected holiday became a tradition in 1956. Until this year, the day had been held in the spring.



# Convocation System Should Be Changed

Complaints about convocations are increasing and with some justification. The past two speakers, Eugene Jemison and Harriet Fitzgerald, were inhibited in their appeal to the students by their subjects.

The Fitzgerald lecture was appreciated by art majors who had knowledge of the subject. But to the majority of students the subject was not applicable or understandable.

It has been suggested that the expense involved in having several speakers at convocations be consolidated so that one real worthwhile program may be had.

Dr. Phillips has suggested that programs be so planned that students, faculty and administration will be able to take part. In planning such a program the student government executive council would have the responsibility of convocation once a month, with the president, faculty and administration sharing in the others. Student leaders who had problems they wished to bring before students and faculty would be able to do so in such a community-convocation program.

It is hoped that a new system for convocations will be possible so that all concerned will receive the maximum of benefit from the weekly occasion.

## Merry Christmas! Happy New Year!

It's here again! And it's time once more for Jingle Bells and Silent Night, a feeling of good will and love for all. We wish that the spirit of the season could endure throughout the year.

We realize however that silver bells and sweet carols will not last throughout the year and that time will come again when the trials and troubles of this old world will become oppressive again.

We of the Alabamian staff would like to urge you to drive carefully, eat heartily and enjoy the vacation to the utmost.

To each of you then, the Merriest of Merry Christmases and the Happiest of Happy New Years.

## On the Part of the Students . . .

It was with a great deal of sorrow that citizens of Montevallo and Alabama College learned of the death of Mrs. H. D. LeBaron.

The LeBarons have been members of the community since 1930 when Mr. LeBaron came to Alabama College as Professor of Music.

Mrs. LeBaron, a composer of note, devoted much of her time to compositions for "Church Responses" and selections for "Call to Worship". These selections are used widely in church services throughout the state. Mrs. LeBaron was active in the Alabama Federation of Music Clubs, AAUW, DAR, Studiosis, and the Presbyterian Women of the Church.

## Are You a Souvenir Collector?

The Junior Dance-Montage Beauty Ball week end proved a tremendous success. And it was obvious that much hard work went into the preparations for the occasion.

Decorations which unified the expanse of the gymnasium provided for a glamorous evening. And the presence of approximately forty naval cadets added to the crowd.

Success would have been complete for members of the Junior Class and staff of the Montage but for several unfortunate events. Namely, the missing caps of 6 cadets created embarrassment for the sponsors of the dance.

Perhaps students who took the caps were not aware of the expense and trouble involved when they took these caps for souvenirs. And perhaps, also, they did not realize the trouble the cadets would have in returning to the base without part of their uniforms.

It is hoped that those souvenir hunters will feel the necessity of returning these caps to Milton Johnston so that they can be forwarded to their owners.

## Yea Leaders!

Yea leaders! And congratulations to Bonnie Strickland, Lois Swindal, Andy Berry and Ann Ellis.

Neither side could ask for better or more enthusiastic leaders. Both Bonnie and Lois have worked hard on their three previous College Nights and have exemplified their willingness to "come up through the ranks" to the top. And past experience has taught us that they are both extremely well qualified for positions of leadership.

The same statement is true of assistant leaders, Ann Ellis and Andy Berry!

## Future Features

- December 17 .....Dr. Phillips, Palmer, 11:00 a.m.
- December 20 .....Christmas Holidays begin,\* 1 p.m.
- January 6 .....Classes resume
- January 7 .....Dr. James Gordon Gilkey, Palmer, 11 a.m.
- January 13 .....Sam Batt Owens, organist, 8:15 p.m.



PROGRESS

# Christmas Still Lives

By Jane Parrish

The snow was falling softly as it had been falling all afternoon. The shabby neighborhood began to take on a look of respectability with its coat of white. Margaret walked slowly down the street and tried to remember it as it had been in its heyday.

She remembered especially one Christmas when she was nine years old. Her father had been dead for two weeks and the whole house was in mourning and it seemed as if everyone had forgotten the little girl. The house was extremely quiet and the servants tiptoed around pulling the shades so that it remained dark even in the daytime and she was told to run along and not to bother her mother.

She remembered going for a walk on this same street and seeing old Mr. Marshall. Mr. Marshall was the groom for the Groves who had lived in the big mansion on the far corner. The Grove Mansion had been torn down five years ago and was now a parking lot. Margaret remembered Mr. Marshall took her for a ride and then told her not to cry when she tried to tell him about losing her father and no one, not even her mother, remembered that she was still alive.

Mr. Marshall had just held her hand and had sung her a jaunty Irish song. Then he told her that Santa Claus would be coming in two weeks and he would surely remember to bring her something special. As he talked to her in that funny Irish brogue of his she began to see Christmas through his eyes.

Mr. Marshall told her about the birth of the baby in the stable and then about the wise men coming with their gifts of frankincense, myrr and gold. He said they were valuable gifts but it wasn't the monetary value of the gifts that counted but rather the fact that they came from the heart. Margaret remembered that he told her that her father was up in heaven with the baby Jesus and he was watching over her and nothing bad could happen to her, not even in a house with all the shades drawn.

Margaret remembered that Christmas she had come down the stairs expecting to find a

tree decorated with gifts but instead she found the parlor just as it was when she went to bed the night before. Santa hadn't come after all. Mr. Marshall had lied. She remembered how she went outside on the steps and sat down and cried. It must have been about ten minutes later that Mr. Marshall came up the street carrying a package wrapped crudely in brown paper. He stopped and asked her what her tears were for. She told him he had not told her the truth. She did not believe there was such a thing as Christmas.

Mr. Marshall sat down on the steps beside Margaret and handed her the package he carried. She looked at it a long time before she opened it. It had been a cheap doll but Margaret had loved it. She remembered that she had named it after the mother of baby Jesus, Mary.

Later that day there had been other presents, for her mother had not forgotten Christmas after all. There was a fine expensive doll but, although Margaret had picked it up and admired it she never gave it a name or her heart. Mr. Marshall's doll continued to be symbolic of the little girl's faith, in Santa, the world, and God. For it was Mr. Marshall and his gift that had made Christmas meaningful for Margaret.

## TOWER TALKS

It's time once again for the old fellow to stop, look back and review the events of 1957.

The year has been good in general but it has had its sorrows, pain and disappointments, too, as all year do.

For Alabama College the year has meant the loss of beloved teachers, dean, and a also beloved President. It has also brought to the campus many a admired and respected faculty members and a president who in the eyes of the students is no longer new and who is quickly finding the warmest of warm places their hearts.

Yet, this year has brought tragedy to Alabama College. Four automobile accidents have cost the lives of three students and the parents of one.

During the course of the year Americans have had a profound awakening in the evidence of Russian superiority in the missile field. The launching of Sputnik greatly undermined the confidence of proud Americans. And as if to add to the humiliation the American people their own Vanguard after several postponed launchings proved a complete failure.

Americans, too, became uneasy when President Eisenhower was the victim of what his doctors termed a "light stroke." And stock market prices suffered a drop. The economy of the country appeared to be at least a recession.

Segregation proved a main issue throughout the nation. Federal troops were used in Little Rock, Arkansas, to enforce integration.

Asian flu and the Edsel made headline news in the United States as hundreds were put to bed by the bug and more hundreds bought the first upper middle class car Ford Motor Company had put out.

The number of polio cases was greatly reduced as a result of the development of the Salk vaccine.

Yes, there were good and there were bad things that came in 1957. Yet it still appeared that even after 2000 years the people of the world have not learned the true meaning of Christianity. For not yet have they learned to live in peace and brotherhood together.

Merry Christmas!  
Happy New Year!

## The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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# Six Top Beauties Presented at Junior Dance

## Students Have Opportunity To Help Families

### NBC Television Star Dave Garroway Makes Selection of Finalists From Photographs



SUE BEDGOOD



BETTY BOWDON



JENNIE COTNEY

Six Alabama College coeds were presented as the beauties for the 1957 Montage recently. The presentation was made at the Montage Beauty Ball and Junior Dance on December 7.

The beauties are: Sue Bedgood, Montgomery; Betty Bowdon, Calera; Jennie Cotney, Roanoke; Gibbs Daniel, Clayton; Jackie Inman, Docena; and Karen Mullins, Enterprise.

Dave Garroway of NBC Television selected the six top beauties from the pictures of 15 candidates.

Sue Bedgood is the daughter of Mr. and Mrs. Powell Morris Bedgood, Sr., Montgomery. She is a graduate of Sidney Lanier High School and is a freshman here.

Sue was sponsored by the English Club.

Betty Bowdon is the daughter of Mr. and Mrs. R. E. Bowdon Jr., of Calera. She is a freshman and is majoring in secretarial administration.

Jennie Cotney, a music education major, is a junior at Alabama College. She is the daughter of Mr. and Mrs. Hugh Cotney, and is a graduate of Handley High School, Roanoke.

Jennie was sponsored by Phi Mu, music fraternity. Jennie is a member of the Alabama College Chorale, the Baptist Student Union, and was voted one of the ten best dressed students at the college.

She has served as a student senator, member of the student social committee and was a member of the recreation association.



## Tale of Two Cities!

Among Western Hemisphere cities with the largest per capita enjoyment of Coca-Cola are, interestingly enough, sunny New Orleans and chilly Montreal. When we say, "Thirst Knows No Season," we've said a cheerful mouthful.

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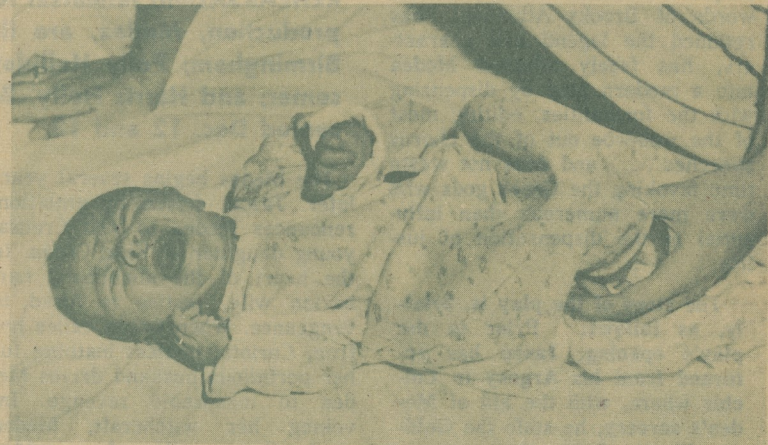
It's a cold evening in December, not long before Christmas. The cities are gaily decorated with Christmas lights and trees. From the homes a glow descends as if to proclaim the security of the people within and of all peoples of the world.

And, then on a dark alley or or a narrow country road a family of seven gathers in its one-room shack home to partake of the supper of syrup and cornbread. The children huddle together fighting the cutting wind that whishes through the inch wide cracks in the wall.

A knock is heard at the door, and a friendly lady enters. She is not a Lady Bountiful but a rather ordinary looking lady. In fact, she's well known to this family because she is their case worker from the welfare department. And she has come to deliver a Christmas box which school children and students at Alabama College have helped to pack specially for them.

More than likely this lady is a senior social work major who has worked with this family as a part of her field work practice. And it is her privilege to deliver the Christmas packages.

Students at Alabama College are invited to contribute clothing, food or toys to the Christmas box project. Contributions may be left at the Social Science Department or given to a social work major.



Little bundle makes tryout for dad's choir.

## Long Awaited Bundle Arrives in Form Of Tiny, Brown-Eyed Christmas Angel

Christmas and the excitement of receiving mysterious bundles is coming. But to one A. C. couple, the long awaited Christmas bundle finally arrived. To Mike and Carol Mahan the 21 inch, 8 pound, 12 ounce "bundle" came November 21.

Susan Margaret, who by now has acquired the nickname of "Miki", made her first appearance in Gadsden, Alabama. But now, the little brown-eyed, black-haired "Christmas angel" is looking forward to staying here in Montevallo and being an alto in "Daddy's choir".

Artist in this year's Elite Night ceremony.

Gibbs has served as president of her dormitory her freshman year. She is listed in Who's Who Among Students in American Universities and Colleges.

Jackie Inman, daughter of Mr. and Mrs. D. R. Inman, Docena, was sponsored by the Business Administration Club.

She is a staff member of the Alabamian and Montage, a member of the student senate and the Baptist Student Union.

Karen Mullins, a home economics major, is the daughter of Mr. and Mrs. Leslie Mullins, Enterprise. She is a graduate of Enterprise High School.

Karen is a member of the Ivof Spafford Club, vice president of her class, and was a freshman beauty.



GIBBS DANIEL

Helen Gibbs Daniel is the daughter of Mr. and Mrs. James Daniel, Clayton. She is a speech correction major.

Gibbs is a senior and is president of Zeta Phi Eta, speech fraternity, and secretary of Theatre Council. She was voted Theatre



JACKIE INMAN



KAREN MULLINS

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# Holliday Is Medea Star

By Ginger Flowers

Robinson Jeffers' translation of Medea was presented December 12 at 8:15 p.m. in Palmer Auditorium. Many on campus looked forward to Medea as one of the outstanding College Theatre plays of recent years.

At its original performance in the annual drama festival in Athens in 431 B.C., the play won third prize for Euripides. In the intervening centuries, twenty playwrights and countless translators, impelled by the universality of this Greek tragedy, have treated the theme, that of protest against woman's status in a man's world. The legend found its way into six languages as drama, opera, poetry, even as a domestic burlesque. Robinson Jeffers, in the words of Brooks Atkinson, "has retained the legend and characters; has freely adapted Medea into a modern play by dispensing with the formalities, editing most of the woe-woe out of the chorus speeches . . . and does not waste time invoking the Greek gods who were more numerous than influential in the dispensation of justice."

The story of the play is, briefly, as follows: Prior to the play's opening, Jason has returned from his Argosy to Colchis where, with the aid of Medea's sorcery, he stole the Golden Fleece from the serpent-guarded cave. The princess of Colchis saved his life once again when she slew her brother who pursued them in their flight to Jason's Argo anchored on the Black Sea shore. Jason returned victorious to Corinth and married Medea who bore him two sons.



**REHEARSAL**—In rehearsal for the Alabama College Theatre production, *Medea*, are (left to right) Douglas Fancher, Birmingham; Polly Holliday, Haleyville; Birdie Bell, Bessemer; and Harris Holly, Birmingham. The play was presented Dec. 12 and 13.

The *Medea* begins several years later. Jason, driven by ambition, renounces Medea to wed Creusa, young daughter of King Creon. In the heart of the abandoned barbarian wife, justice is fused to vengeance. When Creon exiles her from Corinth, endless loathing for her perfidious husband drives Medea to inexorable revenge. Invoking her witchcraft, Medea sends Creusa gifts of a golden robe and crown, which when donned, cremate the monarch's daughter, as well as Creon who attempts to rescue her. Her final fury is vented when Medea slays her two sons and departs from kingless Corinth leaving behind her a Jason, broken, despairing . . . "homeless, friendless, mate-

less, childless, avoided by gods and men, unclean with awful excess of grief."

The cast, composed almost exclusively of college students, is headed by Polly Holliday, a junior music major, from Haleyville. Polly, as the revenge-seeking Medea, offers a convincing portrayal of woman cast off, especially in the scene where she and Jason meet for the first time after Creon has decreed her exile from Corinth.

Her interpretation of the scenes where she shows tenderness and love to her two young sons is sensitive, well-timed. Rosalie Hart, as the nurse, makes excellent use of

her unusual voice in playing the part of a faithful, adoring servant. Her anguish over Medea's deeprooted loathing for Jason and its horrible consequences for all involved opposes her devotion to Medea. The two emotions which she handles well contribute to the intense level at which the play moves.

Douglas Fancher, in the role of Jason, is an example of excellent casting. As the level-headed, ambitious, cool Jason, he plays his self-assurance in the earlier parts of the play easily, convincingly. In the final moments of the play, he very capably handles the part of the now utterly ruined Jason.

Supporting roles are played by Charles Cottingham as the tutor; Margaret Ann Shotts, first woman of Corinth; Birdie Bell, second woman; Milly Slater, third woman;

Davis Yeuell in the role of Creon; Aegeus played by Harris Holly; Clyde Hoffman as the slave; Libby Queen and Carolyn Ann Lewis, attendants; Andrea Kochman and Deidre Kochman as the children; and Robert Blackwell, William Wooten and Charles Jones, soldiers.

Commenting on Alabama College's production of *Medea*, Dr. Andrew Kochman, director, stated; "I think it is an excellent script and an excellent cast. The production will give our audience a worthwhile evening at the theatre because the nature of the play will relate to the interests of many different students: those in psychology (this is principally a psychological drama, those in social science and, of course, students of literature. But for everyone it is good theatre."

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

HERE'S TO  
EXAMS

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, JANUARY 17, 1958

NUMBER 6

## 350 Delegates Expected Here ★ ★ ★ ★ ★ Science Teachers To Attend Summer Session

### Dr. Paul Bailey To Direct Institute

Dr. Paul Bailey, professor of Biology, will serve as director of an institute for high school science teachers which will be held on campus during the coming summer.

This institute, open to high school teachers of Biology, Chemistry, Physics, and General Science, is sponsored and financed primarily by the National Science Foundation as a special feature of the first summer session at Alabama College. Thus, a grant of \$48,400 has been received by Alabama College from the National Science Foundation. Most of this money will be used to provide approximately fifty stipends of \$450 each for high school science teachers. Recipients of these stipends will receive an additional \$15 per week for each dependent they have plus tuition and travel expenses.

#### Courses Varied

Since the aim of the program is to strengthen high school science teaching, according to Dr. Bailey, courses are being offered in Advanced General Biology, Advanced General Chemistry, Advanced General Physics, and Mathematics for the Sciences.

A Seminar in the Sciences will be a special feature of the program. This course will consist of a series of lectures, discussions, field trips, and will feature several off-campus scientists as visiting lecturers. Special topics and speakers will be:

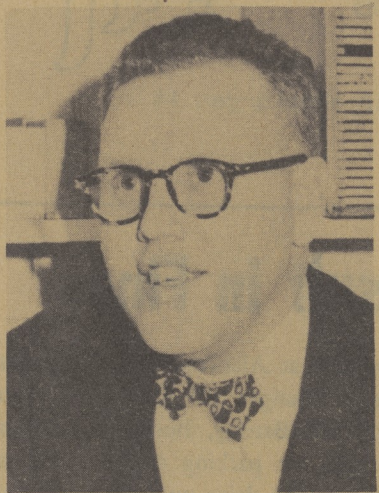
"Current Trends in Biology"—Dr. Paul Weiss, Director of Biology Laboratories, Rockefeller Institute for Medical Research, New York.

### Theatre Group Elects Members

By Ginger Flowers

Theatre Council, the all student production group for the Alabama College Theatre, states in its constitution that it rewards . . . "those of active interest in theatre for their efforts, service, and accomplishments by administration and development of dramatic endeavor of the campus dramatic program as a theatre art." Theatre Council has recently elected 15 new members. Elected were the following students: Daphne Busby, Mary Flowers, Bertha Masterson, Jean McCutchen, Annette Nevin, Pat Perreault, Libby Queen, B. J. Vogel, Mary Ann Herron, Martha Jones, Jo Ann Mynard, Darrel Pharris and Jo Veal.

Dr. Andrew Kochman, Faculty Director of the College Theatre, has announced tryout dates for the next College Theatre production, Moliere's "Tartuffe". In place of the usual open tryouts over a two-day period, personal interview tryouts will be held in Comer 104 by appointment during the two weeks beginning Monday, January 13.



Dr. Paul Bailey

"Recent Advances in Physics"—Dr. Robert T. Lagemann, Professor of Physics and Chairman of Department, Vanderbilt University, Nashville, Tennessee.

"The Earth Sciences and the High School Science Program"—Dr. Paris B. Stockdale, Professor of Geology and Chairman of Department, University of Tennessee, Knoxville, Tennessee.

"Current Research in Chemistry"—Dr. Arthur Roe, Professor of Chemistry and Chairman of Department, University of North Carolina, Chapel Hill, North Carolina.

#### Other Colleges Included

"Astronomy for a High School Science Program"—Dr. Carl K. Seybert, Professor of Physics and Astronomy; Director of Barnard Observatory, Vanderbilt University, Nashville, Tennessee.

According to Dr. Bailey, this will be the second program of this type for Alabama College, similar programs having been held during the summer of 1956. He also indicated that there will be approximately one hundred programs of this type held at various colleges and universities throughout the country this summer.

### Shakespearian Play Will Be Presented

"The Taming of the Shrew" to be presented by Players Incorporated on Wednesday, January 29, promises to be one of the highlights of the Concert and Lecture Series which has already presented several outstanding programs.

This delightful comedy by Shakespeare is one of the most popular and well-liked plays which the Players Incorporated include in their repertoire. This play served as the basis for the Broadway musical "Kiss Me Kate."

Under the direction of Mr. Leo Brady, well-known author of "The Edge of Doom," the play features Gino Comfosti as Petruccio and Joanne Ellsperman as Katherine.

This is the ninth season for Players Incorporated. During this time they have performed overseas at American military installations in Europe and in Korea.

### High School Clubs, College Chapters To Hold Annual Education Convention on Campus of Alabama College

By Mary C. Jackson

Alabama College will be host January 24-25 to the annual convention of Future Teachers of America high school clubs and Alabama Student Education Association college chapters. Approximately 350 delegates from all over the state are expected. The theme of the convention will be "Future Teachers—Hope of the Nation."

Registration will begin at 1:30 p.m. January 24, and the first general session will be at 2:30. Following this session will be separate discussion groups for college and high school students. Mr. Woodrow Elliott, President of the Alabama Education Association, will speak to the college group on "Current Education." Dr. C. P. Nelson, Executive Secretary of A.E.A., will have as his subject, "Professional Organizations."

The speakers for high school students will include: Dr. Theo Dalton, Auburn, "Elementary Education"; Dr. Charles Gormley, Alabama College, "Secondary Education"; Miss Mary Larkin, Alabama College, "Home Economics"; Mr. Cliff Harper, State Education Department, "Physical

Education"; Mrs. Margaret Vines, Bessemer, "Guidance", and Mrs. Fannie Schmidt, Florence, "Librarian".

The first meeting will end with a tour of the campus.

The second general session will begin at 7:30 p.m. A panel of foreign students will discuss the educational systems of their respective countries. Miss Ruth Stout, vice-president of the National Educational Association, will be the speaker for the evening. At the close of the meeting the delegates will be treated to a square dance with professional callers from Birmingham.

State officers for both organizations will be elected and installed at the final session Saturday morning. The students will then divide into the various discussion groups. Mrs. Stout will lead the college group in its discussion.

Both organizations are sponsored by the Alabama Education Association. Mrs. Callie Locke, Montgomery, will represent AEA in work with the groups at the convention. Yvonne Anderson, Vinemont, senior at Alabama College, is state ASEA president.

Mrs. Margaret Vines, Bessemer, is state FTA sponsor, and Anita Baines, Bessemer, is state FTA president.

The following members of the Alabama College ASEA are on convention committees: Housing, Ray Jones, Carolyn Martin, Nancy Stroud, and Barbara Walker; Registration, Robbie Fry Cook, Charles Cottingham, Terry Henry, Mary McDowell, and Joanne Mink; Publicity, Joyce Chitwood, Sue Chumley, Mary Charles Jackson, and Shirley Langford; Pre-registration, Clara Jean Cason, Patsy McAliley, and Carolyn Wilson; Tour and Discussion group, Mary Austin, Ann Nabors, and Bertha Strock; Social, Elizabeth Stain, Faye Thomas, and Barbara Walker; Welcome, Louise Reid and Frances Pittard.

Dr. E. P. Lauderdale, extension director of Alabama College and state ASEA sponsor, has this to say concerning the convention: "At this convention we will stress the importance of the teaching profession in our modern world. The future of our country's scientific endeavor rests with the effectiveness of our elementary and secondary schools."

### Brazilians To Arrive Jan. 28

January 28, sixty-six Brazilian students will arrive on the Alabama College campus. They will participate in the English Language and Orientation Institute which will be for a period of six weeks.

This institute is led by Mr. Azeredo, but on the Alabama College campus will be under the direction of Mr. Ralph Sears. Dean Orr will serve as associate director. The students will be directly responsible to these leaders during the six week period.

With the exception of their not being allowed to operate automobiles, the Brazilians will be under the same rules and regulations as other college students.

### Oral Interpreter Gives Excerpts From 'Pygmalion'

Ester M. Doyle, Oral Interpreter, was the guest speaker in convocation January 14. Her program included excerpts from Bernard Shaw's "Pygmalion."

Tuesday night at a Lecture Recital in Comer Hall she presented Poetry in Modern Drama with some of the works of Maxwell Anderson, T. S. Elliott, Christopher Fry, Robert Sherwood, and Dylan Thomas.

Presently she is on the staff of the Speech Department at Juniata College, Huntingdon, Pa.



Rosalie Hart

### Jamaican Beauty Is Campus Queen

For the icy month of January one of the warmest personalities on campus, Rosalie Hart, is The Alabamian's choice for Campus Queen.

A beauty of foreign import, Rosalie hails from Kingston, Jamaica, capital city of the British ruled colony. Rosalie chose Alabama College because it offered the courses she wanted in addition to being a small college. Also, she received a part scholarship here.

Because of her winning smile, she did not find it difficult to make friends and fit into the activities on campus quickly. Rosalie is well liked for the

good-will she spreads around campus. Her friendly "Hi" pronounced with a British accent, is part of her vivacious personality which is endeared in the hearts of her many friends.

Rosalie is very enthusiastic about school, her favorite subjects being speech and Spanish. She is uncertain of the future but is considering some field of speech, perhaps radio or T. V.

Especially interesting to Rosalie is dramatics; consequently she undertook one of the most difficult parts in "Medea", a recent production of College Theatre. Other activities which she enjoys are sports.



# Card-Signing Involves Honor

"On my honor I certify that I attended the full convocation program on date indicated."

Many times we have read and signed this familiar statement on convocation attendance cards. But did we read it thoroughly and notice that the signing of this card is a certification of our having attended the *entire* convocation?

It has already been observed that students are signing convocation cards and then leaving early or even before the program begins. Several ways of cutting convocations and still having a signed card in the box have been tried. All of these methods are violations of the honor code comparable to cheating.

Therefore, it will be a serious offense to have signed a convocation card and cut. Any check made and revealing cuts when honor codes have been signed will be treated in the same manner as a case of cheating.

# Study Habits Affect Future

There are few periods during a college career that put as much stress on the student as exam week does. Most of us, however, don't feel this until exams are upon us.

For weeks we let our studies slide by with a minimum of work. For months we put assignments off, because exams seem far in the future. And then of a sudden, the world caves in, and the only shelter we have is in the fact that coffee and cigarettes and No-Doze will do the trick as we cram all night. It is not until then that we have misgivings concerning sloppy work habits.

And then what? We begin a new semester with the same attitude as we had, determinedly forgetting the difficult lesson we learned at the end of the last semester.

Probably 90% of us are between 18 and 21. We are average college students, with average hopes and aspirations, and average problems. However, because we are college students, old enough to assume the responsibilities of young adulthood, we should find it within ourselves to accept one of the foremost responsibilities—that of doing our best in any situation.

Life is going to be chuck-full of periods of stress similar to this one. Part of our education is learning to live a well-organized life. This we can get in college, as it forms an integral part of the life of the student. What happens to our self-respect when we put things off, consequently not doing our best? How can we write home with any pride after getting a grade sheet showing a half-hearted attempt at studying—and indeed, at life.

For this is what it shows. Our lives now center on learning. That is the primary aim our parents have in footing the tuition bill—giving us an education. The attitude we take toward the aspects of education reflects the attitude we have toward life in general. How can we be proud of a poor record that indicates lack of interest in life? Here is food for thought, at any rate. And there are a few of us who do not need to do a good amount of thinking.

# Changes Should Be Accepted

Various changes have taken place since Alabama College has become a co-educational institution. One of these changes is an increase in enrollment.

Due to this increase, more subjects and more classes have been offered, thus enriching our curriculum. As a result, there are more examinations to be given. To facilitate giving these exams Friday will be used. Formerly this day was used to give condition exams.

Even though Friday is a regular exam day now, there are still only four and one-half days of examinations. This does away with one of our holidays, but we still have more holidays, generally than some other schools.

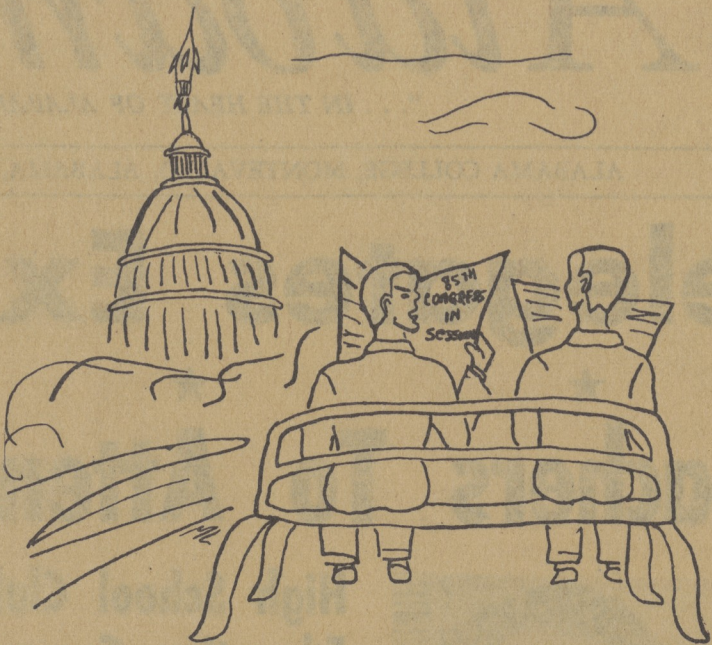
Therefore, if we are going to accept some changes, we must be willing to accept the results of these changes for good or bad.

# WUS Requires Support

Have you heard of World University Service? Apparently some Alabama College students have not. It is regrettable that these students must labor under the handicap of being blind and deaf. One could not accuse his own classmates of being completely passive and uninterested when faced with an opportunity to keep other students from dying for lack of food, medicine, and shelter.

Since the second World War W. U. S. has been a part of the student government structure, thus including every student on campus.

It is an important part of the American attempt to reach countries and make them strong in order to resist the spread of communism. This is the only specifically student effort toward the maintenance of the free world. *Only you can keep it alive at Alabama College.*



That extra hot air should get it to the moon.

# New Rules Result in Fines

Students, faculty, staff, and visitors at Alabama College are going to be sadly confused by the recent changes that have taken place here. At the convocation January 7, Mr. Barclay, Business Manager, announced the innovations in the plan for parking cars on campus. It would seem important that all those who drive on campus become aware of the necessity of the changes, and the penalties for not abiding by the new rulings. Three full-time policemen are being employed to enforce the rulings, and woe be unto you if you stray! One dollar for your first offense, two for your second; three for your third;—and if you get far beyond that your parking license is in danger of being revoked. The heavy penalties reflect the necessity the administration feels for clearing congestion, and making it safe to drive and walk.

Most important, though, might be the change in the one way areas. No longer will our visitors approach the campus, only to be faced with a ONE WAY—DO NOT ENTER sign. Entrances are now two way streets. Mark the one-way signs in front of the Tea House and the library, and on the street passing the three women's dormitories on back campus. In front of Bloch and Comer you can drive any way you wish, and there are no direction restrictions on streets behind Tutwiler.

Note, too, that there is NO PARKING on any two-way streets, except directly to the rear of Tutwiler, in front of Reynolds and beside Palmer. Parking is reserved for the one-way areas, and those designated: Bloch parking lot; Comer parking lot; the area beside King House. Men students are requested to leave their cars behind Napier, and not drive them to class. It would be well for us to obey the new regulations, and cooperate as much as possible with the administration in making our campus more safe and attractive.

## MY CALL

When God lays his cool hand on my hot, feverish, dying head, And says, "Come with me," and lifts me from my death bed, I will go willingly, meekly, and I will follow Him To Heaven; I will look back on my past, which is dim; I will see God's Holy Angels, and see myself as one; Then I'll ask myself this question: What have I done? Have I followed God's plan of life, and kept it clean through and through? Have I taken up my cross, and said, "I will follow you"? And if I've said this, have I followed Him over the long, rough way? Have I asked for His forgiveness every single day? Have I loved my neighbor as myself, as He has said to do? Have I honored my father and mother, as He has told me to? When I've asked myself these questions, I'll look to God's high throne, And say to Him, "Here am I, Father, I have come home."

—Mollie Stevens

# Letters to The Editor

Dear Editor,  
Close to four years ago, the class of '58 were Freshmen in a small women's college. They adjusted to college, and became a part of the institution. They were guided by friends, faculty, handbooks, and tradition, and in a few months were very much at home.

Not too long afterwards a great change was introduced. Men students were admitted to the school. Needless to say, the following period of transition was—and still is—somewhat painful. Those members of the class of '58 were forced to adjust again, to a completely different set of regulations. They began to feel the incongruity of the old traditions in the new and larger organization. But they have made their changes right along with the school, and are just as much a part of things as they were three and four years ago.

It is difficult to be a child of the transition. It is difficult, but at the same time it can make one feel even closer to the organization. The members of the class know that when they return as alumni the school will have changed almost beyond recognition. That hurts, but accept it. One thing, though, that could be done, in honor of our '58 graduates, as well as the school itself, is to give the Seniors something to remember — something that won't change while they are away. The college has that gift in its Alma Mater. The nostalgia and sentiment this song can carry is something each Senior will cherish. It would behoove us, then, to make efforts to become familiar with—and above all—to use our new Alma Mater. Let's get busy on our school spirit, and give our Seniors something pleasant to remember us by.

JANN SABINE

P.S.—Convocations would provide an excellent opportunity for this.

## LIFE

You have never known life, unless, you have seen the dark depths of hell.  
You have never seen life, unless, you have felt a friend reach down to save you.  
You have never lived if you don't believe in love, for loving is living.

Life is nothing more than the opening of your heart's door to the world's heart beat.  
To really live you must love the world, Mankind with all its degradation.

—Sue Barbaree

# The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

Published twice monthly by the student body of Alabama College, Montevallo, Ala. Subscription rate: \$1.25 per year for alumnae and friends.

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## Alumna of Year To Be Chosen

With the approach of February and College Night, we begin to think especially of the alumnae who at that time will be returning for a visit to their Alma Mater.

The Alumni Executive Board met January 11 on the Alabama College campus to plan this visit and also the teas, luncheons, and various other functions held in honor of alumnae. The Board is composed of Mrs. Kermit Mathison, Greensboro, Ala., president; Mrs. L. L. Stephan, Troy, Ala., vice-president; Miss Helen Newton Montevallo, Ala., secretary; Miss Ethel Harris, Montevallo, Ala., treasurer.

One of the most important reasons for this meeting of executives is to select nominees for the Alumna of the Year. Watch the columns of The Alabamian for announcement of the selection.

Mildred Deason '46 is one of the interesting graduates returning. After finishing Alabama College she taught here for several years before going to Columbia University where she earned her master's degree in physical education. For the past several years she has been overseas doing Red Cross work in Turkey and Morocco. She is anxious to recruit workers for the Red Cross for jobs that will offer foreign travel and also intriguing work for the persons accepted.

## IRC Plans Vary

International Relations Club plans for the second semester involve a program series on Communism, the attendance of some of its members at the national convention and an annual banquet.

In March, the program series on Communism will begin. The first program will be an introduction to Communism and will be given by Mr. Murray Flynn. Two other programs in the series will be concerned with the Communist use of propaganda and Communism from a military point of view.

On April 28, this organization will hold its annual banquet. The guest speaker for this event will be Dr. Howard Phillips, president of Alabama College.

All persons interested in world affairs are urged to attend the meetings of this organization.

## Mixed Chorus Has Business Meeting

By Margaret Tait

On Jan. 6, Mixed Chorus, under the direction of Mr. Bruce Tolbert, held its first business meeting. With Mr. Tolbert as chairman the following people were elected to office: President, Harvey Fleming, Jr.; Vice President, Betty Lee Stain; Secretary, Jimmy Stanton and David Amberson; Treasurer, Randall Veasey; Librarian, Elnora Lester; Publicity, Margaret Tait; Bus Captain, Russell Cain; Stage Manager, Jerry Hair; Assistant Stage Manager, Ira Walker.

After election of officers, plans were discussed for the future tour to be taken the coming semester. The apparel to be worn on these tours and for future concerts was debated also.

Any student who wishes to become a member of Mixed Chorus will find that the class will be held on its usual days—Monday, Wednesday, and Thursday from 4:30 to 5:30.

## THIRD FINGER -- LEFT HAND



Shown above are some girls who became engaged during recent holidays: Emogene Cummings, Carolyn Downs, Ann Ratliff, Barbara White, Scarlett Morgan, Carolyn Martin, and Sue Burnham.



The above girls are among those students who recently added a wedding band: Charlotte Pritchett Dunningham, Ramona Dodd Beck, Beth McDonnald Bowden.

## January Grads Near Future Announce Plans For Years

By Margaret Tait

As I was stumbling along over the bricks one chilly morning contemplating the coming semester, I saw beaming faces peering at me—eleven to be truthful. I ran up and asked "Why are you so happy?" "We're graduating in January," came the quick responses. The beams turned to grins when I asked, "Well, what are your future plans?"

Sadie DeWeese Haines, who will receive her B.S. degree and teacher's certificate in speech correction, has plans to be with her husband who is a lieutenant, until his service time expires. Then she will either teach or work in a speech clinic while he studies at Sacramento, Calif.

Dennye Winn Harper, who is just recently married, majored in Business Education and will receive her B.S. degree. Her plans are to work in Tuscaloosa, keep house, and keep her husband happy.

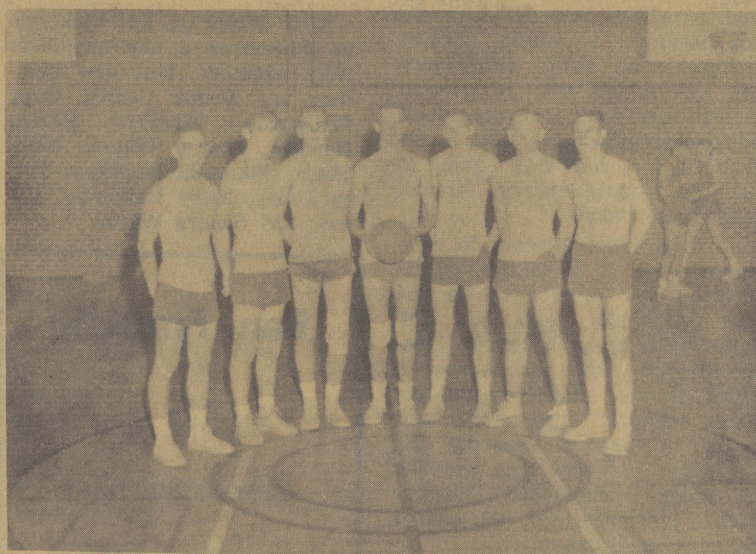
Anne Dean, who is a vocational Home Ec. major, will receive her B.S. degree. Although Anne graduates in January she will return in June to receive her diploma with her class. She plans to teach Home Ec. (starting the 27th of January) in Beatrice in Monroe County.

Charlotte McGinnis actually received her B.S. degree in Vo. Home Ec. after the first nine weeks. She is now at the University of Tennessee working on her master's degree. Her teaching certificate will permit her to teach in Huntsville in September.

Faye Sasser, Business Administration major, has reason to smile for on Feb. 2 she is to be married. Her B.S. degree will help her in her new job which

will be in Pasadena, Calif., as well as her new role as wife.

Faye Dickinson is a Vo. Home Ec. major who will receive her B.S. degree. Her plans include teaching in Kellyton in Coosa County. She will teach first grade from January to June, then she



Boys' champ team, left to right, Bobby Workman, Vernon Arnold, Jerry Braton, Don Mahone, Roy McCaig, Edmund Piper, Larry Hightower.

## Dr. Fraser Says A. C. Chorale Has Vacancies

Dr. Arthur Fraser announces that there are three or four vacancies in the Alabama College Chorale. Anyone interested in becoming a member should contact him immediately. The next performance will be in Tallahassee, Florida, on February 10.

## Where Will You Be The Night Before Exams?

By MILLY SLATER

There is a time for all things. Then, there is the time for final exams. This period, as all good scholars know, is a weary and very teary time of late, late hours and much effort exerted in cramming huge quantities of knowledge that was unlearned at the opportune time which would be several months prior to this date.

There are two philosophies extant concerning this subject: One faction holds that the movie is the ideal habitat during the night before the big final. This group reasons that pouring over the book the night before the final is futile—so they trek to the movie where Mansfield and Rock Hudson relieve the tension of thinking about the test and also this avoids the scornful looks of the opposing faction.

Now this second faction is irrevocably opposed to the first. This group must greet the morning hours while frantically consuming pages of knowledge and while desperately trying to memorize the first, middle and last names of certain Babylonian paper-hangers. Much coffee is consumed during the waning hours while these industrious crammers check the spelling of King Amenhotep's fifth wife's maiden name. This may prove important—They hope.

Perhaps the third faction should receive honorable mention. It is composed of a very small group. In some rare eras in a school's history this faction rears its head. These unusual people have studied continuously throughout the semester. They review the text before retiring (at a reasonable hour). These people already knew the names of the important paperhangers in Babylonia.

This faction is considered so idealistic that it has ceased to be recognized publicly by factions one and two. Secretly, however, faction three, you are admired for your courage and stamina, while the two remaining groups continue to adhere tenaciously to their own mottos:

1. Avoid the rush—flunk now!
2. Don't think—Worry!

will teach Home Economics in the fall.

Sue Thomas who majored in general speech and dramatics will receive her A.B. degree. Sue will teach fourth grade in Fort Walton, Fla., this next semester.

Doris Cunningham will receive her A.B. degree in art. Her plans include a trip to the "big" state of Texas.

Billie Mizzell, music major, will receive her B.M.E. degree. After graduation she will teach Junior High Chorus at A. G. Parrish High in Selma.

Jean Davis, who majors in art, receives her A.B. degree. She will teach art in Fairhope, Alabama.

Mrs. Grace P. Hall, who presently resides in Birmingham, teaches in Vestavia. She will receive her A.B. degree. Mrs. Hall plans to keep her family happy, continue teaching, and do further work on her education.

## Hanson Wins Tournament

"Take your time", "Shoot", "Slow it down", were the cries you heard from the spectators at the final game of the basketball tournament between Hanson I and Main I.

The highlight of the game was the terrific scoring shown by both teams. Hanson started the scoring by snagging two points, then high-spirited Main came back with two. The scoring zig-zagged throughout the entire game. At half time Hanson was leading Main by a very close margin of 19-15.

Even though it was a very close game, Main could not overcome the power and spirit of the Hanson team who wanted this game, because it would be the first tourney the sophomores had won.

Laura Bailey, the scoring star for Main, was held down to only seven points for the night by Hanson guard Jo Veal who played a magnificent game. Other guards who gave excellent performances of their playing abilities were Jeanette Edwards, Betty LeGrand, and Carol Butler.

Hanson forwards, Anna Jean Heron, Daphne Busby, and Priscilla Bryant, showed excellent playing ability even though the eager guards of Main were breathing down their necks.

Pat Kelly, forward for Main, couldn't be stopped. She racked up 19 points thus being the high scorer for Main. Eleanor DeV Vaughn snagged 6 points for the night. Guards Barbara Newton, Betty Baker, and Mary Ann Warrick played a marvelous game for the freshmen.

Anna Jean Heron led Hanson to victory by racking up 17 points for the night, while Daphne Busby followed with 13. Carol Butler laid in 6 and Priscilla Bryant snagged 4.

The final score was Hanson I 40 and Main I 32.

### COLLEGE NIGHT SPECIALS

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Gold and White Sweat Shirts .....	1.49
Gold and Purple Sweaters .....	4.98

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# Alabama College's First Art Show Opens January 10

## Students Exhibit Fashions at Final Exam Fashion Show

### Value Is \$22,000

Alabama College's first art show of the year opened Friday, January 10. The actual cash value of the collection is \$22,000, according to David Huntley, chairman of the art department.

The artists represented in the show are among the best in America today," Mr. Huntley said.

The show, "Major Work in Minor Scale: American," are small-scale examples of painting and sculpture by ten leading American artists. The exhibition is sponsored by the American Federation of Arts.

Works by Mark Tobey, Max Wever, Jacques Lipshitz, and William Zorach are included in the exhibition.

A gallery talk on the works in the show was presented January 15 at 7:30 p.m.

Jean Davis and Doris Cunningham, Alabama College Senior art majors, will have an exhibition of paintings in the Art Department office beginning January 12.

Other exhibits, in addition to the Major Work in Minor Scale, include the rental collection of the department. These reproductions of famous works of art are framed and ready to hang. The rental fee is \$5.50 per month.



Students are shown browsing through art exhibit which featured works by ten leading American artists, including Mark Tobey, Max Wever, Jacques Lipshitz, William Zorach.

### Thirty Students Participate

Color and texture were highlighted at Alabama College's annual winter fashion show Thursday night. The annual show featured fashions created by members of the freshman clothing class and the junior tailoring class.

Students in both classes learned by doing. The "final exam" was the finished product which they modeled in the show.

The winter fashion show was sponsored by the Ivor Spafford home economics club. Miss Mabel Owsley, associate professor of home economics, directed the show.

"What the students make depends on their ability," Miss Owsley said. "For the beginner, we encourage the use of simple patterns and easy fabrics," she said.

"The freshmen do most of their work in class. We like to supervise their work at the outset rather closely. They usually begin with simple cotton dresses," she said.

The students in the tailoring class work with more complex patterns and with more difficult materials. Most of them make suits.

However, class standing does not determine the type of project undertaken.

"If we have a student in the freshman clothing class that has had experience in sewing, we let her start out with more complex materials and patterns," Miss Owsley added.

### Head of Film Society, Coppedge, Calls For Intellectual Maturity

Introduced here by Walter Coppedge, a campus organization of note is the film society. He headed a committee to decide on the various aspects of this society's program at the beginning of the fall term. Those serving on this committee were Patricia Clithero, David Huntley, Roy Montgomery, John Fesperman, and Barbara Goldstein. A permanent student and faculty committee will be appointed to direct the procedure during the coming semester.

The purpose of the film society is to show that film is an artistic medium and to give interested persons an adequate knowledge of the development of film.

Appearing January 11 was the first great German film, "The Cabinet of Dr. Caligari," an interesting movie because it revealed film potentialities which had never been realized. All the scenery was painted, even shadows, and the background was distorted to produce a psychological effect in tune with the tone of the movie on the minds of the audience. The film was expressionistic, parallel with the development taking place in the visual arts. The first great Russian film, "Potemkin," will be presented January 18.

The film society has given great advantages to the students and faculty of Alabama College. These films, six or eight a semester may be seen on Saturday night from 7 until 9:30 for a total price of \$2.00, which is much less expensive than the price of a commercial movie. Every film is selected for an outstanding feature, each one is a "first". It is impossible to see the pictures on a separate admission basis because the best film agencies do not rent films except by subscription, however, more subscribers are needed so that more modern films which are not available commercially may be acquired. There is a possibility that future movies

may include a few great French films, "The Blue Angel", with Marlene Dietrich, and a well-known film presenting Greta Garbo; however a small audience does not facilitate the receipt of such movies, which are quite expensive.

Mr. Coppedge has this to say: "The apathy of students and faculty toward the film society gives me a pain in the neck."

"One object of college is, surely, to get an idea of what you're missing in life, in art. Any experience which stretches the imagination, or widens horizons or awakens feelings, is surely positive and good. The trouble with American college students in general is that they don't feel, they don't think—their minds are jelly. Sometimes I feel like I'm trying to pass an electric current through a block of wood.

"I think it's important to have the courage of considered prejudices—if you go to a movie and you don't like it—O. K.! The same holds true for music, theatre, painting. But just to remain stolid in the midst of the so-called 'cultural' opportunities and never to attempt grasping the importance of any one bespeaks a smug, complacent stupidity which precludes any intellectual or emotional maturity."

### WUS Sponsors Foreign Tours

W. U. S. will continue its education service through the spring semester. It is particularly concerned with finding one or several Alabama College students interested in foreign travel for this coming summer.

See the bulletin board in Comer for information on opportunities for travel in England, Germany, France, and other foreign countries.

### Kappa Delta Pi Has New Members

Kappa Delta Pi, education fraternity, has had many varied activities this semester. These include a spaghetti supper, initiation of new members, dinner at Dr. Vickery's, and two worthwhile professional meetings.

Dr. Bernice Finger and Dr. Charles Gormley were guest consultants at the December 2 meeting. Very important phases of graduate school were presented. Some of these were choosing a graduate school, entrance requirements, and financial assistance. This meeting was open to all students who were interested in graduate study.

After dinner at Dr. Vickery's on December 5 new members were initiated. These new members are Jennie Cotney, Gene McCutchen, Margaret Peake, Herman Brown Peters, Milly Slater, Marvolin Stephens, Patty Talley, Mary Katherine Wilson, and Sandra Ward.

#### Ben Franklin

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Mac Garrett, Mgr.

### Speaker Says There Is Room

Dr. James Gordon Gilkey, retired minister, spoke to Alabama College students in convocation Tuesday on "The Unique American Civilization."

Dr. Gilkey said that the combining of five elements at the same time made up the American civilization. "Nowhere else have these five elements been brought together," he said.

"Room enough for all, natural resources, personal opportunity, personal freedom, and a priceless tradition of community-wide co-operation for solution of common problems" were the five elements named by Dr. Gilkey.

At the conclusion of his speech, Dr. Gilkey said, "I have said nothing about America's problems. Your generation will be able to solve the problems of the next 45 years only if you begin to face life, and realize what America has meant to the generations of the past," he said.

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#### Hoffman's

White Pants and Sweat Shirts for College Night

### All-Stars Win Championship

An all-star team was selected from the losing teams of the basketball tournament to play the winner—Hanson I.

Those selected to be on the All-Star Team were, Forwards: Margaret Blalock, Pat Kelly, Laura Bailey, Beverly Fundaburk, "Dozier" Turner, Carolyn Hill and Eleanor DeVaughn. Guards were Edith Wilmer, Kay Anderson, Lottie Turner, Barbara Newton, Betty Baker, Faye Carmichael, Mary Ann Warrick.

The all-stars proved themselves to be all-stars by defeating Hanson 48-25.

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 7, 1958

NUMBER 7

Yea  
College Night!

## College Night Yells Fill The Air

### Leaders, Cabinets Presented At Student Body Convocation

PURPLES! GOLDS! COLLEGE NIGHT! These yells resounded through Palmer auditorium Monday, Jan. 27, at the kickoff convocation for the 1958 College Night.

At this convocation the leaders for both sides were presented. Ann Ellis and Andy Berry serve as assistant leaders and Lois Swindal and Bonnie Strickland are the respective Purple and Gold leaders.

Dr. Howard Phillips, president of Alabama College, spoke to the students and expressed the desire that this be the best College Night ever.

Another feature of the convocation was the presentation of the College Night rules and regulations by Birdie Bell, SGA president. She also indicated the changes in these rules.

The Purple and Gold Cabinets were announced. Purple cabinet members are as follows: Art: James O'Neil, Barbara White; Publicity: Mary Charles Jackson; Costumes: Elsie Snellgrove, Sadra Wallace; Director: Rebecca Gantt; Assistant Director: Annette Nevin; Lighting: Jann Sabine, Betty LeGrand; Makeup: Ann Riley; Music: Jo Ann Morris, Mary Katherine Hicks, Jennie Cotney; Properties: Yvonne Anderson; Business Manager: Sherry Rabren; Staging: Lou Wilson, Frances Yarbrough; Typist: Kay Anderson; Choreographer: Patricia Summerlin; Writers: Barbara Goldstein, Rebecca Gantt.

Those serving as Gold cabinet members and their positions are as follows: Art: Bob Murray, Liz Edwards, and Barbara Maul; Business Manager, Sophie Hentschel; Co-directors: Milly Stater and Margaret Ann Shotts; Choreographer: Gene McCutchen; Costumes: Bertha Masterson and Mary Katherine Wilson; Lighting: Frances Benton and Mary Ann Heron; Make-up: Carolyn Posey; Music: Barbara Jones, Rosalind Reed, Jimmy Stanton, and Ira Walker; Properties: Ted Fuller; Publicity: Katherine Morton; Staging: Beverly Cooper and Beverly Fundaburk; and Writers: Milly Slater, Bettilee Stain, and Sandra Ward.

### Changes in Rules Are Discussed at Joint Meeting

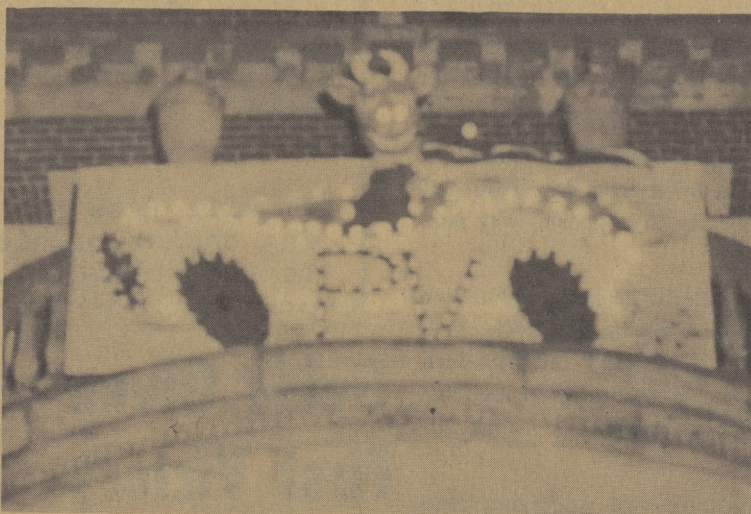
Plans for College Night 1958 were discussed at the joint Purple-Gold cabinet meeting Monday night, Jan. 27. Also present at this meeting was the College Night Committee composed of Dean Iva Gibson, Chairman; Dr. Bernice Finger, Co-Chairman; Mrs. Sara P. Morgan, Mr. Ralph Sears, Miss Betty Stockton, Mrs. Phebe Wills. Other guests included Dr. Howard Phillips, Dean M. L. Orr, and Ed Ewing.

Special points of interest were the changes in the College Night rules and regulations. The leaders urged the cabinets to remember that no group work on the campus or in the dormitories shall be done between the hours of 12:00 p.m. and 6:00 a.m. However, late permission shall be granted if needed.

Another change was that on the actual night of the performances the practice of yelling shall be discontinued with the exception of the sides' entrances and the joint Purple-Gold College Night yell. There shall be a joint pep rally before each night's performance.

Other topics discussed were the presentation of the Alumna of the year and the use of our new Alma Mater. The Alumna of the Year, Miss Ruth Stovall, shall be presented on Friday and Saturday nights.

The new Alma Mater will be used in the program as in previous College Night performances. Present as guests at College Night will be the writers of the new Alma Mater.



Purples roll on toward victory.

### Gople Views Activities

By Birdie Bell

"I never saw a purr-ple cow . . ." "Hey, hey! Clear the way . . ." "But the Golds can't be moving to Palmer!" "You say the Purples are still having try-outs?"

Sound familiar? Well, "in case you're wondering", College Night is just around the corner. And from this ol Gople's eyeview, things are looking mighty bright. I predict one of the best College Nights ever.

Say, have you ever wondered how it would be to know all the College Night secrets? Well, it's quite an experience, and, needless to say, frightening at times.

"Good Heavens, what if I slip and give something away!" "Oh dear, was that the Gold or the Purple pep song I was singing in the Gold smoker?"

All kidding aside, I've really enjoyed being a Gople. Being neutral has definite advantages, mainly being able to offer assistance to both sides. So if you think I can help, don't hesitate to call on me.

And as they say at the pep meeting: Rah, Rah, rah-rah-rah, Purples! Golds! College Night!

## Musicians Win Awards At Festival of Arts

Three of this year's Birmingham Festival of Arts music composition awards were won by members of the Alabama College School of Music.

Two of the awards were won by Dr. Louise Lumby, associate professor of music, and one of Alabama's leading organists.

She was awarded for piano composition for her collection of four teaching pieces for college students, "Ink Drawings".

Dr. Lumby also won the Festival of Arts award for organ composition.

In 1955 Dr. Lumby received the

Hollis Busch Award for choral composition, and in 1956 she was the winner of the Arthur Lipkin Award for Orchestral Composition.

Norman Hair, a graduate student in the Alabama College School of Music, won the award for his composition, "Prayer".

Dr. Lumby's "Ink Drawings" is among the selections to be played in the American Music Festival broadcast on a New York radio station February 13.

The broadcast will be sponsored by Delta Omicron, national women's music honorary sorority.

### Spanish Fraternity Holds Initiation

Mu Delta Alpha, honorary Spanish fraternity, held its initiation in Tutwiler, January 30. Acting president, Mary Charles Jackson, told the members the purpose of the organization, which is to foster interest in Latin American affairs on the campus.

The initiates were administered the pledge after giving a skit in Spanish. Old members of the organization presented each of the initiates with a membership ribbon.

Members initiated are: Christiane Angele, Betty Ray Brown, Pat Jury, Peggy Ratliff, Bettilee Stain, Wynette Turner and Barbara Walker.

Pat Jones, Margaret Ann Shotts and Bertha Strock are the old members.

The following officers were elected: president, Christiane Angele; vice-president, Barbara Walker; secretary-treasurer, Wynette Turner; social chairman, Peggy Ratliff.

### College Chorale Will Perform in Florida

On February 10, 30 members of the Alabama College Chorale will perform the opening work at the concert for the Music Teachers' Association.



Janice Wood

### Sociology Major Chosen Sweetheart

Janice Wood, a sparkling personality on A. C. campus, has been chosen co-ed of the month.

This valentine is a witty and radiating blonde from Clanton, Alabama. The sophomore class is proud to claim her as their president and sociology department as a major.

Among her other campus activities are intra-murals and BSU work. She finds swimming and tennis pleasing sports and is an ardent basketball fan.

When asked what she likes most about college, she immediately replied, "dormitory life".

Janice likes classical music, especially Montavani. Most any afternoon she may be seen taking long walks. As an advocate of Apollo, she has her favorite subject, literature.

It is fitting that this campus beauty and sweetheart should be selected for the month of February when Cupid shoots his arrows.

An explosive Gold victory.



# Greetings to Our Friends

To our South American friends, we of the Alabamian Staff would like to extend a welcome on behalf of the students of Alabama College.

We hope that you will find your short stay here interesting and enlightening and that your visit will serve to create even better relations between your country and ours.

In our elementary Portuguese we say, then, "Venvindo."

# Good Schedule Answers Problem

Grades . . . Ah, grades, again. And a look in the postoffice last Friday around 4:30 p.m. would have allowed you to make a study in facial expressions. Looks of doubt, of disbelief and squeals of triumph greeted the onlooker as students reaped the harvest.

And now it is a new semester and new resolutions have been made. You vow you will raise each grade by at least one letter and that yo uwill make Dean Orr's list in exactly the opposite way next semester.

But, alas, resolutions are so often made to be broken. For two weeks you go on a binge and use each hour studying frantically, then tired with such exhaustive study you decide it is only fair that such a good student take a break. And since you have studied so hard for such a great length of time you feel that it won't matter if just this night you take a break from 7 until 11.

Tomorrow's history assignment which for two weeks has been done so faithfully, lies waiting on the desk, and the English theme on *Intruder in the Dust* remains unwritten. You're back in your old routine, only more so.

The wisest students will tell you . . . never, never make resolutions. Don't go overboard on the studying. Rather, set you a schedule which allows plenty of time for study and just as much for exercise, extra-curricular activities and some loafing. A well balanced schedule will be the answer and high aiming resolutions will be unnecessary.

# Work Increases Enthusiasm

The cheers and chants of College Night are rampant again and the campus appears hurried, rushed and excited. Sleepy eyes and empty note books (heads?) greet professors and signs get raised to their positions on the respective dormitories.

To the new students and freshmen, perhaps this activity appears juvenile and unnecessary. Yet, most upperclassmen will hastily assure the doubting neophyte that there is much to be gained from College Night and the gain may be made only by a sacrifice of heart and soul to the activity. The most dyed-in-the-wool Purples and Golds got that way by hard work. This feeling of enthusiasm concerning College Night follows the adage, "The more you give to anything the more you will get from it."

Along with a sense of loyalty to a side and a heightened sense of loyalty to Alabama College, College Night will train you in some theatre work. Be it art, lighting, music, writing, staging, directing, publicity or properties, any committee on which you work will give you some insight into the thrills of working behind stage.

College Night, summed up, is a lot of hard work, cold feet, loss of sleep, yelling and excitement, a time for reuniting with old grads, a time for sportsmanship and a time for winning. See it through once and you'll suffer the same nostalgia at this time each year of your life.

# Missile Causes Changes

The United States did it again! Accustomed to being caught in a lethargic state the U. S. is equally accustomed to putting its activities into high-gear in order to make up for lost time. For this reason the launching of the earth satellite last week end was no great surprise to the general public.

Like a sleeping school boy hearing the announcement of an exam, the United States awoke to the announcement of the launching of Russia's Sputnik last fall. And like the boy, the United States has re-evaluated herself to determine what she needs to pass the missiles test. And she has begun a thorough re-evaluation of her educational system to determine the failure of this nation to turn out more scientists and technological experts. In many cases she has given the schools too much chastisement for America's failure to be the first nation to launch a satellite. Actually the credit should go to the dictatorial nature of Russia's government.

At any rate, perhaps, Sputnik's shock wave was the best cure for America's lethargy and will bring many needed changes to this nation.



# Golds Given First Victory

By Sue Barbaree

College Night is far removed from the College Night of yesterday. It was begun in 1919, thirty-nine years ago, as a celebration of Washington's birthday. Students decided to put on skits for the occasion.

In 1920 each class presented a skit or pantomime in the college dining room which was decorated for the occasion. That year the judges could not reach a decision and gave the prize to both the Junior and Senior classes. The classes unanimously decided to present the prize, a college banner, to their Alma Mater.

In 1921 the girls wearing usher's uniforms, on an improvised stage in the dining room, saw the first Gold victory. The Purples retaliated the next year with their first Purple victory.

The traditional Gold - Purple battle was on. The score was fairly neck and neck until 1944-45 when the Purples started a six year winning streak. The score stands now Gold 16, Purple 21.

There have been many changes in College Night. Today it is a three night performance of professional rating. More than 3,000 people come to the event each year. It has become the most outstanding tradition on campus.

The past College Nights have included every imaginable theme, including religious plays, adaptations from favorite literary works, and fantastic animal and fairy tales. The devil has been a leading character in several winning performances.

Some of the things that have been added in the last twenty years are cheerleaders, the return of alumnae to the college, the Purple and Gold electric signs. One thing that is unchanged, however, is the Gold-Purple spirit.

# Early Meal Bells Result In Student Inconvenience

Why do the dinner and supper bells ring early almost every day? To many students this is an inconvenience.

Many girls are not appropriately dressed when the bells ring early and are either late or miss meals altogether because of this.

The men in Napier have a bigger problem. Having no bells in the dorm, they must rely on their watches to get to meals on time. But if the bell rings early, they have no way of knowing, and are late to meals. CAN'T SOMETHING BE DONE ABOUT THIS?

# Countess Tolstoy Discusses Sputnik

(ACP)—The college press reacted to the Sputnik story and the look-at-our-educational-system that resulted from American worry over the man-made satellite.

Students heard speakers on the subjects and discussed the future themselves. Here are typical examples of the talk.

"When Sputnik passed over Australia it went 'beep, beep'. As it passed over South America it went 'beep, beep'.

"But when it went over the United States it went 'ha, ha'."

So said the Countess Alexandra Tolstoy, daughter of the Russian writer, in a lecture at Saint Mary-of-the-Woods College, Indiana.

She explained, "Russian brains have always been great, and the Americans seem to have forgotten that. Scientific development is the only outlet for these people's minds," she said, "for they have no other opportunity to create."

According to FAGOTS, the college's newspaper, Countess Tolstoy feels Americans are playing into the Kremlin's hands over Sputnik, not remembering that while the Russians have the first satellite "they have no freedom; their food is scanty; they aren't allowed to create or think for themselves. It is as though they are tied up."

# TOWER TALKS

This old fellow has just finished reading Professor Arthur Bestor's article, "What Went Wrong With U. S. Schools", in the January 25 issue of U. S. News and World Report. Dr. Bestor is a professor of history at the University of Illinois and has spent many years studying school systems here and abroad. His article is a discussion of the problem of education and is one of the most pertinent to come out of the mass squabble over the education system.

The purport of Dr. Bestor's article is that to raise the educational standards in the United States more respect must be accorded learning in classrooms. Too much glamour, he feels, has been placed on the school athletes and not enough on the student who puts his studies first.

"What we need," he says, "is more testing of the results of our education." Such examinations would come at each crucial stage in the student's advancement, and promotion to a higher level would depend on how well the student did on the exam.

According to Professor Bestor, federal aid in the past has been concentrated on bricks and mortar. "A federal scholarship program," he proclaims, "is aid to education, not to building construction." He feels that a scholarship program will solve the problem of enhancing learning.

Now, I think Prof. Bestor is correct in making the latter statement but I would like to make one comment. Ideally, federal aid should go to the educational aspects of the institution. But colleges and universities have found themselves in a position of competition which necessitates drastic attempts to "sell" themselves. Because of the values of their society, students often choose a school just as much for its dormitory rooms and modern buildings as for its scholastic standards.

The root of the problem centers around not only attitudes toward education but the softness of American students. It has been suggested that the student group in America is the least effective group in the world despite its many opportunities.

It is not my intention, however, to low-rate Professor Bestor's article. Quite the contrary, I would advise each of my readers to read this article and take heed its implications.

# The ALABAMIAN

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## Graduate Finds France Enjoyable And Impressive

Nelmo Williams, Mrs. Pierre Renoux, '53, spent a most enjoyable year in France last year. While her husband, whom she met at a dance at Craig, was in Algeria she stayed in Paris with her sister-in-law.

During her stay she was quite impressed by the schedules of the children of France. Their schedule ran something like this: 7:30—breakfast which consisted of a bowl of warm milk flavored with tea or coffee and a slice of buttered bread. 8:00—school. 12:30—home for lunch, a typical meal consisting of beef steak and creamed potatoes, salad, cheese, fruit served with water and wine and bread and butter. All this was served in courses.

School lasted until 4:00 and then home to a snack of milk, jam and bread and straight upstairs to study homework until time for the bath, or 6:30. Supper at 7 or 8 (soup, casserole dish, cheese, fruit, etc.).

The children could watch TV one-half hour and then to bed. The summers were spent in the country for the benefit of the children, but even then they did not escape studies—at least one hour was taken from each day to be devoted to studies.

Mrs. Renoux said that most people live in apartments in Paris, and that her apartment overlooked the Seine with the Eiffel tower in view.

Nelmo had to do her shopping every day because of the lack of supermarkets where she could get fresh bread and meat.

Mrs. Renoux closed with this statement about her trip, "Experiences in life in another country proved to me what I have always thought—people are pretty much the same in any country."

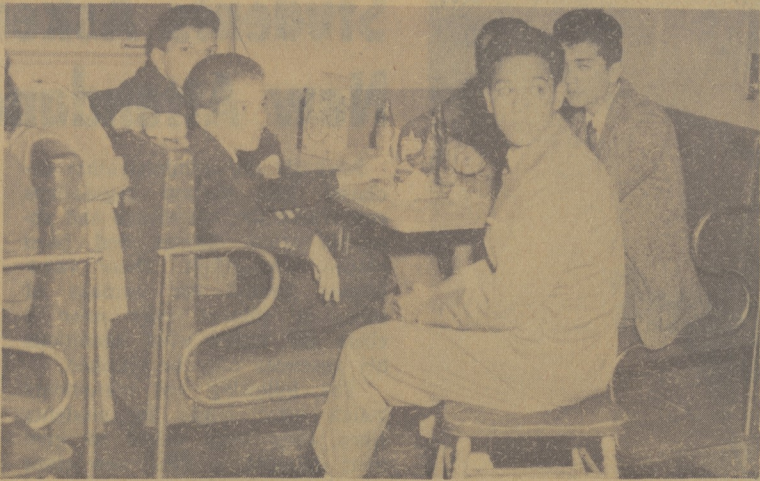
## Wallace and Cook Win Marketing Prize

Members of the marketing class have recently written term papers on various aspects of marketing. Mr. Eddie Downs, cashier and vice-president of Central State Bank, Calera, has offered two cash prizes for the best papers.

Sadera Wallace has been awarded first prize for her paper entitled "Large Scale Retailing." She is a senior retail economics major from Marion Junction.

Lola Cook, second prize winner, wrote on "Consumer Motivation and Behavior." A senior from Irondale, she is majoring in business administration.

Dr. Karl Ashburn, head of the Business Administration Department, teaches the class in marketing.



Brazilians enjoy Tea House too.

## Sixty-Three Brazilian Students Arrive On Campus for Six-Week Visit To Learn Customs and Language of U. S.

On Monday, January 27, Alabama College welcomed sixty-three Brazilian students in the west foyer of Main. After registering the Brazilians were assigned rooms in Hanson, Tutwiler and Napier.

Most of these students hail from Rio de Janeiro and surrounding cities—with the exception of one from Sao Paulo, Brazil. The ages of these students range from 16 to 68. There are twenty-eight Brazilian women students and thirty-five Brazilian men to add Spanish

charm to the campus.

These students came to Alabama College to receive instructions in English grammar, composition, phonetics, conversation and vocabulary building, and to learn more about the customs and actions of their North American neighbors.

They will remain at Alabama College until March 4, when their last official meeting will take place in Reynolds. Certificates of accomplishment will be awarded to deserving individuals.

## Ivol Spafford Club To Make Toys For Partlow as Annual Project

Early in March the Ivol Spafford Club will begin work on its annual project to help Partlow School at Tuscaloosa. Partlow is a school for retarded children.

Jane Canady, project chairman, says plans are to make stuffed animals and perhaps clothes for the children. Members may donate money for the purpose. The items will be delivered to the school before Easter.

Jane Canady, Martha Baxter, Carolyn Lewis, Margaret Tait, and Rosalind White compose the project committee.

Club members have also discussed contributing to the International Scholarship fund. Home Economics clubs from all over Alabama help support this fund, which is used for scholarships for students who study in the United States.

## Alabamian To Sponsor Best-Dressed Girl in Glamour Magazine Contest

The editors of Glamour magazine have asked The Alabamian to submit a "Best Dressed" candidate to the "10 Best Dressed College Girls in America" contest. The winner will be presented in the August, 1958, issue of Glamour.

Should Alabama College's candidate be a winner, she will be photographed on the campus and in June will be flown to New York as Glamour's guest. During the visit she will stay

at the Waldorf-Astoria, will participate in Glamour's College Fashion Show and will be interviewed and entertained by the editors of the magazine.

The contest at Alabama College will be handled by a committee composed of the editor of the Alabamian, the president of the student body and a faculty advisor from the home economics department. The winner will be featured in the March 22 issue of the Alabamian.

## Institute Announces Summer Courses Of Particular Interest to Americans

Americans who want to learn while they vacation abroad will have the opportunity to do so in the United Kingdom and Austria next summer, it was announced by the Institute of International Education.

Six-week courses of particular interest to American graduate students are offered by four British university summer schools. At Stratford-upon-Avon the summer school will be Shakespeare and Elizabethan drama, with a special seminar course on Elizabethan music. At Oxford the subject will be the literature, politics and arts of seventeenth century England. In London, courses will be given on literature, art and social change in England from 1789 to 1870. The theme of the Edinburgh School will be the European Inheritance, with the opportunity of making a special study of history, literature of philosophy. Each school offers excursions to nearby points of interest generally not open to tourists.

The fees for the British Summer Schools including board, room and tuition, are between 80 and 84 pounds (approximately \$224 to \$236). There is an additional administration fee of \$15. A few full scholarships are available to qualified graduate students as well as a limited number of partial scholarships open to graduates and undergraduates.

Although these courses are generally intended for college graduates, undergraduate students in their last two years will be considered.

Applications for the British Summer Schools may be obtained from the Institute of International Education in New York City or

its regional offices: 116 South Michigan Avenue, Chicago; 1605 Pennsylvania Street, Denver; 401 Milam Bldg., Texas Ave. and Milam St., Houston; 1530 P Street, N.W., Washington, D. C.; 291 Geary Street, San Francisco. Admission applications must be submitted by March 31 and application for scholarships by March 1.

In Austria there are two special summer schools of interest to Americans. The University of Vienna is conducting a summer program at its St. Wolfgang campus near Salzburg. Courses will be offered in German language, European history, art, music, politics and psychology. The cost of a six-week program, including registration, tuition, maintenance, tours and attendance at the Salzburg Festival, is \$220. A few scholarships are available covering tuition and maintenance.

The Austro-American Society of Vienna is also sponsoring a German Language and Cultural Seminar in Salzburg. This seminar is specially designed for students interested in an intensive study of the German language. In addition, courses will be offered in Austrian art and European music. The six-week program costs \$180 including tuition, maintenance, tours and attendance at the Salzburg Festival. A limited number of scholarships covering tuition and maintenance are available.

Applicants for both of the Austrian programs must have completed two years of college by June 1958.

Applications may be obtained from the Institute of International Education in New York City or its regional offices. Admission applications must be returned by June 10 and applications for scholarships by April 15.

## PURPLE CABINET, 1958



PURPLE CABINET—Left to right, front row: Barbara Wood, Marlene Rowell, Jo Ann Morris, Mary Katherine Hicks, Jennie Cotney, Ardis Ruth Powers, Joyce Willis. Second row: Barbara Goldstein, Elsie Snellgrove, Sadera Wallace, Ann Riley, Lou Wilson, Frances Yarbrough, Annette Nevin, Rebecca Gantt. Back row: Lois Swindal, Betty LeGrand, Jann Sabine, Yvonne Anderson, Kay Anderson, Sherry Rabren, Mary Charles Jackson, Barbara White, James O'Neil, Ann Ellis.

## GOLD CABINET, 1958



GOLD CABINET—Left to right, front row: Linda Sparkman, Carol Butler, Bonnie Strickland, Andy Berry, Jo Veal, Jane Rice. Second row: Bertha Masterson, Mary Katherine Wilson, Bob Murray, Liz Edwards, Barbara Maul, Sophie Hentschel, Lola Cook, Kathy Morton, Ted Fuller, Carolyn Posey, Gene McCutcheon, Betty Baker. Back row: Jimmy Stanton, Barbara Ann Jones, Bettilee Stain, Beverly Cooper, Beverly Fundaburk, Frances Benton, Mary Ann Heron, Sandra Ward, Milly Slater, Margaret Ann Shotts, Rosalind Reed, Ira Walker.

## A Suggested Treat

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## Teacher Makes Study Of Cell Division

(This is the first in a series of articles designed to inform the reader of the contributions toward progress that are made each year by Alabama College faculty members.)

For the last several years Dr. Paul C. Bailey, professor of biology, has been interested in the various aspects of cell division, particularly the natural factors which influence the rate of cell division. His work for three years was directed toward determining the actual influence of some of these factors upon the rate or mitosis in root tips of a plant called Trillium sessile—a common, early spring, wild flower of this area.

Factors which were studied include temperature, hydrogen-ion concentration, and oxygen-carbon dioxide availability. This study was supported by a research grant from the National Cancer Institute. Dr. Bailey feels that possibly a life time could be spent in pursuing this particular problem. However, he feels that his findings to date have just about answered the question in his mind at the beginning of the problem.

He has been able to show that these factors do have a pronounced influence upon the dividing cell and has been able to point out that these factors will necessarily have to be controlled in any research dealing with influences upon the mitotic figures within any tissue.

Results of this research have now been published in various scientific journals—two papers appearing in one of the international journals published in Japan.

From his study of the normal cell Dr. Bailey became interested in the cancer cell and for the last year has been concerned with the cytology of some mouse tumor cells. That is, he is studying the chromosome number, size, etc., of the tumor cell in comparison to the normal cell. He is interest-



Dr. Paul Bailey

ed in determining if there are any consistent, detectable cytological differences between the normal and tumor cell.

Dr. Bailey had the opportunity of going to the Roscoe B. Jackson Memorial Laboratory at Bar Harbor, Maine last summer as a visiting investigator. He spent these six weeks observing various techniques used in problems of the type in which he is interested and in collecting materials for study during this academic year. He states that he made approximately 1,000 slides of over 40 different types of tumors during this visit. He is now in the process of studying this material.

Another aspect of this research interest is the colony of white mice which Dr. Bailey now has. Asked the purpose of these

mice, he gives two answers. An attempt is being made to induce, experimentally, a tumor that can be transplanted and kept growing generation after generation so that a cytological study of the tumor can be made from the beginning and continued over a period of time—the object being to determine if any cytological changes take place after the initial appearance of the tumor. Two methods are being tried to induce the tumor; one is the use of tobacco tars and the other utilizes embryonic tissues.

A second purpose of the mouse colony is to develop an inbred strain for 20 succeeding generations. At the end of this period all offspring will presumably be as genetically alike as identical twins.

## Students Asked Opinions On New Attendance Regulations

Recently the administration declared that certain regulations concerning the attendance and absences from classes had been placed into effect. These regulations limited the number of times a student may miss a class and under what conditions his absences may be excused.

The following are statements which were made by students when they were asked to give their opinions on these new class attendance regulations:

"I think that they were worth being put into effect. The scholastic standing of the college was being affected since so many people flunked out or had to have special permission from the dean to take the final exams.

"It was necessary, however I don't think that the instructors should carry the regulations to an extreme. The field trips and other activities, especially in the Senior year, make some absences from class necessary. I think that through the years that the system will be modified when the administration sees how it works out."

"If a student is paying to come to school, he shouldn't want to cut classes, because he would be paying his money for nothing. Therefore I don't really think that this new system is necessary."

"The new regulations are good, for why should a student come to school and stay in his room and sleep? I have to go to classes, why shouldn't everybody else; I can't afford to cut."—Shirley

### CHORALE

(Continued from Page 1)  
ers National Association Convention at Tallahassee, Florida.

The Chorale will sing "Ceremony of Carols" by Benjamin Britten under the direction of Dr. Arthur Fraser, head of the School of Music. The Florida State University Symphony Orchestra will follow the program.

Harris.

"I think the rules are absurd. They went about introducing the rules in a wrong way and at the wrong time. It would have been easier to go along with these rules during the first semester, but it is harder to keep from cutting in the second semester. The regulations are too strict, especially concerning a student being placed on probation for absences from class."—Peggy Fields.

"I don't like them. I think that a person ought to be able to take three cuts before his case is taken to the dean, and I don't think that a person should be kicked out of school for missing one-sixth of his total semester hours."

"It's not only ridiculous, but it is a very unnecessary system. After all if a person is old enough to go to college, he is old enough to know how many cuts he can take and still meet the scholastic standards of the college."

"The new rules are much too strict and doesn't allow the student much free will or choice. It was necessary for those students who didn't attend classes too regularly, but those students probably won't pay too much attention to these rules anyway."

"I believe that the new regulations show a lack of trust in the upperclassmen, but it was probably necessary for the Freshmen if they haven't been explained the attendance system we had. I also believe that the new rules should have been explained to the student body before they were placed into affect."

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The

# Alabamaian

"... IN THE HEART OF ALABAMA"

Welcome  
Alumni!

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, FEBRUARY 9, 1958

NUMBER 8

## 'Itch To Hitch' Is the Judges' Choice ★ ★ ★ ★ ★ Dean Gibson Is Honored by Students

### Bell Makes Dedication

"College Night is a favorite time among the students at Alabama College and they spend endless hours working out its many and intricate details. It therefore seems appropriate that they should select someone, a member of the faculty, staff, or administration to whom they would dedicate these three performances of College Night."

Birdie Bell, SGA president, spoke these words as she dedicated College Night to Dean Iva Gibson.

Dean Gibson is a native of Spartanburg, South Carolina. She was graduated from Winthrop College with an A.B. degree in English and Education and from Columbia University with an A.M. degree in Student Personnel Administration. After teaching in the public schools in Columbia, South Carolina, she became Dean of Women at Wesleyan College in Macon, Georgia.



Pictured above is a scene from the winning production.

### Purples Win Decision

"The decision of the judges is in favor of the PURPLES." With these words SGA President Birdie Bell announced the end of another College Night.

The Purple production, "The Itch to Hitch or Wives by the Fives", was written by James Brantley, Barbara Goldstein and Becky Gantt. It was directed by Becky Gantt and Annette Niven.

Set in 1850 in Utah, the story is concerned with a Mormon community. The plot evolves around an old Mormon, Gabe Bridger, and his five wives. Gabe believes himself to be the head of his household and when Priddy Meek, a young drummer, drifts into the community, Gabe sets out to convince him that "married life is a grand way of living", especially when five wives are allowed.

Priddy agrees for awhile but when he meets independent Priscilla Chandler he decides that too many wives would limit his freedom. Priscilla finds Priddy "a handsome fella" and agrees to marry him.

Gabe finds himself with the job of consoling the defeated Mormon girls who are just "itching to catch a man." He reminds them that the Mormon Brigade is moving into the community and that there'll be plenty of men. The play ends with the Mormons planning a party for the Brigade.

Handling the leads are: Gabe Bridger, Russell Caine; Mandy, Mary Thornton; Priddy Meek, Gene Brymer; Priscilla, Pat Hodges.

Other members of the cast are Jennie Cotney, Sue Bedgood, El-nora de Vaughn, Martha Jones, Clint Mills, Karen Mullins, Kitty Grey, Eleanor Henderson, Suzanne Funchess, Marjie Kirk, Libby Queen, Maude McKinney, Nelson Forbes, Ray Lindeman, Verna Cooke, Carolyn Clark, Christel Ludewig, Nan Jackson, Carolyn Johnson, Ann Neighbors and Joan Trawick.

### Alumna of the Year



RUTH STOVALL

## Home Economics Supervisor Chosen Alumna of the Year

Ruth Stovall '35 has been chosen as Alumna of the Year. Ruth, who is state supervisor of Home Economics Education in Alabama, received her B.S. from Alabama College and her M.S. from Cornell University.

Her experience includes teaching vocational home economics in Alabama for six years, district supervisor of home economics education in twelve counties in Southwest Alabama and state supervisor of home economics education in Alabama, thus supervising 382 vocational homemaking teachers and directing a field staff of seven assistant supervisors.

Miss Stovall holds membership in the following honorary organizations: Omicron Nu, Pi Lambda Theta, Kappa Delta Pi, and Delta Kappa Gamma.

Her present responsibilities are state advisor of Alabama Association of Future Homemakers of America, member of advisory board, Forecast magazine; member of advisory board, Seventeen magazine; listed in Who's Who in American Education; member of consumer interests committee of the American Home Economics Association (1955-1958); member of national membership committee, American Vocational Association (1955-1958), and member

### Boiler Accident Causes Injury To Two Employees

An accident in number two boiler at the power house resulted in the injury of two Alabama College employees last week.

George Nix and Sam Tolbert received second and third degree burns in the boiler room accident.

Nix received third degree burns over thirty-five per cent of his body. It is expected that skin grafting will be necessary only on his hip, where the more intense burns occurred.

Tolbert received second and third degree burns over twenty per cent of his body.

The accident occurred when Nix and Tolbert went into the fire box to remove the coal ashes. The fire had been shut off in that boiler the previous day and water had been run in on the ashes to cool them.

Authorities surmise that when Nix and Tolbert began to clear the ashes the water splashed on the hot ashes. It is not known whether the burns resulted from the steam that resulted or from the hot ashes which flew over the men.

of nominating committee of American Home Economics Association.

Her past responsibilities and honors include election to the presidency of the Alabama Home Economics Association; 1955 Woman of the Year of The Progressive Farmer; recipient of Distinguished Service Award from University of Alabama, 1956.

In her spare time, Miss Stovall exercises interesting hobbies nearest her heart by making and remodeling her own clothing (including hats), gardening, floral arrangements and preparing special "dishes" for her family and friends.

### Living in House Is Good Experience

How would you like to plan your own meals, have a living room in which you can entertain friends, live within a budget, and do your own washing? During their nine week stay in the Home Management House, senior Vocational Home Economics majors will do that and more.

For the first nine weeks of this semester, Mrs. Don Bowdon (Elizabeth MacDonald), Samson; Freda Kendrick, Montevallo; and Carol Jean Roberts, Birmingham, will take on their duties as chief cooks and other general housekeeping duties. Second nine weeks Juanita Barns, Clayton; Amelia Frost, Montevallo; and Nina Johnson, Montevallo, will spend nine weeks learning to be efficient housekeepers.



DEAN IVA GIBSON

Since coming to Alabama College in 1953, she has endeared herself to everyone with her graciousness, her sincerity, her fairness, her understanding of students and her insistence of high ideals."

"With seemingly unlimited energy she performs not only the many duties pertaining to her office, but among other important activities, heads numerous committees on campus including the Student Faculty Advisory Committee and the College Night Committee, two of the hardest working groups on campus.

"A friend to all, her door is always open for a friendly chat or for a more serious discussion. A truly gracious person, she is the exemplification of the high ideals of Alabama College.

"Because we want to honor you as you have honored Alabama College and because we want you to know that we appreciate your interest and belief in us, we the students of Alabama College dedicate College Night 1958 to you, Dean Iva Gibson."



## Censorship of Southern Negro Dialect Creates Antagonism

Various activities of the NAACP have caused no little antagonism in certain groups of people, but the greatest *faux pas* so far has been the recent censorship of the Negro dialect in time-honored Southern literature. Stephen Foster immortalized the songs of Negro slaves, perpetuating a dialect which will eventually disappear in its oral context.

What has happened to these colorful chants? Not too long ago, one southern state ordered a shipment of songbooks for its school children from a publishing company in Chicago. The shipment arrived, but void of the original dialect and Negro terms. The books were returned, the state refusing to accept them unless they were rewritten in their original form. Don McNeill, on "Breakfast Club", was ordered to retract a statement he made while on the air because it included the word *mammy*. Uncle Remus has been slandered; one does not refer to *darkies* any more, and *Ol' Black Joe* is in the process of being obscured forever from the pages of history—he has now been christened *Old Man Joe*.

The use of Negro dialect in American literature is a tradition well worth keeping. It portrays a way of life that is gone, but should be remembered. Members of the NAACP are people, some of whom are ashamed of their culture; they have a guilty conscience for they wish to deny their heritage. Why?

## College Night Contributes To Unification of School

College Night, its good qualities and its bad, the possibility of its continuance or of its discontinuance, has been discussed frequently in the past month at Alabama College.

Some have expressed doubt as to the value of the time spent in working on College Night. They suggest that a dedicated student should not spend so much of his time away from his studies. These people also feel that since College Night productions will never achieve the professional level they should not be performed.

On the other side of the picture, there are the many contributions College Night makes in the lives of students. At no other time do the faculty, students, administrators, parents and alumnae become such a unity. College Night is the drawstring that pulls all the various aspects of the college into one big bundle. It serves this college as the football games and homecoming do the University of Alabama and Auburn and other institutions in the state and out. And College Night has come to mean as much or more to the graduates of this institution, as the ball games do to the graduates of the other colleges and universities.

But the final and most important element in College Night is the chance it gives young and inexperienced students to see their work live. To the writers of scripts it gives a chance to experiment and learn by seeing their work dramatized—a chance they probably will never have again. It gives music majors an opportunity to create music for a dramatic production and it gives them practice in directing their music. Art is a wide open field, as students in that field design and direct the construction of sets. The home economics major uses her rare talent to create fashions in the cheerleader costumes and to make garments as costumes for the cast. The list of opportunities is never ending.

So, while to the professional judge the productions may not smack of Broadway, they do represent what students have garnered in their years here at Alabama College. They represent a great deal of work and a great deal of fun and they combine to form an entity which is Alabama College and must be continued as an important part of the life here.

## Secrecy Is Important Part of Competition

One of the most popular aspects of College Night is the tradition of secrecy. Second, perhaps, only to the competition between the two sides and that indefinable thing called "spirit", the secrecy cloaking the productions frustrates the curious, keeps the absent-minded on their toes and pleases most everyone—for who doesn't love a secret? As for being second to competition and spirit, perhaps it would be better to say that secrecy is a part of the competition and an expression of the spirit.

It is part of the competition just as the actual productions themselves are; just as "moving to Palmer" first is. Each side strives to keep its plot, its cast, its pep song, its set, well hidden from the other side. If one of the sides successfully keeps its production a secret, the other side is doubly challenged—because they have no way of knowing what they're competing with, nothing by which to measure their work.

Secrecy is part of the spirit of College Night in many ways. It represents an individual's giving up his own little whims for the sake of the group's accomplishments. It represents an effort by members of the group, an attempt on their individual parts to be aware. It, along with other attitudes and actions represents cohesiveness and co-operation. And, as is each part of College Night activities, secrecy is fun—sometimes hilarious, sometimes a little exciting, often rather provoking, occasionally surprising—but always fun.



And all this noise started on my account.

## Senior Year Brings About Realization That Hard Labor Has Been Rewarding

(This editorial was printed in last year's annual College Night edition of the *Alabamian*. We are reprinting it because we feel it pictures the last College Night of each Senior Class.)

Palmer's blue curtains shimmer in the light of the spots. The SGA president steps out and begins her remarks.

It is then that it, this thing, really hits you. You sit back in your seat, awed by the very fact of it.

Or perhaps your shock doesn't come until time for the Finale. There you stand on Palmer stage with your crew, the crew you've worked with for these four College Nights now. There it gets you. This is your last active College Night.

Others sing the Alma Mater, but memories flood your view. Remember the freshman year when you didn't mind one bit jumping out of bed at 5 a.m. to tear down to the carpenter shop to finish up those flats?

Or what about your sophomore year when the pep meetings really got going good and you could be a true part of them 'cause there wasn't a yell or a song you didn't know by then?

And then your junior year when you kinda got used to this thing called College Night, but that determined you to work all the harder, especially since you had a cabinet position?

But here's your Senior year and my, haven't you lost a little of that solemn dignity as you have slung bulbs and hammered nails?

Yes, it's your College Night. You've held hands with it as you've both grown up. And now you're about to tell it farewell. It's good-bye to red paint under the fingernails and those thousands of snaps that always must be sewed on at the last minute. It's so long to the cage and the shouts of "Clear the pockets." You've concocted your last props and written your last script as far as College Night goes.

But you admit as the Alma Mater swells to its climax that it's all been a rewarding labor—even the adverse judges' decisions. They've played their parts in helping you grow up in this world of Alabama College.

Good-bye to College Night. You'll certainly be back next year and the next and many more after that, but next time you'll sit it out and see only the finished product.

But you'll know.

You'll know . . .

## TOWER TALKS

Well, it's kinda late at night for this old fellow to be talking to you but on this occasion it gives me a great deal of pleasure

You know, I feel like a grandpa whose family has come home for a big reunion and as the Purples would say, "It stirs my heart powerfully to see you gathered like this." And I do want to say, "Welcome, everyone."

I've been watching College Nights for many years now and it seems to me that each one gets better. I don't mean that the material aspects are more impressive either. What I'm suggesting is that students have built on past experience, past criticism and each year have added to their productions.

Another interesting change in College Night that has come rather gradually is the change  
(Continued on Page 3)

## Letters to The Editor

Dear Barbara,

I could not help but be impressed by an article I read in the recent issue of the *Alabamian* concerning attendance regulations. Needless to say, the article was impressive, and, speaking from experience, a typical school problem.

As an educator, I want to agree with student Harris. These rules are worth being put into effect. Whether students are of elementary, Junior High, Senior High or College level, classes play  $\frac{3}{4}$ 's of their daily life. Education, especially college, is not an easy asset to acquire. It is not an asset of temporary value but a permanent one. May I say, regulations such as these your students are experiencing are mild considered to when I was enrolled in Alabama College. And such regulations make our assets of college learning worthwhile.

When a boy or girl enrolls in a school of higher learning, he or she is expected to get out of it all he can muster. As any Alabama College graduate will tell you, knowledge at A. C. cannot be acquired by cutting classes. I have often longed to get out of a class or two to go casting at the lake or even take a chance on Mrs. Morgan's not calling roll. But knowing and realizing what we were all there for, I always felt guilty—not to my professors but to myself.

So, may I say again, classes are the most essential elements of college and I do hope your students will appreciate the regulations, not abuse them. IT'S NOT too late to start.

Best of luck to the Purples and Golds—and College Night.

Sincerely,

Susie Hentschel

Sidney Phillips Jr. High  
Old Shell Road  
Mobile, Alabama

## Announcements

Publication dates of the *Alabamian* for March through May are: March 8, March 22, April 19, May 10, May 24.

Clubs presidents are urged to submit plans and names of pledges for publication.

Anyone wishing to train for work on the *Alabamian* in 1959 may contact the editor.

Pictures used in the *Alabamian* this year will be placed on sale March 1. Sizes 5" by 7" and assorted sizes will be sold for five cents. 8" by 10" will sell for a dime.

## The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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Miss Catharine Carlson spent last summer at Joseph Pillow's University of the Dance. She is dance instructor at Alabama College.

## Dance Instructor Spends The Summer on Her Toes in School

Miss Catherine Carlson, versatile dance instructor at Alabama College, spent last summer "on her toes". She studied under a Rockefeller Grant at Joseph Pillow's University of the Dance in Lee, Massachusetts, for credit on her Master's Degree.

Miss Carlson took courses in ballet, Indian, Hindu, Spanish, Mexican, Scottish, and modern dances. She also studied dance composition, dance music, stagecraft, and famous dancers and their compositions.

Her favorite of the dances is modern dance. However, all the dances will be helpful to her because modern dances is a combination of many kinds of dances.

Miss Carlson had the privilege of seeing such well-known

personalities in the dance world as Ted Shawn, Ruth St. Dennis, and Alicia Markova, one of five ballerinas known today as ballerina absoluta. Her modern dance and composition instructor was Myra Kinch who does choreography on Broadway and at the Williamsburg festival. Her other teachers were instructors from the Metropolitan Opera ballet school.

Joseph Pillow's University of the Dance is like a summer dance camp with a school and living quarters. According to Miss Carlson, it is situated in a resort area "in the middle of the wilderness, twelve miles from the nearest town."

Miss Carlson is a graduate of Texas Women's University.

### SWIM SCHEDULE

Recreational swim schedule for second semester has recently been released by the Department of Physical Education.

Swimming periods for student body and faculty members are:

Monday night, 8-9 p.m.  
Tuesday, 4:30-5:20.  
Wednesday, 4:30-5:20.  
Friday, 4:30-5:20.  
Saturday, 2:00-2:50.

## Harris Attends IRC Convention

Pat Harris, Greensboro, a sophomore at Alabama College, will be the official delegate to the national convention of International Relations Clubs, March 28-April 2 in Washington, D. C.

At an organizational meeting held at Alabama College recently, Pat was elected president of the Alabama Association of International Relations Clubs.

Represented at the meeting were Alabama College, the University of Alabama, Sacred Heart College, Judson College, and Howard College.

"The Alabama association was formed with the hope of improving our organization, and stimulating interest in the clubs," Pat said.

## Graduates Write New Alma Mater

Two natives of Alabama, one a graduate of AC '44, have written a book about the art, techniques of craftsmanship, and the life of the Southeastern Indians.

These two sisters, Emily Lila Fundaburk '44 and Mary Douglas Foreman, have worked together to create a book entitled "Sun Circles and Human Hands" which, by the way, is in our library now.

Emily Fundaburk has appeared on TV several times and has appeared on the Educational network to present her knowledge of Indians to the people.

When Emily attended AC she wrote an essay on political science that won her a prize of \$750 which she immediately turned over to be used for scholarships.

Her niece, Beverly Fundaburk, or "Fundaburk" attends Alabama College at present.

## Tower Talks

(Continued on Page 2)

of emphasis from a veritable pep meeting to a more dramatic atmosphere. This year the sides have even voted to discontinue cheering within Palmer Hall on the nights of the productions.

Sorry that I couldn't do anything about the weather for you folks. At least, I could run over and freeze real pretty for you, couldn't I? But this has been such a confused winter I haven't been able to plan ahead. They say everyone is talking about the weather—even more than usual. It's no wonder, with snow in Mobile and California!

Heard Dr. Howard Phillips commenting the other day, in regard to the new cut system, "Some penalties for a few have to be universally proposed."

So you folks that are griping so loudly just stop and ask yourself if you are the few or the more universal. And if you are among the universal, then why worry? You didn't cut anyway. If you are among the few, ask yourself whether you are mature and able to make your own regulations. If you think you have used mature judgment in cutting your classes, then you are justified in complaining about rules regarding cuts.

## Seven Students Make Perfect; Thirty-Six on First Honor List

Seven Alabama College students completed first semester this year with academic averages of three points. They boast of an all-A report card. They are: Priscilla Gail Bryant, Mary Virginia Martin, Arthur Neal Shirley, Kitty Stansell, Mary Elizabeth Stewart, Rose Marie Stewart, and Patty Elizabeth Talley.

Thirty-six students were listed as having first honors with averages over 2.5. They are: Judith Albright, Yvonne Anderson, Christiana Angele, Sara Lou Berry, Tommie Sue Chumley, Doris Cunningham, Marion Davidson, Betty Jean Earnest, Dorothy Clarke Flowers, Arthur Garrett, Jr., Jane Graham, Norman Hair, Polly Holliday, Charles Shelton Jones, Nancy Carolyn Lewis, Warren Bruce McClanahan, Julia Elizabeth McKenzie, Mary Katherine Mahone, Carolyn Moody, Keiko Nakada, Annette Price Nevin, Mary Anne Norman, Jeannette Peel, Sylvia Emily Pound, James L. Reed, Jr., Joanne Rogers, John Watts Scott, Jr., Margaret Ann Shotts, Milly Slater, Bonnie Strickland, Mary Ruth Strock, Frances Sue Swann, Myrtis Jo Veal, Sandra Ward, Rosalind White, Janice Marion Wood.

Students having a 2 point average were: Elizabeth Autry, Laura Lilian Bailey, Melba Barrentine, Joseph Jerry Barton, Birdie Bell, Anne Elise Berry, Bonnie Bowdon, James Earl Brantley, Rebecca Ann Brown, Martha Dell Campbell, Jennette Carden, Clara Jean Cason, Wanza Lois Cauthen, Flora Mae Clark, Billie Sue Connally, Carolyn Joy Cooper, Pattie Jean Crawford, Faye Dickinson, Gwendolyn Farr, Mary Gene Fleming, John Floyd Gay III, Barbara Goldstein, Mary Ellen Grant, Laura Della Gray, Shirley Ann Harris, Lanell Harwell, Bonnie Elaine Henley, Terrill Virginia Henry, Sophie Ann Hentschel, Mary Ann Heron, Patricia Herron, Barbara Jean Highsmith, Mary Ethel Horne, Lynda Jean Hudson, Rebecca Jane Ingram, Mary Charles Jackson, Nan Claire Jackson, Nina S. Johnson, Martha Jones, Patricia Kelly, Freda Kendrick, Alice Ann Ketchum, Mary Lucas Kidd, Alice Ferrel Kirk, Jean Yourg, Larrimore, Barbara Ann Lett, Martha Elizabeth Lindsey, Betty Joan Long, Jessie Mae Lyles, Patsy McAliley, Mary Gene McCutchen, Sylvia Ruth McKee.

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## My Prayer

Oh my God, I cry to thee,  
Give me light that I may see  
My faults and weaknesses, and  
help me do  
The things that would more  
glorify you.  
Help me keep to myself my pride,  
And forever remain here by my  
side.  
Help me through my sorrow  
and pain,  
And let me not take thy name  
in vain,  
Help me walk the long, narrow  
line;  
Show me the things that are  
divine.  
Keep my soul free from stain,  
So that I may be with Thee again.  
Grant this prayer, if you may,  
For it is in Thy Name I pray.  
Amen.

—MOLLIE STEVENS

## Southern Neighbor Finds Icy South



Safira Sargossey, senior law student at the University of Rio, is at Alabama College with the Brazilian Institute. Five-foot Safira likes to go boating in Guanabara Bay in Rio.

## Golden Gloves Champ Says Negroes Find Prejudice

A Negro student at University of Minnesota added to the students' thinking on prejudice when he wrote an article on "Hidden Prejudice" for the "Minnesota Daily's Ivory Tower" magazine.

Said former Golden Gloves champion James O. Jackson: "Negroes are constantly coming North where they believe they can find true unbiased equality. But when they reach the North, to the shock of many, they find hidden prejudice which exists unknown."

Jackson outlined personal experiences to support his statement—times when he was told the advertised apartment was rented, the job taken when he came in person, then to call by phone later to find everything still open.

He told about discrimination in Minnesota restaurants and buses and about the white girl whose parents made her take a mental examination after she dated him. (She was found to be sane and capable.)

"These situations are difficult to adjust to," wrote Jackson "... for one never knows when or where the enemy will appear, there are no truly effective means of fighting him, for he appears with a false face hiding behind a cloak of deception."

"Hidden prejudice is the shock that faces the masses of Negroes flocking North from the prejudiced South."

"What can be," asks Jackson, "what shall be done about this situation?"

## College Given Art Books

Alabama College library is the recipient of a "gratitude" gift from Mr. and Mrs. Peter Nakada, Tokyo, Japan.

Mr. and Mrs. Nakada sent their daughter, Kay, who attends Alabama College, a set of Japanese art books to present to the college.

Kay says her parents wanted to come to her graduation in June but government regulations made a trip impossible. They sent the books in appreciation of the generosity extended Kay toward her education.

Kay has held a scholarship for three of her four years at Alabama College.

The volumes were presented to the library for public use. Edited by Tokyo National Museum of Art, the books include literature and photographs of Japanese painting, sculpture, architecture, textiles and other minor arts.

Mr. Nakada is professor of international monetary currency at Toyo University.

Kay, a senior at Alabama College, is a history major.



Phillips Welcomes Alumni at Luncheon,  
Ruth Stovall Honored as Alumna of Year

Roommates Vie  
Over College  
Night Victory

Preparations for the annual College Night festival at Alabama College were in their final stages today.

The festival is held annually in conjunction at homecoming at Alabama College. Homecoming was Saturday, Feb. 22.

Ruth Stovall, state supervisor of home economics, was honored during the festivities as Alumna of the Year.

The Alabama College home economics department, of which she is a graduate, honored her with a dinner at the faculty club Friday evening.

At the Alumni Homecoming Luncheon Saturday at 12:30 p.m. in Anna Irvin Hall, Miss Stovall received a silver trophy engraved with her name.

Mary Larkin, member of the home economics department of the college, was the main speaker at the luncheon.

The new Alma Mater was adopt-

ed because of the switch from a state college for women to a co-educational liberal arts college.

Special guests at the luncheon were the authors of the Alma Mater, Lucy Underwood, Michigan, class of '53, and Mrs. Virginia Powell Figh, Montgomery, class of '48.

Welcoming the alumni to the college at the luncheon was Dr. Howard M. Phillips, president of the college.

Reunion classes for this year's homecoming activities have been announced by Helen Newton, alumni secretary.

They are the class of 1908, 50th anniversary class; the class of 1933, 25th anniversary class; and the class of 1938, 20th anniversary class.

The reunion classes had special meeting places, and sat together at the luncheon.

Other classes which met were those of 1948, 1953, and 1958.

Differences of opinion and interest are entailed in College Night. Often roommates find themselves in a "difficult" position by being on opposite sides.

In dorm chats a few experiences and feelings of being-roommates and opponents have been shared. The most common remark is, "We don't see each other very often."

Bettilee knocks, "Could I see you, Sandra?" A voice from inside replies, "Sandra isn't here but if you want the script, it is over there in the drawer."

"One day I walked in the room to find the final draft of the Gold script lying on my bed and glaring me in the face. Should I read or should I turn the script over?"

One Gold roommate said with no evidence of temptation, "The Purple costume plans are over there on the side of the desk."

Excitement in secret plans expressed itself often in our chats. "Oh, I could tell you so much if only you were a Purple."

"I knew when the Purples were to get their cabinet shirts; it just stuck out all over. When she came back from Birmingham with the box she started jumping up and down."

A Gold roommate said, "It is hard to keep from telling things when you come in late tired and excited."



Mr. G. H. Winslett and Mr. B. J. Czeskleba

Behind Scenes Workers Contribute Big  
Part in the College Night Activities

There are certain behind-the-scenes workers on College Night who probably contribute as much as any of the students. These folks are the carpenters and electricians who help in the construction of the electric signs and the sets.

Mr. G. H. Winslett, foreman, has worked on twenty-two college nights and is pretty generally known around campus as the man who can apply the mechanism too make the most drastic of sign ideas workable.

T. V. Miller, Tommy Pickett,

and Robert Avery are carpenters who also contribute to the making of signs. B. J. Czeskleba is the electrician and Frank Leslie will be back stage each night of the performances to advise about lighting.

The helpfulness of these men is indispensable and the cheerful manner in which they perform their work adds to the spirit and good will of College Night.

Needless to say, one memory of College Night is the needling Mr. Miller gives members or the respective sides regarding his own affiliations!

Purple Pepsters



Future Features

- March 3—John Fesperman, Organist 8:15 p.m.
- March 6-7—Marjorie Reeves, Historian (Association of American Colleges) 11:00 a.m.
- March 7-8—Drama Festival
- March 13 — Alabama College School of Music Opera 11:00 a.m. and 8:15 p.m.
- March 13-15—Honors Scholarship Competition.

Benton Clan  
Loyal Golds

When College Night at Alabama College, Montevallo, comes around it's been the Gold side all the way for the Benton sisters of Bradenton, Fla. Daughters of Mr. and Mrs. Clyde C. Benton, they have served seven years on the Gold Cabinet by combining their talents.

In 1950, Betty Jo was selected as one of the Gold writers; and for the next two years she retained this position. However, the following year she was compelled to be a Gople because of her position as SGA president. Betty Jo., a speech major, graduated in 1953, was on the Gold Cabinet for three years.

Barbara, the next sister, became a Gold writer in 1955. For the 1956 College Night program she was Co-Director, and in her senior year, 1957, became Director—thus ending three years on the Gold Cabinet.

This year Frances is serving her first year on the Gold Cabinet as lighting chairman. She is a sophomore majoring in biology.

Gold Hepsters



Gold, Purple Cheerleaders  
Room Together Peaceably

Roommates Linda Sparkman, Decatur, and Joyce Willis, Childersburg, are respective Gold and Purple cheerleaders in the coming College Night program at Alabama College.

With a Purple cow and a Gold lion on their dresser facing each other, Joyce and Linda live together peaceably.

"I come mighty close to telling secrets when I'm awake, much less in my sleep," says Linda.

Joyce agrees that "the most difficult thing is not being able to tell each other the big secrets."

Since the style of cheerleader costumes is kept secret from the other side until the first performance, their biggest problem

is how to keep these costumes from each other.

"I was more than thrilled to know that my roommate had been chosen a cheerleader," said both Linda and Joyce. Consequently, they enjoy watching each other at joint pep meetings.

Linda, daughter of Mr. and Mrs. H. M. Brown, graduated from Decatur High School where she was cheerleader three years, the last two being head cheerleader.

Joyce, daughter of Mr. and Mrs. M. B. Willis, graduated from Childersburg High School where she was a member of the band six years, four of these being a majorette.

Both are sophomores majoring in physical education.

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## Freshmen Show Strength by Braving English and Attempting Soph. Lit.

Since semester grades have already been distributed, it is safe to assume that we have been in the midst of school work for at least a semester. Using past experiences and snatches of lamenting conversations as a basis for guessing, it is reasonable and logical to say that each Freshman has to his credit (or discredit, as the case may be) a minimum amount of one and one-half themes per week. The number, one and one-half, optimistically includes the themes which had to be rewritten.

The outsider can only clinch his fist tight to his side as he thinks of the work and thought poured into such learned papers as "Why I Came to College", "What College Life Means to Me", and the most erudite of all, "My Case Against Women", and of the complete injustice of it all that such demands are made of FRESHMEN (we capitalize in deference)—How nobly they respond!

Greatness of character is truly shown when people who survived Freshman Composition return and

valiantly attempt to meet the rigors of short story writing in Sophomore Literature.

## Kochman Names Cast for Tartuffe

Dr. Andrew Kochman, director of College Theatre, has announced the cast of Moliere's *Tartuffe*.

Playing the part of Tartuffe will be Arend Van der Marel. Other members of the cast are: Madame Pernelle, mother of Orgon, Marge Lane; Orgon, Charles Cottingham; Elmire, Orgon's wife, Katharine Morton; Damis, son of Orgon, stepson of Elmire, Clyde Hoffman; Mariane, daughter of Orgon and stepdaughter of Elmire, Rosalie Hart; Valere, Nelson Forbes; Cleante, brother-in-law of Orgon, brother of Elmire, Wesly Bostick; Dorine, companion of Mariane, Jo Ann Mynard; Monsieur Loyal, bailiff, Henry Williams; a police officer, Norman Brymer; Flipote, Madame Pernelle's servant, Norma Jean Cope.

*Tartuffe* will be presented March 20-21 in Palmer Hall.



Pretty Barbara Wood, Alabama College sophomore, finds winter a wonderland, even in the sunny South.

## Fesperman To Give Organ Concert

The fourth informal chamber music concert will be held on March second, Sunday at 3 p.m. at Reynolds foyer.

The program consists of "Quartet" by Mozart, "Trio" by Mendelssohn and "Quartet" by Tchaikowsky.

Dr. Maxine Couch Davis, Mrs. Arthur Fraser, Mr. John Fesperman, Mr. John Gay, Mavis Bridges and Mary Katherine Hicks will participate in the program.

Mr. John Fesperman, a faculty member of the school of music, will give the organ concert on March third, Monday, at 8:15 p.m. in Palmer auditorium.

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# Dr. Phillips Announces Huntley, Bain and Bailey as New Department Chairmen

Three new departmental chairmen have been appointed at Alabama College. The appointments were announced by Dr. Howard Phillips.

Mr. David Huntley, who has served two years as acting head of the art department, was appointed chairman of the department.

Successor to Mr. C. G. Sharp as chairman of the biology department will be Dr. Paul C. Bailey. Mr. Sharp has been a professor at Alabama College for thirty-nine years. He has announced his retirement which will be effective June, 1958.



DR. PAUL C. BAILEY

Dr. Bailey, professor of biology, received his Ph.D. from Vanderbilt University. He is currently involved in a cancer research project. As department chairman he will also serve as a pre-medical and pre-dental advisor.

Upon medical advice, Dr. Eva Golson has asked to be relieved of her duties as chairman of the English department.

Although she is retiring from this position, she will continue to teach. Many more Alabama College students will have the privilege of sitting in her classes. Miss Golson has been a member of the faculty since 1927.

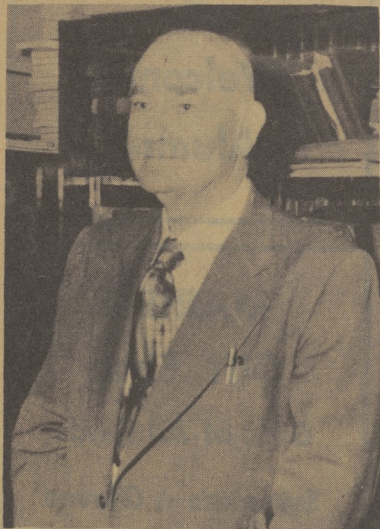


DR. EVA GOLSON

Dr. Rodney Baine will assume the responsibilities as chairman of the department. He came to Alabama College from Delta State College, Cleveland, Mississippi, where he was chairman of the division of languages and literature.



DR. RODNEY BAIN



MR. C. G. SHARP

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## Mrs. Patricia B. Ennis, Professor's Wife, Dies

Mrs. Patricia Brownell Ennis, wife of Alabama College journalism professor, William M. Ennis, died in Birmingham February 16.

Mrs. Ennis was formerly society editor of The Birmingham Age-Herald and a former member of The Birmingham News staff.

Mrs. Ennis was a member of the Episcopal Church of the Advent and was president of Unit 13 of the Women's Auxiliary. She had been chosen chairman of this year's house and a garden pilgrimage, and was a member of

the Spinsters Cotillion.

She is survived by her husband, two daughters, Brenda and Carol Ennis; a son, William S. Ennis; her mother, Mrs. Edward Brownell and a brother, Edward Brownell Jr.

The family has requested that flowers not be sent. Contributions may be sent to the Episcopal Home for the Aged, in care of Carpenter House, Birmingham.

Mr. Ennis is assistant managing editor of The Birmingham News. The Ennises live at 1431 28th. St. South.



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The

# Alabamian

"... IN THE HEART OF ALABAMA"

Welcome  
Visitors

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 7, 1958

NUMBER 9



DR. MARJORIE REEVES

## Distinguished Historian To Visit Alabama College

Dr. Marjorie Reeves, distinguished historian from Oxford University, visited Alabama College March 6-7, under the joint auspices of the Danforth Foundation and the Art Program of the Association of American Colleges.

A native of Wiltshire, England, Dr. Reeves is at present vice-principal and fellow of St. Anne's College (Oxford), Lecturer in the University of Oxford, and Fellow of the Royal Historical Society. She is a graduate of Oxford, with first-class honors in the school of modern history.

Her doctorate was earned from the University of London, where

she did special studies on the influence, in the later Middle Ages, of the Abbot Joachim of Fiore. She is also author of several articles on Joachimism in scholarly reviews, is co-author of a book on education, "Growing Up in a Modern Society," and author of the Hazen Foundation publication, "Three Questions in Higher Education."

In the "Then and There" series of history books for children, edited by Dr. Reeves, she has written the volumes on "The Medieval Village," "The Medieval Town," "The Court of Queen Elizabeth I," and to appear shortly — "The Medieval Monastery."

## Awards Will Be Given For Baptist Writers' Contest

A Baptist Student Writers' Contest has been announced by the Student Department of the Baptist Sunday School Board, Nashville, Tennessee.

Awards for the contest include \$75, first place; \$50, second place; \$25, third place; and 10 two-year subscriptions to "The Baptist Student", the Christian collegiate magazine sponsoring the contest.

Eligible to enter the contest are Baptist graduate and undergraduate students currently enrolled in an institution of higher learning, provided they have not completed requirements for the doctoral degree.

Entries may be either fiction or non-fiction, short stories, articles, or poetry. They may be light or serious in nature, but should be slanted primarily toward student readers. Manuscripts should be limited to 2,000 words; typewritten, double-spaced; and references footnoted with sources of quotations. Entries are limited to one per person.

Categories include student life and thought; practical Christianity; personal Christian experiences; national or international issues; and devotional and inspirational (including seasonal) writings.

Judging will be based on originality; skill in writing techniques; content depth and insight; organization and development of ideas; and interest and readability.

The contest deadline is March 25. Winners will be announced in April through news releases from the Baptist Sunday School Board.

Entries should be sent to "The Baptist Student" Writer's Contest, 127 Ninth Avenue, North, Nashville 3, Tennessee. Students entering the contest are requested to enclose a brief biographical sketch, giving name, school and address, class rank, and home address, with their entry.

## Phillips To Make Honors Address

March 18 has been set as Honors Day. On this occasion, honor students and honor societies will be recognized and special awards will be made.

Forty students will participate this year in Honors Day, according to Miss Eloise Meroney, chairman of the program.

Dr. Howard Phillips will make the Honors Day address.

## "Il Tabarro" Coming To Palmer March 13

## Students To Compete For 20 Scholarships

Competition for Alabama College Honor Scholarships will begin March 13.

Approximately 275 high school students including 80 boys from all parts of Alabama and surrounding states are expected for the annual competition. They represent the upper one-fourth of their graduating classes.

According to Dean Iva Gibson, chairman of the program, the students will be competing for 20 scholarships valued at over \$10,500. She added that the purpose of the program is "to stimulate and reward excellence."

In addition to the tests to be given Friday, a full program has been scheduled. After registering Thursday afternoon, the students will be free to go ca-

noeing on the college lake. A picnic supper will be served at the lake. After supper they will have recreation and entertainment which includes the performance of "The Cloak", a one-act opera by Puccini, to be presented by the Alabama College School of Music.

In their free time Friday, the students may tour the campus, visit friends, play tennis, or go swimming. Friday night, a concert by the Birmingham Symphony Orchestra is planned.

Saturday morning, March 15, the students will have interviews with staff members of the departments in which they are interested. After lunch the Honors Scholarship program will conclude.

## Station Manager Announces New Programs, Future Plans

By Bob Murray

"WRSD 'The Voice of Alabama College'," said Harvey Fleming, station manager, "is growing right along with the school. I have many plans for the future of the station."

A line to connect Napier Hall to the station is one of the first plans to be carried out.

Several new programs have already begun. One is the Debate Forum which began two weeks ago with a debate on College Night. Other programs will include debates on new parking and traffic regulations.

A new program on Monday nights features interviews of the faculty and staff members.

From the Teahouse will come

"The Teahouse Dance Party", at which prizes will be given, scheduled for Friday nights. It will consist of music and interviews.

"Plans are in the making," Harvey said, "to extend broadcasting from possibly four to six in the afternoon and from 6:30-10:00 at night."

From the field house or sports field, activities will be broadcast when the necessary wires are up.

Another plan in formulation is the recording of afternoon concerts and programs and playing them back on a special events program.

In summing up Harvey added, "Our aim here at WRSD is to give programs that the students like."

## Drama Festival Named in Honor Of Founder, Walter H. Trumbauer

Students from eight Alabama high schools will attend the 17th annual Walter H. Trumbauer drama festival at Alabama College Friday and Saturday.

High schools attending the festival will be Bessemer, Anniston, Ensley, Central of Phenix City, Gadsden, Brooke Hill of Birmingham, Dothan, and Indian Springs.

Dr. Walter H. Trumbauer, professor emeritus of dramatic literature and director of the college theatre, will deliver the main address of the festival Friday morning.

The drama festival has been named in honor of Dr. Trumbauer, who founded it. This is the first year his name has been used by the festival.

Dr. M. L. Orr, dean of Alabama College, and Dr. Laura Wright, chairman of the college's speech department, will welcome the students to the campus.

Friday afternoon, the Indian Springs students will present a group of dramatic readings.

During the festival, each of the eight schools will present a play. These plays will be critiqued by panels made up of other students, and faculty members of the college speech department.

Saturday morning, a workshop on acting will be conducted by Dr. Andrew Kochman, director of the College Theatre, and Mrs. Willilee Trumbauer, assistant director of the theatre.

At 4 p.m. Saturday, Polly Holiday, Haleyville, will do selected scenes from Medea for the

## School of Music To Present Opera By Puccini

By Kay Nakada

On Thursday, March 13, the school of music at Alabama College will present Puccini's opera, "Il Tabarro" (The Cloak) in Palmer auditorium at 11 a.m. and 8:15 p.m.

Mr. Bruce Tolbert, a faculty member of the school of music, will be the director.

"Il Tabarro" is one of Puccini's last works and is considered more dramatic than his earlier works. The setting is on a riverboat on canals in Paris.

The work will be performed in English translation with two pianos played by Janera Carter and David Amberson.

The major roles will be played by Norman Hair, Edward Cooper, Kitty Gray, Dennis Sheppard, Russell Caine, and Dainie Tyson.

Others in charge of special fields are: Mr. David Huntley, staging director; Dr. Andrew Kochman, technical advisor; Mrs. Willilee Trumbauer, special costuming advisor, and Becky Gantt, make-up director.

## President Presents Development Plan

The idea of a 10-year development program at Alabama College was presented to alumni at their homecoming luncheon by Dr. Howard M. Phillips, college president.

"Because of the ever increasing demands on institutions of higher learning, careful constructive planning is needed now, more than at any prior period," Dr. Phillips said.

"Alabama College is now in one of the most crucial periods of its history. Not crucial from the standpoint of survival, but from the standpoint of the College's destiny," he said.

group. She recently had the role in the College Theatre production.

The festival visitors will see the Alabama College Free Theatre's presentation of the one act play, Random Target, Saturday evening.

Following this performance, there will be an evaluation council for students to evaluate the work of the festival and make suggestions for future programs.

At this time there will be a round table discussion for directors. They will discuss problems in high school dramatics.

Closing the festival will be an informal social hour in the foyer of Reynolds Hall. Members of the Alabama College Theatre Council will serve as hosts and hostesses.



# Conflict of Aims Harmful

By GINGER FLOWERS

A great many discussions have taken place recently among students and faculty members concerning College Night, its values and purposes and its effects on student life and on Alabama College. Some of these—a regrettably large number of them—have been hot-headed arguments accomplishing nothing positive.

Many students have come to feel that the difficulties of and failures involved in the work of College Night are not, as they had previously thought, matters of black and white with clear-cut lines between the right course of action and the wrong one. Many have realized that much of the cross direction of efforts occurred because there was a lack of understanding about the goals to be achieved, the values involved.

This last point deserves considerable attention for although the analysis may sound ridiculous at face value, in many of the groups that have been evaluating the many phases of College Night, there has been whole-hearted agreement on this one concept—the values of College Night. Generally these are said to be primarily (1) the opportunity for students to work creatively in an activity that allows them to see their work produced and (2) the development and promotion of *esprit de corps*.

Agreed that these are the two primary values of College Night, groups have felt that they have a mutual point of departure and commence discussions of the limitations of the system, the criteria for evaluating success, etc. However, it is this very argument on these particular two values, or aims, that in many instances causes such diversity, such cross direction of effort. This is true because, in their essence, these two concepts are incompatible.

The students engaged in the work of College Night accept these ideals of creativity and *esprit de corps* as traditional, obvious and worthy. Then, in trying to carry out the activities of the College Night season, they find themselves continually placed in positions where one of the values must be sacrificed to the other.

This is detrimental to the finished products as created works and to the spirit of comradeship and group endeavor. If the one value is adhered to wholeheartedly by a student, he knows that this is done at the expense of the other. So there is both a subjective and an objective conflict.

Certainly this incompatibility of ideals doesn't explain all of the difficulties involved in College Night activities, but surely is responsible for many of them—either wholly or in part. Perhaps some further thought along this line would be helpful.

## Nation Needs Healthy Chief Executive

"Ike in Georgia fighting virus." "Ike Goes Hunting." "Ike Appears Hearty." Speculation continues as to the health of our chief executive.

The point that is evident in this issue is that our president is not a very well man. The present situation in both domestic and foreign affairs is one that calls for a great deal of stamina on the part of the president.

We do not, of course, condemn Eisenhower for his ill health. What we do wonder, however, is how long can the nation continue under the direction of a person who cannot give it his full attention.

We wonder if it would not be better for Nixon to assume the presidency now upon Eisenhower's resignation?



## "Little Man" Personifies Dilemma of Tired Reporter

"From where, from where did our little man come?" This wail can often be heard escaping the mouths of tired *Alabamian* journalists as they gaze in wonder at the perfect portrait of themselves. The portrait adorns the wall in the *Alabamian* office.

With his evident physical exhaustion and implied mental blankness this little man is the true personification of midnight madness at the time of a midnight deadline. He can't think, but he must. He can't write but he has to fill up the blank pages. Oh, woe is he!

Evidently inspired by hours of work some staff member or friend of a staff member painted the picture years ago and it has remained a tribute to a tired reporter.

If anyone knows the author of this masterpiece, members of the *Alabamian* staff would appreciate notification of his whereabouts so that proper tribute may be paid.



**NEW CONTEST! Guess My Major**  
(Answer on Page ....)  
**FOOLED YOU! Music — Harpsichord Playing**  
See new contest next issue.

## Science Not Enough

The present breakneck speed to convert our already insufficient education system totally to science and math, presumably to enable us to exceed Russia's prestige in the world, appears to be a mistake. This manner of thinking forces American institutions to be even less satisfactory in giving students necessary and useful knowledge and includes the idea that scientific gains are all that a country needs to be "on top".

It is conceivable that students who are scientifically inclined and others who might lean in that direction if properly exposed to it are not receiving enough training in that field. There is a need for more and better scientific training in American schools, but a nation specializing in one field of endeavor is severely deficient in other accomplishments equally important. A country capable to producing art, alone, is a country of dreamers and thinkers, not doers. Similarly, if a country can do no more than rocket *Sputniks* into space, it consists of doers, and not thinkers—its impulsive nature leaves no room for careful reasoning.

There should be a happy medium in both areas of education and the emphasis should be placed on an overall increase in every part of learning, not just on one particular field. *This* would enable a nation to work toward being a world power!

## Letter From the Editor

Since College Night, I have had reports of a rumor that the judges' decision was reached on Thursday or Friday night and that the editors of the *Alabamian* were able to obtain the news for the issue which appeared on Saturday night.

To my knowledge, the judges themselves did not know the winner of College Night until Saturday night. We were able to distribute the *Alabamian* with the news of the winner only because of our own enterprise.

Two thousand copies of the *Ala-*

*bamian* were printed for Saturday, February 22. One thousand carried the headline "Purples Win" and the other thousand "Golds Win." The papers were left in the Public Relations Office on Saturday Night. After the decision our distributors handed out the proper edition.

I am sincerely sorry that our efforts have caused confusion and hope that this explanation will clear up any doubts.

Barbara Goldstein,  
Editor

### THE QUESTION

"How keep you your mind," you ask, my dear friend, you ask?  
"When thoughts of what has gone before

Remind you now that evermore  
That simple cup is doomed to hold  
The horrors of a night so cold,  
Nevermore to pour."

You ask with eye and ear alight  
And within yourself a serene  
delight  
Becomes your tranquil face  
As slowly state I my place.

The memories of so many a year  
Behind me like a wall  
Have pushed me forward, praying,  
Saying never, never fall.

The dreams that they had drempt  
for me  
Shall live e'en though they're  
gone.

For deep within my heart I find  
Their presence, weak yet strong.

The feet where-in I trod  
Seem weak and strained at times,  
But like as angels walk by God  
My trodding feet no longer trod  
But lightly step with Him.

—Margaret Tait

## TOWER TALKS

Spring fever has hit and you students can't study? You say you're tired of movies, tired of looking at the campus, tired of reading books in all of your spare time, tired of studying . . . just tired of being tied to one place.

Well, I have the advantage of being omniscient on the campus and would like to tip you off as to some new activities in which you can indulge.

From where I stand (nope, I haven't changed my monicker to Vulcan!), I have observed a quaint little community which is worthy of your attention.

The place is Shelby which is a short distance south of Columbiana. The particular spot of which I am speaking is Shelby Iron Works, remnants of an old pig iron plant.

Now before you say, "I'm not interested in antiques or iron works," let me give you a little sales talk.

At Shelby there are the remains of the iron works which provided cannon balls, cannon and other iron structures for the Confederate army. The structures are crumbling but the atmosphere remains.

In the surrounding community, old houses stand, portraits of the past. Now browned by the years, the houses and the community are said to have been typical of the beauty of the old South.

The structure of an old chemical plant, begun and discontinued, testifies to the degeneration of a southern community.

Once a governmental center, the community was invaded by Wilson's Raiders during the War Between the States.

Down near the railroad tracks in Shelby an old hotel stands. The original hotel burned in the 1890's but was rebuilt in 1900. The present owner, Mr. A. B. Bristow, is remodeling the hotel. The dining room has been opened occasionally for banquets.

Hope my sales talk has sufficiently convinced you that here in Alabama and in Shelby County are attractions equal to those in other states that annually entice the attention of Alabamians.

## THINK

Think in hope, work in faith and end in failure, and then start all over with greater hope and stronger faith.

## The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

Published twice monthly by the student body of Alabama College, Montevallo, Ala.

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**STOP DAY?  
WILL WE  
OR  
WON'T WE  
HAVE ANOTHER?**



# Tolbert Sings With Martin

On Thursday, March 20, Mr. Bruce Tolbert, a faculty member of the school of music, will give a joint concert with Miss Frances Freeman Martin at Murphy High School auditorium in Mobile, Alabama.

The concert is held under the auspices of the high school choir and the Mobile Opera Guild.

Besides the solo numbers in the program, Mr. Tolbert and Miss Martin will perform the short comedy opera "The Telephone" by Menotti.

# "Random Target" To Be Presented In Free Theatre

Nora Stirling's "Random Target" was presented March 3 as the fourth free theatre performance at Alabama College.

The production was directed by Mary Ellen Grant.

Cast members were: Harvey Fleming, Linda Houston, Mary Ellen Grant and Johnny Starks.

The story centers around the worry of parents over their problem child.

# New York Bound? Broadway A Must

By Becky Gantt

Ever wonder what play you'd go to see if you were a New Yorker? Just imagine that you're in the great city and just tally your chances at a good show!

Many of you are familiar with John Osburn's drama, "Look Back in Anger". Currently running in New York is his newest play, "The Entertainer" with Sir Laurence Olivier as the entertainer. Although we usually think of Olivier as a Shakespearean artist first, we can be pleasantly surprised at his wit and subtle manipulation of long speeches that would otherwise lose an audience's attention if not touched with the wand of Olivier.

You Anthony Perkins fans will be delighted to hear that he is in "Look Homeward Angel" from the book by the same name by Thomas Wolfe. Ketti Frings has adapted a section of the book for the stage and it has made a smash hit.

For the Shaw worshipers in our midst there is "Back to Methuselah" that opened February 28. Tyrone Power and Faye Emerson have the lead roles in this play.

Among the many plays you'll have a chance at are "Waltz of the Toreadors" by Jean Anouilh; "New Girl in Town", a musical based on Eugene O'Neill's "Anna Christie"; "Garden District" by the ever favorite, Tennessee Williams, and "Our Town", the prize winning play by Thornton Wilder.

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# Birmingham Symphony Plays Here March 14



THE BIRMINGHAM SYMPHONY ORCHESTRA

The Birmingham Symphony Orchestra under the direction of Arthur Bennett Lipkin will appear in concert at Alabama College in Palmer Hall Auditorium Friday, March 14 at 8:15 p.m.

The program, which will also feature Alabama College Chorale, is a presentation of the college's concert and lecture series.

Included on the program will be Academic Festival Overture by Brahms, Symphonie Espagnole

by Lalo, Songs from the Magic Horn Cycle by Hahler, and Symphony No. 4 in F Minor, Opus 36 by Tschaikowsky.

The Alabama College Chorale will sing Vaughn Williams' The Magnificat.

# Chorale To Sing With Symphony In Birmingham

On Tuesday, March 11, at 8:15 p.m., the Alabama College Chorale will sing with the Birmingham Symphony Orchestra in the Temple Theatre in Birmingham.

Mr. Arthur B. Lipkin will conduct the chorale and the symphony.

The chorale will sing Vaughan-Williams' "Magnificat" written for mezzo soprano.

Soloist is Beverly Wolff.

# Home Ec Students May Attend AHEA

Home Economics students from the Ivol Spafford Club are urged to make plans to attend the Spring College Club Convention of the Alabama Home Economics Association at Huntingdon College in Montgomery.

Ivol Spafford Club members are also in the process of making stuffed animals for the Partlow School. They are doing this as a club project.

Don't Forget SGA Elections, March 18!

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

At Last,  
Spring

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MARCH 22, 1958

NUMBER 10

## High Scholarship Recognized Neal Shirley Elected First Male President Five Men Assume Top Offices Special Awards Given

In a re-election vote, Neal Shirley was chosen the first male president of the student body at Alabama College.

The election returns, which threw students into a mad celebration, also listed Jenny Cotney as chief justice of the joint court. Associate justice will be Joyce Chitwood.

Run-offs were scheduled for Janice Wood and Ray Jones, candidates for the vice-presidency, SGA; Christel Ludwig and Ann Nabors, candidates for secretary of SGA.

Bertha Masterson was chosen president of the senate.

Darrol Pharris became the first male student to be elected to the

position of social chairman.

Elected president of women's court was Barbara Walker. Serving as vice president of the women's court will be Celeste Parker.

Herman Shelton will assume the presidency of the men's court.

Ted Fuller and John Scott were chosen president and vice president, respectively, of SGA. Shirley Todd will serve as secretary and Rosalyn White, treasurer.

Serving as president of the recreation association will be Sue Swann. Jo Veal was elected vice president. Pat Kelly was chosen secretary. There was a run-off vote for treasurer.



PATTY TALLEY

## Student Questions Point of Order; Challenge Overruled

Tuesday, March 18, a number of students walked out of a student body meeting. The meeting had been called to announce the nominations for editors and business managers of student publications.

At the beginning of the meeting, a student, Sara Lou Berry, rose and questioned the proceedings on a point of order. Sara Lou challenged the validity of having only one student run for the editorship of each publication. She read Article II of the Constitution: "The object of the Association shall be to stimulate and develop democracy and good citizenship." Sara Lou declared the elections undemocratic because there was no competition.

Reading further from the Constitution under Article XI, Section 2, Sara Lou said that the last sentence of the first paragraph under Section 2 implied that one person may be nominated for the editorship of student publications. She stated that this was a violation of the democracy mentioned in Article II of the Constitution.

The point of order raised was overruled by the president of S. G. A., Birdie Bell, on the basis that a constitutional principle must be brought before the Senate and not a student body meeting. Upon this ruling several students withdrew from the meeting.

## Perreault Wins Red Cross Scholarship

(Reprinted from The Compass, Charleston, S. C.)

Red Cross received word from Alabama College that Pat Perreault, daughter of our Chapter Manager, has received one of the five National Red Cross Scholarships for undergraduate work in Social Welfare.

Pat has been a volunteer worker in Social Welfare Aide and Disaster.

This action influenced the attendance and student interest at a Senate meeting the same night.

At the Senate meeting, Sara Lou presented her proposals. They were: 1. That the editors of student publications may be incoming Juniors or Seniors. 2. That the requirement for holding the office of editorship of student publications shall be one year's experience on the publication of which the student is seeking the office of editorship.

The proposals were referred to a senatorial committee. Senate members appointed to the committee are: Jerry Barton, Jane Veneable, and Pat Jones. Sara Lou Berry will be a member-at-large.

After consideration by this committee, the proposals will be re-submitted to the Senate.

## Staff Named For Magazine

Campus literary magazine, The Tower, will be published May 1 of this year.

Margaret Peake, editor of this issue, announced that a subscription campaign will begin this week. Everyone is urged to buy a subscription to the May 1 edition of The Tower.

Also, students are asked to submit poetry, short stories, essays and plays to the Tower staff for publication. The editors desire to publish a larger edition of the magazine. The January edition was thirty-six pages long.

The editorial staff members for the May issue of The Tower are: Editor, Margaret Peake; Associate Editors, Jann Sabine and Mary Charles Jackson; Circulation Manager, Hope Neely, Art Editors, Bob Murray, James O'Neil, and Margie Lane; Business Manager, Terry Langford; Make-up Editor, Pat Perreault; Typist, Ann Riley.

## Patty Talley Is 'Best Dressed Girl'

Patty Talley, president of the Junior class and former Montage beauty, is the "Best Dressed Girl" on the campus of Alabama College.

She will be the entry submitted by the contest sponsored by the Alabamian.

If selected as one of the "10 Best Dressed College Girls in America", Patty will be photographed at Alabama College and will be flown to New York as the guest of Glamour, sponsor of the contest.

During her visit to New York she would stay at the Waldorf Astoria. Patty is currently a member of Kappa Delta Pi. In 1957 she was president of Alpha Lambda Delta and secretary of the Senate.

By Katherine Morton

Receiving special awards on Honors Day, March 25, will be ten students. Thirty-four others will be recognized as honor students.

The main address, "Honor—The Present and the Future," will be given by Dr. Howard Phillips, college president. He will present the special awards to the following students:

Pat Jones will receive the Alpha Lambda Delta award as the senior member of the organization with the highest scholastic record for seven semesters. She also will receive the Phi Beta Kappa award which is presented to the senior with the highest grade point average among the liberal arts majors.

Receiving the cash award made by the American Association of University Women for having made the highest grade point average of her class during the freshman year will be Annette Nevin.

As the senior member of Beta Beta Beta having the highest over-all average, Elizabeth Stewart will receive the cash award.

Mary Gene McCutchen will receive the Edythe Saylor Junior Scholarship award of \$200 as the physical education major who made the highest scholastic record during her first two years of college. Receiving this award for the senior student will be Bonnie Strickland.

Sharing the National Collegiate Players award for outstanding contributions to the College Theatre will be Milly Slater and Bonnie Strickland.

As the outstanding senior who exemplifies such qualities as shows promise of a successful career in the teaching profes-

sion," Margaret Ann Shotts will be presented the Kappa Delta Pi award.

Jade Higgins will be awarded Loveman, Joseph & Loeb award to a student above freshman year majoring in retail economics.

Margaret Stallworth will receive the Pi Kappa Lambda award for being the student with the highest grades in the music department during her freshman year.

The Robert Barnes Memorial scholarship will be awarded to Patricia Jury.

Local honor societies that will be presented are Lambda Sigma Pi, Senior; Mu Delta Alpha, Spanish; and Phi Alpha Mu, Music.

Freshmen honor students are Mary Virginia Martin, Kitty Stansell, Bruce McClanahan, Jeanette Peel, John Scott, Jr., Nancy Carolyn Lewis, Charles Shelton Jones, Carolyn Moody, Sylvia Pound, Virginia Henry, Jennette Carden, Laura Della Gray, Mary Ethel Horne, Rebecca Jane Ingram, and Mary Alice Rainer.

Representing the sophomores are Annette Nevin, Sue Chumley, Priscilla Bryant, Sara Lou Berry, Arthur Garrett, Jr., Betty Earnest, Julia McKenzie, Mary Kidd, Bonnie Henley, Peggy Thompson, and Janice Wood.

The junior honor societies will be Neal Shirley, Patty Talley, Jane Graham, Rosalind White, Mary Katherine Wilson, and Jessie Mae Lyles.

Designated as senior honor students will be Patricia Jones, Mary Elizabeth Stewart, Bonnie Strickland, Melba Barentine, Sandra Ward, Marvlin Stephens, Margaret Ann Shotts, and Milly Slater.

Also on the program will be the presentation of sixteen honor societies by Dean M. L. Orr. The national societies requiring high scholastic averages for membership are Alpha Epsilon Rho, Radio-Television; Alpha Lambda Delta, Freshman; Beta Beta Beta, Biology; Kappa Delta Pi, Education; Kappa Mu Epsilon, Mathematics; Kappa Pi, Art; National Collegiate Players, Theatre; Omicron Nu, Home Economics; Pi Delta Epsilon, Journalism; Pi Delta Phi, French; Pi Kappa Lambda, Music; Sigma Alpha Sigma, Secretarial Science; and Zeta Phi Eta, Speech.

## Future Governor Will Visit Here

Alabama College students can meet the next governor of the state of Alabama! How? By attending a series of campaign rallies presenting all the gubernatorial candidates.

The Alabamian is sponsoring these meetings so that the students may be informed of the flaming issues in the current race for governor.

Each of the candidates has been invited to appear on campus at one of the three political rallies to be held April 20, 23, 25.



June Canady, Rosalind White, Carolyn Lewis, Marcile Baxter, Margaret Tait, and Martha Lindsey work on the Ivol Spafford Club project for Partlow School at Tuscaloosa. They are making stuffed animals.



## WORK For Better Student Government

The recent and vigorous debate concerning constitutional violations exposed, among other things, one significant fact. The present constitution does not meet the needs of student government as it exists today.

If constitutional points have been violated, it is no wonder. A constitution which is forty years old and which was written for a student body which, so to speak, no longer exists, is one to which complete adherence cannot be granted. You may argue here that the constitution of the United States is over a century old. True. But that constitution was written by our founding fathers, including Thomas Jefferson! Secondly, the United States has always been co-educational!

This student government needs a new constitution. Will you accept the challenge? Then, as members of student government, put the pressure on your leaders to organize a constitutional committee.

Members of this committee should be carefully selected, according to their experience with and knowledge of legal terminology.

Mistakes have been made this year and the constitution has been violated. The people who made the mistakes have admitted their guilt. You, too, as members of student government must accept part of the blame. If leaders have been apathetic, you have been more apathetic.

Your interest has been awakened now. Don't let it die. Keep the pressure on your leaders. Know your constitution. Don't be the one who grumbles feebly. Be positive in your approach. From the recent debates much progress can be made toward making Alabama College's a strong student government.

## Individual Decision Needed

By SARA LOU BERRY

It is supposed to be the aim of institutions of higher learning to educate those who are capable of being educated. If this is true, then the school should offer the curriculum and the students should take the responsibility of getting the most out of what is offered. This responsibility is a serious one, for it prepares students for their life when college education has ended. Therefore, those students who are interested enough to accept this responsibility should be the judge of whether or not they should cut a class. I wish to repeat "those who are interested enough to accept this responsibility," for there are many students who do not accept this responsibility, but who would take advantage of a liberal cut system. These people in the long run would and should be weeded out of colleges. They have no place in this decision-making world.

It would seem that the general conception of today's college student is that of a person who has to have all his decisions made for him. Who, then, is going to make his decisions after he graduates from college? The answer to this is simple, of course—he must do it. But if he has never been allowed to make his own decisions in college, what are the chances that he will make good ones afterwards? It is true that a student needs guidance, but a student who is willing to take responsibility on himself does not want tyranny.

There is another way of looking at this matter. The idea of mass education which exists in America has led to the acceptance of mediocrity or the ordinary. It is a fine idea to raise the standards of education in a country, but in doing so we sometimes fail to recognize the fact that some people are more capable of learning than others. I am not speaking of those pseudo-intellectuals who read a book, memorize facts, and walk off with \$64,000. I am speaking of those people who have an intense desire to learn and who are gradually being discouraged for lack of freedom. These are the people who are willing to take the responsibility of decision.

Another group of people stand scrutinizing in this matter—the teachers. These are the persons who have that great responsibility of instilling within students the ideas, ideals, and values which will enable them to make their own decisions. As it is quite easy for a student to become lax in his studies, so it is for a teacher to weaken in his teaching. If a system of liberal cuts were in action, it would keep him on his toes, so to speak, and he would not be able to depend on outside influences for a full class.

No criticism is of any value if it does not include suggestions for changes in the subject it attacks. There are two possibilities for change which I have considered. The first is that the individual teacher be allowed to use his faculty prerogative in establishing his cutting policy. The second is that a more liberal cut system be extended to the upperclassmen than to the freshmen who are, admittedly, new at this life. This system could be in degrees, with a senior having more cuts than a junior and so on. This system has been found to work very effectively in many other colleges. Basically, though, the idea of individual decision is the foundation for such a system. It seems, however, that existing circumstances point to the fact that student decisions here are not highly thought of at present.

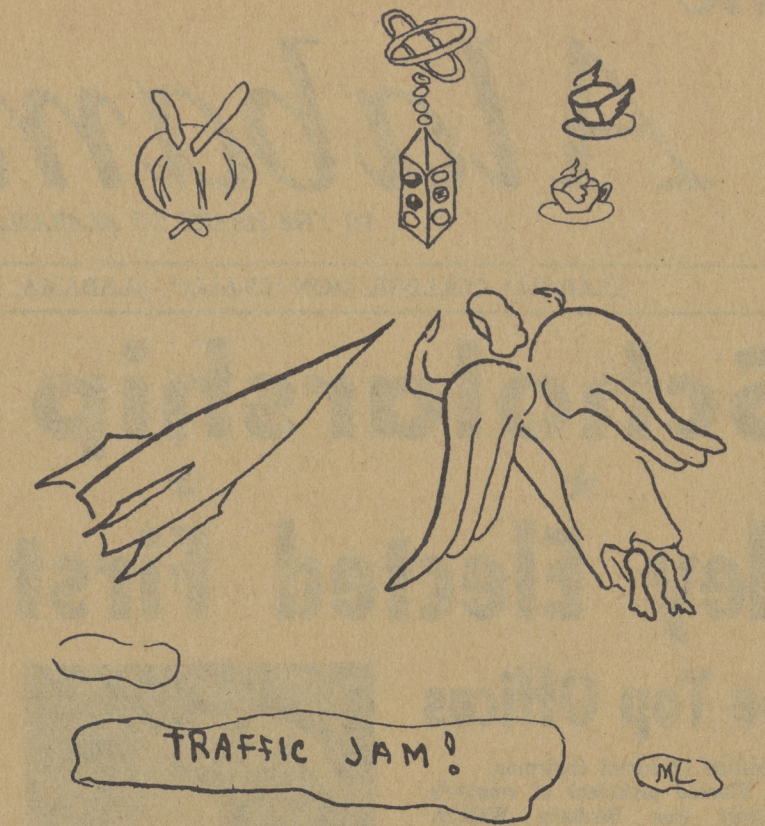
## Welcome Officers!

Congratulations to the winners of the recent election. Alabama College can look forward to a good school year and effective leadership in 1958-59.

We, the *Alabamian* staff, would like to say, in retiring, that we hope each person elected to office will realize his responsibility and will be determined to meet it.

Do not let the security of a position lull you into inactivity.

Good luck!



## Arend Reveals Differences in American, European Students

By Arend van der Marel

"IN CAUDA VENENUM."

With pleasure, I comply with the request of the Editor to write something about the differences between American and European students.

Some months ago Mr. Coppedge, of the English Department, said in an interview in the *Alabamian*, "The trouble with American college students in general is that they don't feel, they don't think—their minds are jelly." Besides this, Mr. Coppedge said some more critical things wrapped like Santa Claus surprises in poetical comparisons.

Some of the things Mr. Coppedge said might be true, but he makes one very great mistake. Mr. Coppedge does not look unprejudicedly. He has a picture of the European student in his mind and unconsciously he looks through this image at the American student, compares and judges.

For several reasons we cannot expect the American college student to be the equal of the Oxford student Mr. Coppedge is thinking about. In the first place, the purpose of American education is completely different from the European conception. The idea of making independently thinking and acting individuals is not the same as the notion of creating friendly and responsible citizens of God's own country. I do not condemn one or both systems of education; I just want to indicate the main point of difference.

It is evident that a certain intellectual maturity and an individual and often even egocentric way of thinking results from the European higher education than from American colleges. The scientific level of the European universities can often be higher simply because of the enormous selection that takes place in the preparatory high schools: Only the smart students and the "pushers" can obtain entrance in the university. Their maturity is caused by the fact that they didn't have a "vie en roses" in their teenage years, but often had to struggle for life, worried by rough teachers, hard schools and strict parents—reason for enormous enthusiasm for jazz. However, this being more thoughtful, does not imply that they lack life and vitality. On the contrary, their flexibility is great as a reaction.

Now I have tried to make clear why European students are mostly mature at an early



### TOWER TALKS

This old fellow has seen lots of time come and go at Alabama College. He has seen her in upsurges and downsurges of morale.

It seems to me that at the present there is an attitude of despondency, of doubt and disgust on campus. These emotions vary among the students.

Students have realized, more this year than in many years, the great need for wide awake and clear thinking. Some have responded to clear and straightforward thinking by refusing to meet present situations. They have become engulfed in a bed of despondency and have accepted the faults they have discovered through clear thinking.

A second group responds by becoming doubtful and by making some sarcastic remarks to their friends. They question and realize that they question but they do not have the courage to right the wrongs they have discovered.

The third group becomes disgusted when it views the fallacies on campus. Members of this group become alarmed at the state of affairs and set themselves to the task of devising solutions to the problems.

Now this situation is true not only at Alabama College. All over the world people are having to face confusion and inefficiency.

It seems we are entering a renaissance wherein all people are becoming more aware of problems which involve their rights and safety. It also seems these people are becoming more active in an effort to eliminate threats to their rights and safety.

We must live in optimism now more than ever before. We must feel there are things which we can do to reduce confusion and unfairness. Finally, we must not be afraid to go forward and do these things.

You wonder to what things I am referring? I say, any phase of life on this campus which touches you as an individual deserves your attention.

American history so much stressed and glorified.

Knowing that this article is very incomplete and that I in certain points seem to contradict myself, I thank the Editor of the *Alabamian* for the space she gave me.

### The ALABAMIAN

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ALABAMA COLLEGE, Montevallo, Alabama

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## Director Gives Public Address On Unitarians



MUNROE HUSBANDS

History of Unitarianism" — Harvard University Press.)

Monroe Husbands, continental Fellowship Director for the American Unitarian Association, will give a public address on "Who Are These Unitarians?" at 8:00 p.m. Thursday evening, March 27, in Reynolds Dining Room on the Alabama College campus. An open discussion period will follow.

"Though it is comparatively unknown in many sections of the country," Husbands states, "over one-fifth of the 83 names of those honored in the Hall of Fame were Unitarians. A few of these are: John Adams, Thomas Jefferson, John Quincy Adams, Ralph Waldo Emerson, Horace Mann, Henry W. Longfellow, James Russell Lowell, Nathaniel Hawthorne, Oliver Wendell Holmes, William Cullen Bryant, and many others."

According to the historian, Dr. Earl Morse Wilbur, "for over four centuries Unitarians have held steadfastly to these three main principles: (1) individual freedom of belief, (2) the use of reason in religion, (3) a generous tolerance (or respect) for differing religious points of view." ("A

## Tea House Given New Additions

Haven't written that long overdue letter? Well, the Teahouse has just the thing you need, Procrastinator Cards. These cards are designed with built-in excuses for your not having written sooner, and open up so that a letter may be written on its inside pages.

Paper-back books are also a recent addition in the Teahouse. Many of the faculty members have already taken the opportunity to order books they think the students would enjoy reading. Too, an order list will be posted for everyone to suggest books that he would like to have.

Did you know that there was a wrapping service for packages that are to be sent home, and an imprint machine for printing on napkins, match covers, visiting cards, place cards, etc.

One of the coming attractions is a drinking rabbit. This little rabbit pours water from a bottle into a glass, blinks his eyes, drinks the water, and repeats the movement. Mrs. Hood hopes he will be here before Spring Holidays begin.

Until the manufacturers locate some felt, there will not be any of the friendly purple cows welcoming students and visitors into the Supply Store.

Along with these, many more services and features of the Supply Store could be listed. Go to the Supply Store and look around. You are bound to find something you haven't noticed before.

## National Collegiate Players To Initiate

By Kathy Morton

Five Alabama College students will be initiated into National Collegiate Players Tuesday, March 25.

These new members are Yvonne Anderson, Beverly Fundaburk, Margaret Ann Shotts, Polly Holliday, and Becky Gantt.

Following the Theatre Council meeting, the initiation will be directed by the old members who are Gibbs Daniel, Milly Slater, and Bonnie Strickland.

National Collegiate Players is the national honorary drama society. To be selected for membership, students must show skill in various phases of the theatre.

## Mixed Chorus To Go On Tour

The Alabama College mixed chorus under the direction of Mr. Bruce Tolbert, will make its first tour April 17-21.

The chorus will sing in Brundidge, Andalusia, Milton Florida, Atmore, Bay Minette and West Blocton.

During the tour they will spend a day at Pensacola Beach Fla.

The program will consist of varied selections of both secular and sacred songs.

The choir will appear in their new appared, black evening gowns for the women and white dinner jackets for the men.

## 'Politicians' Form Club To Support Favorite Candidate

Some thirty political minded students met this week to form a "Wallace for Governor Club". They pledged their support to gubernatorial candidate, Judge George C. Wallace.

Plans were made to campaign for Wallace. Proposed were car pools to cover central Alabama with campaign literature and to inform voters of Wallaces' platform and qualifications.

Spring holidays was set as a period to carry good will and support of Wallace to all areas of the state.

The students also discussed the possibility of enlarging membership on campus. A proposed strawpoll will be sponsored by the Alabamian.

Bob Couch, presiding over the meeting, quoted Judge Wallace as

saying, "I had rather have one young person working for me than ten 'older ones'."

Brad Wallace, nephew of the candidate, reported on other Wallace-for-Governor Clubs in the colleges of the state. He announced that a recent strawpoll at the University of Alabama law school showed Wallace winning with a majority, receiving 59% of the votes.

Bob Couch, who organized Alabama College's club, said, "This club being the first political club on the Alabama College campus urges supporters of the candidates to organize. We believe that a well informed student body will make for a well informed populace and the results will be good government."

## Pianist Will Appear In Palmer Auditorium



DAVID BAR-ILLAN

Now on his fourth coast-to-coast concert tour of the United States and Canada, David Bar-Illan, pianist, will appear in Palmer auditorium April 11 at 8:15 p.m.

Bar-Illan's career was launched in 1953 when he received the Coronation year medal in England. After playing two recitals in London, he was engaged for his first American tour which culminated in an enthusiastically received recital in Carnegie Hall. He was hailed by the press as "one of

the most brilliant pianists of his generation".

The young pianist has played more than 120 recitals since his debut, and has chalked up a phenomenal record of re-engagements. His orchestral appearances last season included the first performance of the Piano Concerto No. 2 by Robert Starer (which was dedicated to Bar-Illan by the composer) in collaboration with Thor Johnson.

Bar-Illan, who was born in Israel in 1930, received his primary musical education in Haifa, his home town, and after appearing in recitals and with orchestra in Israel, he made his first trip to the United States as a scholarship student.

He interrupted his studies a few months later to join the Army of Israel during the War of Independence, then returned to America and was graduated by the Juilliard and Mannes Colleges.

In the past three years Bar-Illan has appeared regularly in Europe as well as in America. Following his recitals in Paris and Amsterdam this fall, and his five appearances as soloist with the Liverpool Philharmonic in England, Bar-Illan received glowing press and exceptional tributes from audiences who stood to cheer him.

## Dr. Vickery Presides At Kappa Delta Pi Convention

Dr. Katherine Vickery, chairman of the psychology department at Alabama College, will preside at the 21st biennial convention of Kappa Delta Pi, national education honor fraternity, in Chicago March 20-22.

Dr. Vickery is executive president of the organization. She will deliver a principal address entitled "How Shall We Face The Future?"

Kappa Delta Pi recognizes both men and women "who give promise of intelligent leadership in

teaching or other forms of educational service."

Dr. Vickery was elected executive president in 1953 to fill the unexpired term of the late Dr. Frank L. Wright. She has since been elected to two more terms.

Kappa Delta Pi has 215 institutional and 11 alumni chapters with a membership of more than 138,000.

Mary Katherine Wilson will accompany Dr. Vickery to the convention as a student representative.

## Organ Recital, Chamber Music Program Scheduled for April

The last informal chamber music program this year will be held on Sunday, April 12, at 3 p.m. in Reynolds Foyer.

The faculty-student quartet will participate in the program which will include works by Aaron Copeland and Richard Strauss. The pianists will be Dr. Maxine Couch Davis and Rosalind Reed. Mr. John Gay will be the violinist.

The chamber music series has been planned in the interest of the students and faculty who welcome such musical events in an informal atmosphere. The School of Mi-

music plans a larger chamber music program for next year and urges both the faculty and students to participate as performers or in the audience.

On Monday, April 14, at 8:15 p.m., Dr. Betty Lumby, a faculty member of the School of Music, will give her second organ recital at Palmer Auditorium.

Dr. Lumby will play the complete setting of The Creator Catechisms by Bach, and will be assisted by a brass quartet and singers from the chorale and mixed chorus.

### To Resident Students Only:

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# Shelby Community Bears Evidence of Lost Prosperity of Early South Buildings Are Mute Remains of Yankee Raids and Destruction



Shelby Hotel, rebuilt in 1901.

Little evidence is left today of the rising business and prosperity of the South of the early 1860's. History books and a few old communities remain to tell the story of those old days.

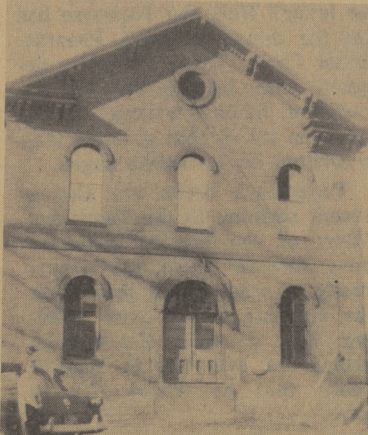
Approximately four miles south of Columbiana is the community of Shelby, one of those

almost forgotten centers of activity in the early South.

Some time in the 1840's Horace Ware erected the blast furnace at Shelby. The furnace was completed and the first fires were burned in it in 1846.

Shelby Iron Works was the first rolling mill plant in Alabama. On April 11, 1860, this mill turned out Alabama's first finished bar iron and marked the beginning of the iron manufacturing era in the history of this state.

In the beginning Mr. Ware had less than one thousand dollars working capital. He had, however, within fifteen years, established an active manufacturing plant consisting of an eight-ton charcoal blast furnace, a twelve-ton merchant bar rolling mill, a large saw mill, grist mill, cupola and foundry, blacksmith and wood shop and comfortable homes for more than three hundred people. He had also established a good church and schoolhouse.



The old Shelby Iron Works Commissary.

It is historically recorded that "The old stack, constructed of brick and rough stones, was located at the foot of an ore hill, thus avoiding the necessity of a costly hoist for the stock . . . An old steamboat engine was used for blowing purposes, and this, together with two old-

fashioned horizontal blowing cylinders and other necessary castings and equipment were gotten in Rome, Georgia.

"The ore was mined with pick and shovel. The full ore requirement, ten to twelve tons daily, was delivered on the furnace stock bank by the service of one mule and cart, and old 'Mike' was so faithful, and became so familiar with his work that he pulled his load and brought back his 'empty' without the direction of a driver. This was a manner of delivery and a minimum of quantity quite in contrast to the long train of fifty-ton cars required to fill the yawning abyss of our present day furnaces."

Mr. Ware suffered from a lack of skilled help. He did not let this fact cause his mill to close, but set about training his few slaves to be experts in their particular lines. Gerry was a



Last landmark of rebel iron works

trained foundry man. Charles became a skilled collier. Anderson was trained as a furnace engineer. Clark was the head coal teamster, driving the wagons which hauled the charcoal. Obediah was placed in charge of making and keeping in repair the white oak splint baskets in which all the charcoal for the furnace was handled.

During the War Between the States the mill turned out ore which went into the making of cannons and other forms of metal needed for armor for the Confederate Government.



Typical house of old Shelby.

A raiding party of General James Wilson's troops, which went east from Montevallo about the first of April, 1865, destroyed the plant. It was rebuilt in 1867 with the aid of Eastern capital. In 1910 it was being operated under the direction of Col. T. C. Bush, Birmingham.

Today there is little evidence of activity in the community. The old houses stand and are lived in. The remains of the foundry testify to the industry on which the community once thrived.

## George Nix Family Expresses Thanks

The George Nix family would like to express their appreciation for the kindnesses of friends at Alabama College during Mr. Nix's illness.

Mr. Nix is doing well now, and the doctors expect to begin skin grafting next week. He is in Caraway Methodist Hospital, Birmingham.

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at

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## Bridal Consultant To Direct Program

"Step in line, co-eds, to view the spring bridal fashions," announces Bertha Masterson, vice-president and program chairman of the Ivol Spafford Home Economics Club. The date for this traditional season is April 10, at 7:30 p.m.

Mrs. Betty Crutchfield White, Loveman's fashion coordinator, will direct the program. Everyone is invited to attend.

## Intramural Swim Meet Is Planned

An intramural swim meet will be held at Alabama College on April 24.

Representatives from the four women's dorms will compete. Napier entrants will be divided into two teams.

Competition will be held in speed, form, diving and team relays events.

Swimming counselor, Emily Pollard, announced that five practices are requirements for admission to the meet.

## South Sea Island Is Theme of Dance

How'd 'ja like to go dancing on a South Sea island?

You can do exactly that tonight at 8 p.m. Bibb Graves Hall will serve as the island. "Natives" who will be featured in a leadout from a bamboo hut are members of the student government executive council.

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Mr. Mort's "night shirt chemise" is a new version of the old night shirt.

## Poll Discloses Opinions on Fashion Designed for Women

By Laura Belle LaBorde

The new chemise is getting a variety of receptions from the students at Alabama College. This fact was revealed in a recent survey conducted among A. C.'s coeds. The question, "What do you think about our new spring fashion—the chemise?" was randomly asked.

Clyde Hoffman, a sophomore from Chatom, replied, "They have a decided advantage for the boy whose steady girl friend wears them because no other boy will give her a second look wearing this monstrosity called a fashion."

Ann Patterson promptly replied, "I think the chemise is the most ridiculous thing that has come along in some time. I hate them!"

D. O. Lowery from Texarkana, Arkansas, gave a reactionary view, "I think we would be better off if we went back to the old fashions."

Wesley Bostick, a sophomore from Red Bay, states, "They are fine for any girl who doesn't have a figure, who doesn't want her figure to be seen, or who just

likes a sack. I wouldn't be seen walking down the street with a girl wearing one."

Jerry Ann Melton replied enthusiastically, "I think they are very chic!"

Cindy Martin, from Fairhope, laughingly expressed her opinion, "I dig 'em the most, somebody bury 'em quick!"

Darrol Pharris, from St. Sikes-ton, Missouri, states, "I think the chemise is a good idea, but I don't think they will last very long because they are such a drastic change from what we have been used to."

From Empire, Alabama, Etta Lou Shipp replied, "I like the modified form, and I think that the chemise is here to stay awhile. It won't be long until we will be seeing them all over the campus; in fact, I am going to have one for Easter."

Hailing from Birmingham, Emily Green, a sophomore majoring in history, gave her reply, "I think the chemise looks good on girls who are tall, but it should not be worn as a cover up. I think they are here to stay and I can hardly wait

## Presidential Nominees State Ideas on Betterment of SGA

At a meeting of Better Student Government Committee Wednesday night in Reynolds Auditorium, presidential nominees presented their final plans for betterment of student government.

Shirley Stabler outlined her platform. She proposed revision of the Student Hand Book and of the Constitution, if it is necessary.

She said she felt that some parts of the Constitution demand revision, but that some parts be kept.

Shirley stated that she would like for the student body to achieve more self government. She promised to serve as an intermediary for students and faculty on any grievances that arise.

In closing Shirley said, "If I am elected, I will welcome criticism with an open mind."

"It is evident that the time has come to give the student government back to the students of Alabama College. The need for constitutional reform is great. The need for progress and service to the students by S.G.A. is great." With these remarks, candidate Neal Shirley opened his speech.

Neal listed the following as points in his platform: (1) He will see that qualifications for officers of S.G.A., editors and business managers of the publications, are such that the candidates meeting these qualifications are capable of serving the students in a desired manner. (2) He will give all students meeting these qualifications ample and equal opportunity to seek office. (3) He will put allocations of funds of campus organizations on a competitive basis. (4) He will have a finance committee appointed in the student senate with the purpose of studying budget requests of campus organizations. (5) He will form a grievance committee in the senate with investigative powers. This committee will be open to all students. Grievances will be directed to the right channels and proper action will be taken.

Students at the meeting were given the opportunity to become members of the organization to improve student government.

The purpose of the committee is to give all students an equal voice in student government; to show that there is interest and spirit and a willingness to create a better S.G.A. The members also wish to establish the fact that student government is formed for the student body as a whole and not for a select few.



Mimi Kaley, Faye Carmichael and Patty Talley model their chemise fashions.

to purchase one for myself."

Herman Shelton from Mobile says, "The chemise is an exaggerated example of apparel for women. If a girl doesn't have a perfect figure she will look ridiculous in it."

Loretta Price, a sophomore from Gordo, sums it up nicely for most girls, "It's in the sack! We are going to wear them."

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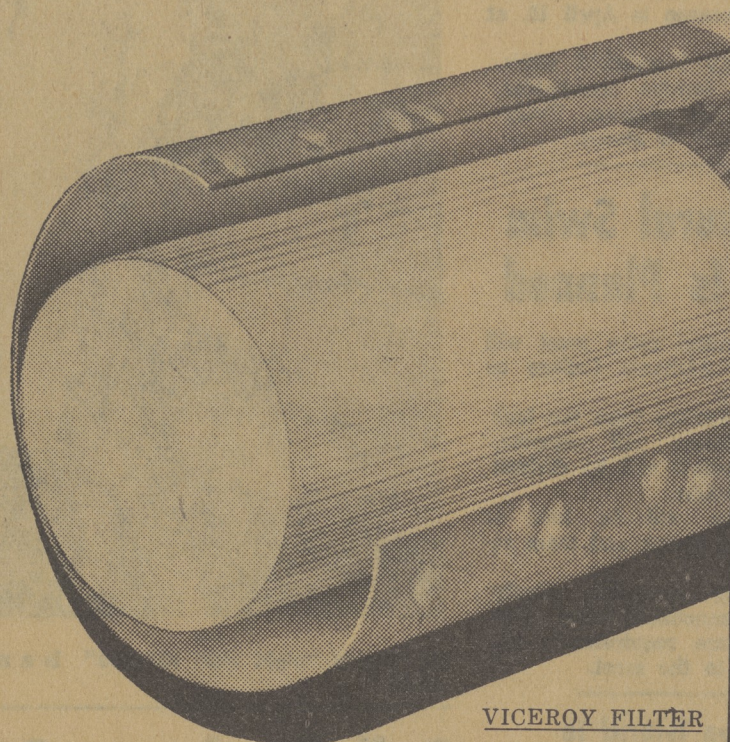
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The

# Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, APRIL 19, 1958

NUMBER 11

SUPPORT  
OUR TEAM

## New SGA Officers Are Installed

### Juniors Plan Banquet

#### Date Set For May 1--

Plans have been made for the annual Junior-Senior banquet to be held May 1 in Anna Irvin Dining Hall.

The traditional banquet is the beginning of Crook Day activities. This year Crook Day will be held on May 3.

According to Patty Talley, Junior Class president, committees have been appointed to begin work on the banquet.

The committee chairmen are as follows: Invitations — Alice Ketchum; Seating — Gene McCutchen; Menu — Mary Katharine Wilson and Rosalind White; Table Decorations — Carolyn Downes, Ann Ratliff, Jane Gra-

ham, and Elizabeth McHenry; Place Cards—Barbara Maul and Barbara White; and Restoration—Shirley Stabler.

In charge of the program will be Wanza Cauthen, Hazel Cook, and Roma Creel. Beckie Gantt and Ann Riley are chairmen for the skit with lighting by Lorna West and staging by Frances Yarbrough. Writing the prophecy of the senior class are Jane Venable and Margaret Peake.

A reception will be held in Reynolds Hall after the College Theatre production. Jackie Inman, Mary Helen Capell, and Terry Langford are on this committee.

### Co-ed of the Month



JACKIE INMAN—APRIL'S BEAUTY

For spring and the month of April showers, Jackie Inman, one of the loveliest personalities on campus, is The Alabamian's choice for Campus Queen.

Jackie hails from Docena, Alabama, and is a junior Business Administration major.

This dark-eyed brunette beauty has been in Elite Night for the past two years, and this year she was one of the top six beauties.

Some of the organizations in which she is actively engaged

are B. S. U., Business Administration Club, Alabamian staff, Montage staff, Alumni Sons and Daughters, and head usher in the Ushers Club. She is also a junior representative to the Senate.

In addition to begin a bridge and sports enthusiast, Jackie spends her "free" time reading good novels.

When asked what she likes best about Alabama College, she replied, "I like the people and the friendly atmosphere."



Student Government officers for 1958-59, left to right, are: Neal Shirley, President; Janice Wood, Vice President; Ann Nabors, Secretary; and Roma Creel, Treasurer. (Photo by Charlie Webster)

### Spring Greet New Officers

Neal Shirley is officially installed as president-elect of the Alabama College Student Government Association. This was the climax of the service held on Thursday for all officers on campus.

Birdie Bell, 1957-58 president, presided over the service. Shirley Stabler relinquished her position as vice-president to Janice Wood.

Ann Nabors was introduced as the secretary of student government. The office of treasurer is appointed to a sophomore who holds it until graduation. The present treasurer is Roma Creel.

Chief Justice of the joint Student Court, Anne Elise Berry, turned over her duties to Jennie Cotney. Jennie introduced her successor to the post of associate justice, Joyce Chitwood.

Bertha Masterson assumed the responsibilities of Milly Slater as president of the Senate.

Barbara Walker was installed as president of the women's court. Celeste Parker is the new vice-president of this court. Herman Shelton assumed the duties of president of the men's court.

Darrol Pharris is the new SGA social chairman. The outgoing social chairman is Sadra Wallace. All other members of the Senate and Court were also installed.

#### Publications Heads

Members of the publications installed were Katherine Morton, editor of the Alabamian, Jane Graham, editor of the Montage, and Harvey Fleming, radio station manager.

The outgoing heads were Barbara Goldstein, Alabamian editor, Mary Gene Marsh, Montage editor, and Sue Thomas, radio station manager.

Outgoing class presidents presented the incoming class presidents. The 1958-59 officers are: Betty Baker, sophomore, Christine Angele, junior, and Patty Talley, senior. The outgoing officers were: Nan Jackson, freshman, Janice Wood, sophomore, Patty Talley, junior, and Lois Swindal, senior.

After handing the gavel to Neal Shirley, Birdie Bell made a farewell speech in which she charged Neal with his responsibilities in this honored position.

The annual reports of the Senate and Court were also presented to the student body at this service.

Bonnie Strickland's post as president of the Recreation Association was assumed by Sue (Continued on Page 6)

## Nelson Fuller Guest Speaker At Annual Citizenship Day

"The Unknown Citizen" will be the theme of Mr. Nelson Fuller's talk at the Citizenship Day program April 22.

Citizenship Day is the annual event honoring members of the senior class. At that time they will take the Citizenship Oath which is based on the Athenian Oath.

Mr. Fuller, an attorney from Centreville, is chairman of the Alabama College Board of Trustees. He will be introduced by Dr. T. H. Napier, Dean Emeritus of Alabama College.

Following the academic procession of faculty and seniors, the National Anthem will be sung. Lois Swindal, president of the senior class, will lead the

audience in the flag salute. The invocation will be given by Anne Elise Berry, retiring Chief Justice of the student court.

After the address by Mr. Fuller, Dr. Maxine Couch Davis, class advisor, will present members of the class to take the Citizenship Oath.

The Ramsay High School choir will sing Adoramus Te Christe by Palestrina and He, Watching Over Israel by Mendelssohn. Following this the girls' glee club will sing Night Song by Clokey and Nocturne by Curran. Pitoni's Cantata Domino will be performed by the Ramsay Ensemble.

Tuesday night the senior class and Mr. Fuller will be guests at a formal dinner given by the faculty and staff.

## New Library Schedule Adopted To Offer Longer Study Hours

Extra hours are now available for those students who wish to spend more time in the library.

The schedule is as follows: Mon.-Thurs., 7:50 a.m.-5:30 p.m.; 6:30-9:30 p.m.; Friday, 7:50 a.m.-5:00 p.m., 7-9:30 p.m.; Saturday, 9-12 a.m. and 1:30-5:00 p.m.; Sunday, 2-4:30 p.m.

One of the newest changes is that students have been given the opportunity to study in the library

from 2:00 until 4:30 on Sunday afternoons.

This new schedule, which went into effect after spring vacation, is posted on the library door.

The schedule was adopted for the many students who have late afternoon or evening classes. It will also benefit the increasing number of commuters who wish to make use of the library during their noon hour.

## A. C. President Attends Meeting

Dr. Howard Phillips, Alabama College President, attended the conference of Southern Universities held in Williamsburg, Virginia, April 15-17.

Alabama College is a chapter member of the Association of Southern Universities.

Dr. Phillips is chairman of the Committee on Instruction, and at the meeting submitted a report of this committee.



# Press Should Inform

The function of government, student or otherwise, is, or should be, service to those forming it. Government does not have as its primary purpose the formulation and enforcement of laws and regulations. These laws and regulations are made to facilitate governmental service, not to impose restrictions.

Laws and regulations are made to uphold and benefit the majority and to protect the rights of the minority.

It is the responsibility of the press to make governmental operations known to the constituents.

However, it is NOT the responsibility of the press to hound government nor to bear the burden entirely of forcing government action. What government does is ultimately the responsibility of the people it serves.

It shall be the policy of *The Alabamian* to inform and recommend. We shall inform the students on all phases of Student Government activity or inactivity, as the case might be. We shall also editorially support programs we feel will be of benefit to the students.

Whether or not action and results are achieved rests with those the student government is formed to represent and serve—you, the students.

# Knowledge: Everyone's Duty

The poll taken recently concerning SGA has brought to light a glaring lack of knowledge of the functions of our student government and our constitution. Of the students polled on this issue, the predominant group which exemplified this lack was the freshmen. Surprised? Of course not. This is the place we could expect it, and yet if the upperclassmen do not do their share, how can we expect a positive result?

It is unfortunate, but not surprising, that most of the freshmen entering college are not experienced in the ways of constitutional law and the departments of a student government. There are some high schools with fine student government organizations today, but the number is small. How, then, are we to look forward to our future officers being understanding and capable officers, if the experience and training they lack is not supplied in college, in the freshman year? It is our duty to furnish this training. The upperclassmen are in the position to instruct and lead the future leaders.

One of the ways we can improve our instruction to underclassmen is by having SGA leaders hold special meetings with the incoming freshmen each year to instruct them in student government proceedings and develop within each individual the desire to make the student government a vital and active organization.

But upperclassmen cannot take all the responsibility. The freshmen must do their share also.

# Study May Save Headaches

Now that spring holidays are over and the end of this school year is not too far in the distance, it seems fit that we should renew our efforts to make this last report one of our best.

Of course, as spring comes along each year all of us are inclined to get "spring fever" even though we begin with good intentions.

The holidays are designed to give a brief respite in academic pursuit; therefore, it seems logical that we should avoid this "fever" as best we can and begin studying more diligently. NOW.

Harder study often proves more rewarding, so why not try it? Also, more concentrated studying now—early—will save quite a few headaches when time comes for semester examinations.

# WRSD Expands Program

The *Alabamian* salutes the staff of WRSD for its expanded program series on subjects of student interest.

"Campus Forum," the new panel discussion program, is especially to be congratulated for its part in creating an interest in our campus radio station.

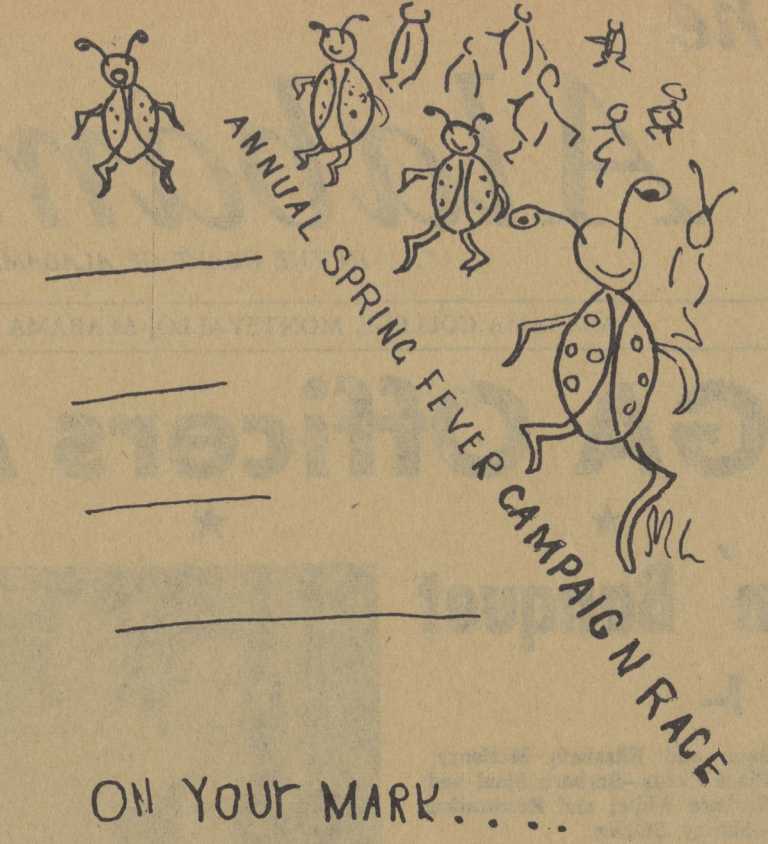
A more extensive wiring system has enabled the station to broadcast over a larger area.

We hope that the coming year will see an even greater expansion and student participation in WRSD.

# Alabamian Needs Your Support

Since this is the first issue by the new staff, we urge each of you to take an active interest in *The Alabamian*. Many students hesitate when asked to work on the school paper, but remember that its purpose is to serve you, the students of Alabama College.

Help us go forward with *The Alabamian*.



# Letter To The Students

Dear Students:

Spring is a wonderful time. It is the time of year when one wakes up each morning with the insuppressible feeling of being able to conquer the world. New ideas are abundant, and there seems to be no end to the things that a person can accomplish. But spring is very deceiving. As the morning of spring passes into the warmth of the day, that enervating malady known as spring fever makes its appearance. Those wonderful ideas, and noble intentions seem to evaporate in the heat of the sun, and tomorrow appears to be a much better time for doing all the things that should be done.

Will our student government here at Alabama College succumb to "spring fever"? It is very encouraging to see the interest that has been shown in student government on the campus this spring. We must all admit that in the past a great number of us have shown a certain amount of lethargy in regard to our student government. We wanted to sit back and say, "Let John do it", and then when John, who was doing his best, did not do exactly the things we wanted done, we wanted to blame him for not being able to read our minds.

Your student government officials must do that which is best for the student body, and there is a great difference between that which is best for an active student body and that which is best for an inactive student body.

A student government association is exactly what the name implies: an association of students organized for the purpose of self-government. We must decide whether we intend to have a student government in which everyone takes a part, or one in which we elect a few officials and expect them to make the decisions.

At this early spring date, we have an interested and active student government association. As time passes, will our "spring fervor" change to "spring fever"?

Sincerely,

NEAL SHIRLEY  
SGA President

# NOTICE

Due to previous engagements of the gubernatorial candidates, The *Alabamian* will be unable to sponsor the political rallies as formerly planned.

# Positions Open On Newspaper

Several positions are open on the *Alabamian* staff for the remainder of this year and beginning next year.

These positions include reporters, proofreaders, typists, circulation and advertising assistants. Anyone interested should contact the editor or a member of the staff.

Letters to the Editor are encouraged. However, to be printed, these letters must be signed. All letters should be addressed to The *Alabamian*, Box 861, Alabama College.

# Phillips Announces Further Plans For Alabama College

Further plans have been made for the development program at Alabama College, as announced by Dr. Howard Phillips, President.

The plans include the appointing of several faculty committees concerned with the future development of Alabama College. One of the committees will be the Faculty Committee on Student Affairs and Activities.

Composing this committee will be faculty members in addition to four students. Two of these

## TOWER TALKS

Spring is bursting out all over! Yes, spring is here in all its beauty and grandeur. And to bring all these beauties many changes in nature have taken place as shown on our beautiful campus. But nature isn't the only thing that has changed. Another important part of the scene, you the students, have changed. This old fellow enjoys seeing you back from spring holidays with refreshed minds, ready for the new challenges and adventures offered by spring and another half-semester.

Speaking of new things—have you noticed that now the library is open new and longer hours? This affords an excellent opportunity to spend more time in the library and meet the challenge of—well—better grades for one thing.

In the midst of all these changes we've laid another cornerstone here at Alabama College. Last Thursday I proudly observed the installation of SGA officers, especially that of the first male SGA president. Congratulations are in order for all new officers.

Spring offers new adventures to you and especially with new officers. It was wonderful to see the interest in student government before spring holidays. Don't let this interest lag! A large number of student governments have gone by in my day, and from observing them, student interest is essential if an active government is to be had.

Now it's up to you. Turn spring with all of its newness and challenges into an advantage.

### Tower Offers Prize

The Tower Staff is sponsoring a contest for the cover design of the next TOWER edition. The prize will be \$5.00. If interested, contact Margaret Peake or Bob Murray.

## The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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## Home Economics Staff Will Be Hostesses to Visitors

More than 300 girls representing Future Homemakers of America chapters in the central district will meet at Alabama College Saturday, April 19.

The students come from Autauga, Bibb, Chilton, Greene, Hale, Perry, Shelby, and Talladega counties.

Dr. Lois Ackerley, chairman of the Alabama College home economics department, and members of the home economics staff will be hostesses to the meeting.

The meeting is under the direction of Mrs. Glennie I. Nybeck, FHA central district supervisor. She will be assisted by Rosemary Cowan, Ashland, vice-president, and Cynthia Ford, LaFayette, secretary-treasurer.

Their advisers, Mrs. Mary Y. Thompson and Mrs. Sara Edge, will also attend the meeting.

During the morning, the visitors will tour the Alabama College home economics department including the nursery school, home management house, kitchen, and sewing lab-

oratories.

The first session, to be held in Palmer Hall Auditorium, will begin at 10 a.m. Rosemary Cowan will preside, and will be assisted by Cynthia Ford.

Dr. Ackerley and Dr. M. L. Orr, dean of Alabama College, will welcome the future homemakers.

A fashion show will be presented by the Perry County chapters. During the day, dresses, suits, and hats made by the girls and their teachers will be worn.

Talent numbers will be presented by the West Blocton, Eutaw, Maplesville, Moundville, Prattville, and Winterboro chapters.

Ira Walker, Gadsden, a student in the Alabama College School of Music, will furnish organ music.

A highlight of the day's activities will be the awarding of the State Degree of Achievement to FHA members from Marbury, West Blocton, Clanton, Verbena, Suttle, B. B. Comer and Munford chapters.

## Miss Lightsey and Nina Johnson



## Seniors Enjoy Home Cooking

By Bonnie Bowdon

How does it feel to attend college and eat home cooked meals at the same time?

Three lucky girls, Amelia Frost from Calera, Nina Johnson, Danville, and Juanita Barnes, Clayton, are finding out by living in the home management house. All is not a bed of roses, however, because this is a part of a course required of senior home economics majors.

The girls are expected to cook, clean, entertain, and participate in projects assigned to improve the eight-room cottage-type house. In order to complete these tasks and to allow time for other courses, duties are divided with Amelia as assistant cook, Juanita as housekeeper, and Nina as cook and general manager.

As Miss Sara Lightsey, the faculty member who lives with the girls, points out, this course is only a sampling of what full-time management includes. It is the culmination of four years of various courses intended to enable a graduate to manage a household efficiently and wisely.

## Religious Society Taps Members

New members for Pi Tau Chi, honor society in religion, were tapped at a recent Wesley Fellowship program. These students are Betty Ray Brown, Mary Helen Capell, Katherine Morton, Sue Swann, Jane Veneable, Frances Yarbrough, Mrs. John Walters, and Lorna West.

Pi Tau Chi is an honor society for the recognition of leadership, loyalty, service, and scholarship in the work of the Christian Church among students on college campuses. It is both state-wide and national in its organization.

same evening a dinner was given at the Montgomery Country Club with Mrs. Lillie Alexander, state demonstration agent, as guest speaker. As after dinner entertainment, Loveman's presented a fashion show.

## Bar-Illan Presents Musical Program; Speaks to Class on Native Country

By Beckie Gantt

David Bar-Illan, brilliant young pianist from Israel, presented an outstanding program of music in Palmer Hall on the 11th of April.

Mr. Bar-Illan is currently on a tour of the United States but expects to return to Israel next month to perform at festivals in honor of the tenth anniversary of the state's independence.

In addition to giving a remarkable performance, he also spoke with the International Relations Class about the history of the present state of Israel.

At 10:00 on Friday morning

he met with the music students and music faculty for an informal discussion of his program to be presented that night. Here it was learned that he is writing a book on "How To Be a Good Pianist Without Practice!"

For his program Friday night Mr. Bar-Illan gave Rameau's Gavotte and Variations; Beethoven's 3rd Sonata; Prokofiev's 3rd Sonata; a group of preludes by Debussy and three of Chopin's works. As encores he played a Chopin waltz and a composition by a contemporary composer from Israel.

## Greta Garbo Will Star in Second Film Of Series, "Camille", Saturday Night

The D. W. Griffith Film Society began its second series of outstanding films of the past on April 12 with Ernest Lubitsch's sophisticated comedy, *Desire*, starring Marlene Dietrich and Gary Cooper.

All the films for this second

series will have sound tracks. Other films to be presented are *Camille*, starring Greta Garbo, on April 19; a selection of short experimental films including *The Fall of the House of Usher* and excerpts from the Japanese No Drama on April 26; A Marx Brothers picture, *At The Circus*, on May 10; and Jean Cocteau's *The Storm Within* on May 24.

All films begin at 7:30 on Saturday nights at Palmer Auditorium and admission is by membership only.

## Sophomores Fete Senior Class

Seniors went "native" to the party given them by the Sophomores Thursday night, April 17.

With "Shipwrecked on a South Sea Island" as theme, the party featured "summertime where the living is easy".

As an annual event, each of the three classes try to present the seniors with the best party.

Working to this end as planning committees for the party were: Theme-Celeste Parker, Barbara Walker, and Ray Jones; Entertainment, Linda Sparkman, Betty Earnest, Jimmie Stanton, Harriet Kendrick, Daphne Busby, Adah Troup, and Joyce Willis.

Members of the invitations committee were Peggy Ratliff, Karen Mullins, and Liz Edwards. In charge of decorations were Jo Veal, Joyce Chitwood, Diane Harris, and Bobby Harrison; Food, Jean Larrimore and Barbara Lett; Restoration- Flora Clark, Pam Sumner, and Darrol Pharris; and Finance, Verna Cook.

## Home Ec. Majors Attend Meeting

Attending the annual spring meeting of the Home Economics Club on the Huntingdon campus April 11-12 were eleven Alabama College students and their advisor, Miss Mabel Owsley.

Home economics majors who attended this meeting were Joy Andrews, Betty Bass, Jane Canady, Amelia Eppes, Freda Kendrick, Barbara Lett, Martha Lindsey, Billie Moore, Edwina Murphy, Elsie Snellgrove, and Rosalind White.

After the welcome by Huntingdon president, Dr. Hubert Searcey, the clubs and their advisors were presented. The guest speaker for this meeting was Mrs. Martha Rankin, present Dean of Women at Huntingdon.

Friday afternoon the group toured the capital city. The

## Her Cheerful Smile Greets Students



MRS. RUTH M. RATLIFF

## President's Secretary Likes College Atmosphere; Says Work Is Inspiring

By Barbara Goldstein

A big smile, a friendly hello, and a peck of neatness. Combine these ingredients and stir. The result? One of Alabama College's most charming secretaries.

Mrs. Ruth M. Ratliff occupies the elite position of secretary-to-the president. She has held this position since 1948 and has served three presidents: Drs. Caldwell, Lund and Phillips.

"We get to know the leaders," declared Mrs. Ratliff, commenting on her work. "It's an inspiration to work around an educa-

tional institution."

Mrs. Ratliff was raised in Birmingham and worked at the First National Bank there before coming to Montevallo. She likes the community for the easy-going life it affords and says she was first attracted to the Alabama College campus by the squirrels, beauty of the campus, and casualness of its way of life. And she respects the purposefulness which accompanies the casual life.

Mrs. Ratliff lives on a farm near Montevallo where she has horses, a flower garden and a dog named "Wellington".

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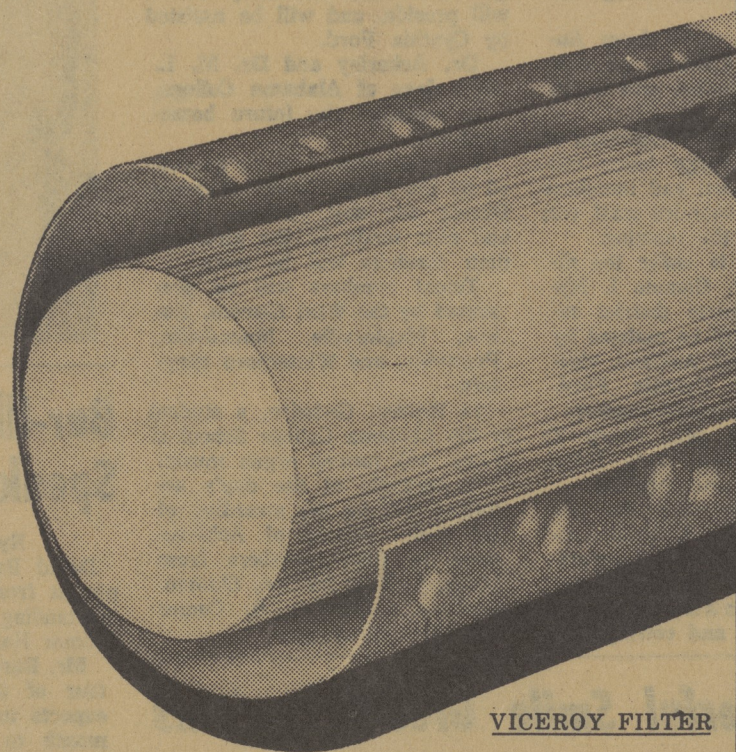
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flip-open box or  
famous familiar pack.

## VICEROY

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PURE, NATURAL TASTE



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# Poll Gives Opinions On Constitution

By Louise Golson

A slight majority of students are in favor of changes in student government while others are more conservative. It was also noted that some students did not even care about student government.

The opinions expressed in this poll, are the result of the recent movement for student government changes.

Those of this majority who expressed opinions advocate some changes. They felt that the constitution had many good features—otherwise it would not have lasted as long as it has.

Pat Harris (an incoming senator) stated: "I think that the constitution is sound because it has been revised every year to meet the changing needs of the student body. The only revisions are those which would help to clarify the interpretation."

Milly Slater added that there is much room for improvement and a lot of work for the incoming government. "Since the student government exists to serve the student body it should be changed to serve them to the fullest extent. I do not think that the entire constitution warrants change."

Those students who want a complete change ran a close second. These people felt that a change in government was necessary and that the present constitution was inadequate to meet the needs of the students.

Expressing this view was Bob Couch when he said:

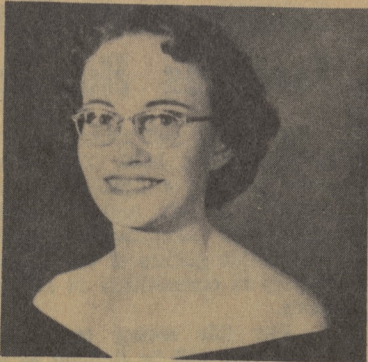
"I think that the system of having a separation of powers as is now prevalent in our Student Government is good, but there seems to be a tendency for each of the branches of the Student Government to place the blame for doing little on one of the other branches. Someone needs to be responsible to the students to see that they get something from the government. After careful study of our constitution I believe that a complete new constitution would serve the best interest of the students of Alabama College. The present constitution does not explicitly delegate powers of government. It is out-moded and contains many unnecessary frivolities."

Students in favor of keeping the present form of S.G.A. and the present constitution were not a trivial minority.

In defending this viewpoint Mary Katharine Wilson stated: "I think we have a good constitution for it has proved itself sound through the years. It is only as good as the individuals that back it."

An alarming number of those questioned were not familiar with the functions of the student government and had never read the constitution. Many students who cared absolutely nothing about student government and saw no practical function for it made up a large part of this group.

Therefore, as Mary Gene Fleming expressed it, "Something should be done about getting the entire student body interested in the form of student government under which we operate".



ELIZABETH STEWART



SANDRA WARD

## Two Seniors Win Fellowships Both Select Emory University

Elizabeth Stewart, a graduating senior, has won fellowships to Emory University and Vanderbilt University. Applicants for these fellowships were judged on transcripts of grades, score on graduate record exams, and letters of recommendation.

Choosing the fellowship at Emory, Elizabeth plans to do graduate work in cytogenetics or radiation biology which is a branch of cytogenetics.

Coming to Alabama College as a four year scholarship student, Elizabeth became a member of Alpha Lambda Delta, freshman honorary society. She is also a member of Beta Beta Beta, biology society, the Student Senate, Religious Council, and the Biology Club, of which she is president.

This year Elizabeth was chosen for Who's Who in American Colleges and Universities and was presented the Beta Beta Beta award in Honors Day in which she has been a participant all four years at Alabama College.

## Elizabeth Stewart Wins Award at Science Academy

At the Alabama Academy of Science, Elizabeth Stewart, an Alabama College senior, received first place in the undergraduate student awards.

She won this cash award of \$25 for the preparation of a paper on observations of mitosis in onion root tips. From this paper Elizabeth gave a fifteen minute talk to the Biology section.

The Academy was held April 1 and 2 at Howard College, in Birmingham. Dr. Gideon Nelson and Dr. Paul Bailey served on the executive committee; Dr. Nelson as Chairman of the Biology section, and Dr. Bailey as editor of the Academy Journal. Next year Dr. Nelson will serve as counselor to the Alabama Junior Academy and Dr. Bailey will continue as editor of the Academy Journal.

Also attending the academy was Richard C. Anderson of the Alabama College Mathematics department, and Jim Reed, a student at Alabama College.

**FACULTY EXHIBITS PRINTS**  
Silk screen prints by three Alabama College artists are now being shown at the University of Washington in Seattle.

The prints were made by David Huntley, Mrs. Vae Barnes, Miss Dawn Kennedy, former head of the Art Department.

Sandra Ward, Alabama College senior, has been awarded a graduate fellowship on the Master's level at Emory University, Georgia.

She won this fellowship on the basis of her score on graduate record exams, a transcript of grades, and letters of recommendation.

Sandra will begin her work in English at Emory this fall.

At Alabama College, she is a member of Alpha Lambda Delta, freshman honor society, Kappa Delta Pi, education society, and Pi Delta Phi, the honorary French society. She has been recognized on the Honors Day program each year.

During the past College Night activities, Sandra was also a writer on the Gold cabinet.

## Dancy Lectures To Feature Dr. Russell Kirk

A bequest of \$12,500 to Alabama College by Miss Unity Dandridge Dancy has made possible since 1939 the presentation of a series of lectures designed to extend the services of the English and Speech Departments.

Dr. Russell Kirk will present a series of lectures this year on April 29-30, taking his place beside distinguished scholars, critics, and orators, such as Dr. Douglas Southall Freeman, Louis Wright and John W. Gassner.

Dr. Kirk, a native of Plymouth, Michigan, received his B.A. at Michigan State College, M.A. at Duke University, and Ph.D. at St. Andrews University in Scotland. He is the only American to hold the highest arts degree given by the Scottish University.

An outstanding author and critic, Dr. Kirk has more than 100,000 books in print such as "A Program for Conservatives", "Prospects for Conservatives", and "Randolph of Roanoke". He has written many critical introductions to such books as Hume's "Human Nature" and Fuller's "Holy State and Profane State."

An excellent lecturer as well as author, Dr. Kirk has spoken at more than 100 universities and colleges in cluding Yale and Harvard.

At present, Dr. Kirk is a research professor of political science at Long Island University. He is planning to edit a bi-monthly magazine, "The Modern World".

# College Theatre To Present "The Lady's Not For Burning"

The College Theatre will present for their last performance of the season *The Lady's Not For Burning* by Christopher Fry on May 1 and 2.

This play is a comedy in verse set in the house of a mayor in "the 15th century, either more or less or exactly," as the author puts it.

The plot concerns a soldier of fortune who is tired of life and comes wishing to be hanged. He meets a young girl at the mayor's house who is accused of being a witch and is doomed to be burned. The family who lives in the house includes the mayor, his sister, Margaret, her two sons, Humphrey and Nicholas, and the clerk Richard. Alizon Eliot, a young girl, is visiting in the house prior

to her marriage to Humphrey. The play is romantic in style and contains beautiful language as well as highly comical scenes.

Featured in the play are: Richard, the orphaned clerk—Tom Shinner; Thomas Mendip, a discharged soldier—Chuck Faulkner; Alizon Eliot—Carol Ann Lewis; Nicholas Devise—Ed Cooper; Margaret Devise—mother of Nicholas—Polly Holliday; Humphrey Devise, brother of Nicholas—Harris Holley; Hibbie Tyson, the mayor—Mr. David Huntley; Jennet Jourdemayne, the accused witch—Margaret Ann Shotts; the chaplain—Mr. John Fesperman; Edward Tappercoom, a justice — Darrol Pharris and Matthew Shipps, an old drunk—Richard Ballentine.

## Students Attend IRC Convention

Attending the International Affairs Conference held on the Auburn campus March 27-28 were Alabama College students Terry Langford and Darrol Pharris. Dr. Gerard Priestley accompanied them to the conference.

This conference was sponsored by the student senate at Auburn.

Three members of the International Relations Club attended the IRC national convention in Washington, D. C., March 30-April 2. Representing Alabama College were Pat Harris, Terry Langford, and Faye Thornhill.

## Theatre Society Selects Members

New members have been announced for National Collegiate Players.

These students are Birdie Bell, Margie Lane, Carolyn Posey, Sadara Wallace, and Bob Murray.

National Collegiate Players is the national honor society for theatre.

## Art Professors Return From Convention

Miss Martha Allen and Mrs. Virginia Barnes, professors of art at Alabama College, have just returned from the Convention of Southeastern Arts Association in Tampa, Fla.

The Southeastern Arts Association is one of the four regional affiliates of the National Art Education Association and is held in alternate years with the national conferences. The subject of the conference was "Operational Creativity as it Relates to the Professional Artist".

Miss Allen was chairman of one of the seven workshop discussion groups. She is also chairman of the Convention Reports Committee who will edit and publish the report of the convention. Miss Allen is a past president of the Southeastern Art Association.

Mrs. Barnes was a resource person invited to the workshop as a professional art designer. She discussed her work in making prints of Southern artists' works by the silk screen method. She exhibited these prints at the University of Florida.

This convention included a number of educators, designers, and professional artists.

## Controversial Religious Problems

(Six Discussions)

- April 20—I. Jesus: God, Man, or Myth.
- April 27—II. God: Person, Force, or Phantom.
- May 4—III. Are Unitarians Christians?
- May 11—IV. Prayer: To Whom and for What?
- May 18—V. Is Death the End?
- May 25—VI. What Are We Here For?

(11:00 a.m., at Girl Scout House)

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## Joan Mynard To Direct Free Theatre Presentation, "Riders to the Sea"

Under the direction of Joan Mynard, the Free Theatre will present *Riders to the Sea*, a tragedy in one act, April 21. This story revolves around an old woman who lost her husband, four of her sons, and her father-in-law at sea. After losing her youngest and last sons in the same manner, she is then left alone with her two daughters.

The members of the cast are: Maury (the mother), Beckie Gantt; Kathleen (the daughter), Margie Lane; Nora (another daughter), Pat Harris; and Bartly (a son), Arend Van der Marel. Parts of the old men and women will be played by Henry Emfinger, Henry Williams, Pru Menzies, and Norma Jean Cope.

## Dr. Wright Attends Speech Conference

Dr. Laura Wright, Chairman of the Speech Department, attended the Southern Regional Speech Conference which was held in Houston on March 27-28.

According to Dr. Wright, many people of note in the speech field were present at this conference.

Dr. and Mrs. Jack Bangs, staff members of the Houston Speech Clinic, conducted an outstanding workshop on "Delayed Speech in Children".

## Opening Game Lost to Howard

Alabama College lost their opening game of the baseball season against the Howard College Bulldogs 23-1.

Howard Galloway of Warrior and Bob Henderson of Moulton allowed Montevallo only one run. The 10 Bulldogs hit and 12 walks made it easy for Howard to score. George Desmond of West Blocton and Jerry Fulford of Clanton paced the Alabama College batters.

Score by innings:

Ala. College	1	0	0	0	0	0	0	1
Howard	4	1	10	3	0	4	x	23

## Ball Schedule

Apr. 7—Howard College, there.  
Apr. 18—Florence State College, there.  
Apr. 19—Southern Union College, there.  
Apr. 23—Marion Institute, here\*.  
Apr. 29—Jacksonville State College (2), there.  
May 2—Troy State College, there.  
May 6—Howard College, here\*.  
May 9—Florence State College, here\*.  
May 14—Jacksonville State College, here\*.  
May 16—Southern Union College, here\*.  
\*All home games start at three o'clock.

## Round Robin Tournaments In Progress

Round Robin tournaments in softball are now being held each afternoon at 4:30 between the girls' dormitory teams.

All girls who are interested are urged to report to the Field House at 4:30 April 14-18.

## Spring Golf Tournament Begins; Features Handicap System

The spring golf tournament will be held April 14-26. This tournament will be a handicap tournament. A fair and accurately maintained handicapping system will enable golfers of varying skill to play in competition on an equal basis.

For this spring tournament handicaps will be derived as follows: 1. Each contestant shall turn in a score card for at least three 9 hole rounds. 2. Each score card is to be signed by the contestant and his opponent. 3. Each player is given a handicap based on the difference

between par and his average score for his three best rounds. 4. Each player will be given the number of strokes on 18 holes as represented by the handicap.

The entire handicap tournament will be held on the new golf course. Special transportation will be provided to the new course Friday afternoon and Saturday morning April 18 and 19.

All handicapping score cards must be handed in to Shirley Pike or Bobby Harrison by Wednesday, April 23. All entries will be notified the time of the final round Saturday April 26.

## SGA OFFICERS

(Continued from Page 1)

Swann. Other officers elected in this organization were: Jo Veal, vice-president, Pat Kelly, secretary, and Joyce Willis, treasurer.

Ted Fuller was installed as president of the Student Christian Association. The outgoing president is Lola Cooke. Other officers-elect of the SCA are John Scott, vice-president, Shirley Todd, secretary, and Rosalind White, treasurer.

Shirley Stabler was presented as the new president of Inter-House Council. The retiring president is Marcella Stone.

## Fraser Conducts Forum Symphony

At the Southern Regional Composers Forum held at the University of Alabama April 18-20, Dr. Arthur Fraser, head of the Music Department, was one of the nine featured conductors.

He conducted the University Symphony which performed one of the works of Wallingford Riegger, noted New York composer.

## KAPPA MU EPSILON

New members of the Kappa Mu Epsilon math fraternity were initiated March 25 in Tutwiler lobby.

Among those initiated were: Neal Shirley, Ken Rochester, June Capell, Mary Helen Capell, Sue Chumley, Myra Linholm, Pru Menzies, Elizabeth Stewart, Judy McKenzie, and Mr. R. C. Anderson.

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

Saturday's  
Game at 3:00

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 10, 1958

NUMBER 12

## Juniors Uphold New Crook Day

### Crook Found Activity Ends

Refrains of "Glory, Glory, We Are Seniors" resounded over the campus early last Saturday afternoon when the juniors found the Crook.

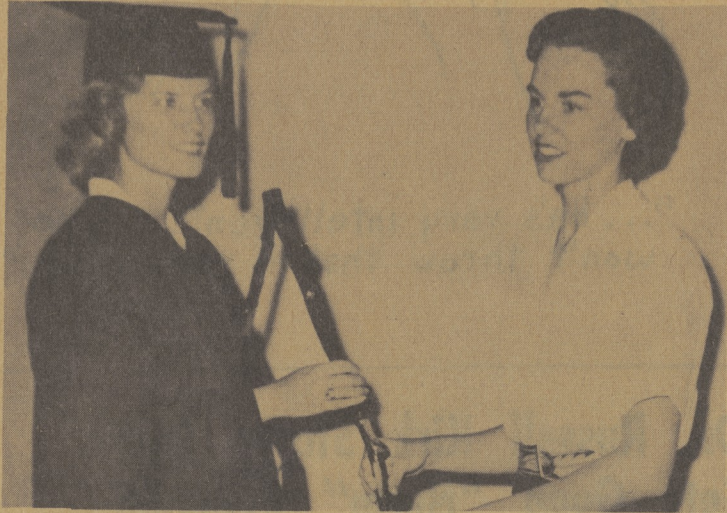
The Crook is not an ordinary stick but is a symbol of responsibility and superiority in every campus activity. Thus, to assume the role of seniors, the juniors must prove their fitness by finding the Crook.

Crook Day activities in addition to those scheduled for Saturday, May 3, included the presentation of skits each night by the Junior Class and the Junior-Senior Banquet.

The junior class presented the seniors with a banquet Thursday evening, May 1, in Anna Irvin Hall. May Day, the banquet theme, was carried out by table decorations. After a "collegiate" greeting by Patty Talley, junior class president, Lambda Sigma Pi, local senior honorary society, tapped new members.

Incoming seniors tapped were: Jennie Cotney, Patty Talley, Sue Swann, Mary Katharine Wilson, Katherine Morton, Bertha Masterson, Shirley Stabler, Polly Holliday, Gene McCutchen, and Mary Helen Capell.

Scenes from "behind the mortar board" depicting the college life of a graduating senior were presented. Jane Graham was narrator and other students



**JUNIORS RECEIVE CROOK**—Highlighting Crook Court was the presentation of the Crook to Patty Talley, right, junior class president, by Lois Swindal, left, senior class president.

who took parts were: Beckie Gantt, Roma Creel, Faye Thomas, Libby Queen, Neal Shirley, and Bob Murray.

"In front of the mortar board," the senior class prophecy, was read by Pat Hodges.

#### Crook Day Activities

Actual Crook Day activities began at 6 a.m. Saturday morning, May 3. At this time in Crook Convocation the juniors were told what was expected of them during the day. They were also given a clue and a boundary cut. Official and required dress for juniors during Crook Day was white duck pants and white shirts.

At eleven o'clock in the morning, as specified by the seniors, the juniors had to present a full College Night production—the two sides being named Char-

treuse and Fuchsia.

At various times during the day the juniors congregated on Tut Green and received clues and boundary cuts.

#### Juniors Find Crook

At 2:45 Saturday afternoon with the blowing of the laundry whistle, students knew that the Crook had again been found. The Crook, hidden in a large tree at the edge of the campus by the high school, was found by Mimi Kaley.

Crook Day activities ended at Crook Convocation Saturday night at which time all juniors received their caps and gowns. Lois Swindal, outgoing senior class president, presented Patty Talley, incoming senior class president, with the Crook and the class pin and ring.

### Orient Is Theme For Dance

How does an exciting, mysterious night in the Orient sound? Beautiful music floating with the cool breezes refreshes you as exotic maidens serve cooling drinks fit for kings. Pale light trickles into the beauty of the evening as you dance unendingly through the night.

You may make your dream come true by attending the Freshman-Sophomore dance on May 17, from eight 'til twelve.

The theme is, of course, Oriental, and the Knights of Rhythm from Opelika are to play. There will be entertainment via a floor show with a special guest from the Orient.

Start making plans today to ask your special date to this special occasion.

Tickets will go on sale in the near future at these prices:  
Couples \$1.75—Singles \$1.50.

Couples \$2.00—Singles \$1.75 if bought after May 15th.

Committees for the dance have been announced: They are Theme: Maude McKinney and Barbara Wood; Decoration: Stephanie Funk, Jo Veal; Invitations: Carolyn Smitherman, June Capell; Lighting: Virginia Wilson, Frances Benton; Refreshments: Jennie Johnson, Amalia Eppes; Flowers: Mary Thornton, Verna Cook; Restoration: Nelson Forbes, Wesley Bostick; Publicity: Kitty Stansell, Annette Nevin; Entertainment: Pat Summerlin, Jo Anne Mynard.

Your bids may be obtained from the following people: Main, Pat Helms; Hanson, Laura LeBorde; Ramsay, Jane Veneable; Tutwiler, Sadara Wallace; and Napier, Clint Mills.

Don't wait until the last minute to make plans to attend. Start now planning for a delightful evening in the Orient.

## Retiring Faculty Members Render 136 Years Of Service To College

A total of 136 years of service has been rendered to Alabama College by four of its retiring faculty members.

These members are Miss Lelah Brownfield, Miss Mary Decker, Miss Honor Winer, and Mr. C. G. Sharp.

Miss Brownfield came to Alabama College in September of 1923 as an associate professor of secretarial science.

She received her A. B. degree from the University of Illinois and her M.A. degree from New York University. Miss Brownfield is now professor of business administration.

After retiring from thirty-five years of teaching, she plans to continue living in Montevallo.

Also in 1923 Miss Mary Decker came to Alabama College as assistant professor of physical science. She received her B.S. degree from the University of Richmond and her M.S. degree from the University of Chicago.

Miss Decker is planning to return to her home in Virginia and have a pottery shop as a hobby.

She has been a member of

the Alabama College faculty for thirty-five years.

Miss Honor Winer did graduate work at Western State Normal in Michigan and received her diploma from the Franco Mannucci Conservatory in Milan, Italy. She also studied at the Cosmopolitan School of Music and Columbia Conservatory in Chicago before coming here in 1931 as associate professor of music.

Miss Winer, upon retiring, will have completed twenty-seven years of service to Alabama College.

She plans to continue living here in Montevallo.

In August of 1919 Mr. C. G. Sharp came to Alabama College as head of the biology department.

He received his B.S. and M.S. degrees from Alabama Polytechnic Institute. He also did three years graduate work at the University of Chicago.

At Alabama College he has served the Alabama College biology department for thirty-nine years. His plans after retiring are indefinite.

## New Members Selected For Honor Societies

As the end of school draws near many honor societies have initiated new members. On the Alabama College campus are thirteen national honor societies and three local honor societies.

The national honor societies that have initiated new members are:

#### Alpha Epsilon Rho

The honor society for radio-television, Alpha Epsilon Rho, has announced eleven new members. These are Harvey Fleming, Lena Hewston, Martha Jones, Mary Ellen Grant, Jo Anne Mynard, Annette Nevin, Margaret Tait, Douglas Fancher, Bette Wilson, Rosalie Hart, and Darrol Pharris.

#### Alpha Lambda Delta

Nine students have been tapped for membership in Alpha Lambda Delta, the freshman honorary society. The following students were tapped: Sue Chumley, Carolyn Moody, Priscilla Bryant, Jeanette Peel, Carolyn Lewis, Sylvia Pound, Mary Virginia Martin, Kitty Stansell, and Mary Ann Heron.

#### Beta Beta Beta

Friday afternoon, May 2, Beta Beta, Beta, national honor society for biology initiated nine members. Students who became members were Mayre Faucett, Louise Golson, Jane Graham, Johnnie Gross, Margaret Ann Morgan, Katherine Morton, Darrol Pharris, Sue Swann, and Jo Veal.

#### Kappa Delta Pi

Alabama College's Beta Lambda chapter of Kappa Delta Pi, education fraternity, has presented five new members. Presented

at the annual banquet were Ginger Flowers, Rosalind White, Jessie Mae Lyles, Sue Swann, and Bertha Masterson.

#### Kappa Pi

New members of Kappa Pi, national honor society for art, are Elizabeth Edwards, Patricia Jury, Bob Murray, Margie Lane, Martha Lanham, Barbara Maul and Marlene McBee.

#### Pi Delta Epsilon

The national journalism society initiated eleven members Tuesday night, April 29. Joining this society were Jackie Inman, Wanza Cauthen, Margaret Tait, Terry Langford, Barbara White, Margie Lane, Katherine Morton, Charlie Webster, Betty June Milam, Pat Perreault, and Ann Riley.

#### Zeta Phi Eta

Zeta Phi Eta, national speech arts fraternity, has tapped Mary Ellen Grant, Ann Riley, Carol Ann Lewis, Jo Anne Mynard, and Annette Nevin for membership.

Local honor societies have also announced new members. Lambda Sigma Pi for senior students tapped members at the Junior-Senior Banquet.

#### Mu Delta Alpha

The local honor society for Spanish has tapped new members. Students tapped for membership were Judy Albright, Jeanette Crew, Ginger Flowers, Rosalie Hart, Pat Hodges, Charles Jones, Martha Jones, Margie Lane, Karen Mason, Laura Norris, Marlene Rowell, Etta Lou Shipp, Mary Ruth Strock, Pam Sumner, Frances Trest, and Barbara White.

#### Phi Alpha Mu

Members of Phi Alpha Mu, local music honor society, are Russell Caine, Janera Carter, Jennie Cotney, Judy Harmon, Polly Holliday, Barbara Jones, Jo Ann Morris, and Rosalind Reed.

#### Theatre Council

Theatre Council has invited twelve students into membership. Students invited are Douglas Fancher, Jo Stojick, Carolyn Pinson, Rosalie Hart, Ann Riley, Jimmy Stanton, Clyde Hoffman, Shirley Hill, Mary Katharine Wilson, Carol Ann Lewis, Mary Charles Jackson, and Lonnie Suchy.

## Tuesday Declared Annual Stop Day By Dr. Phillips

TODAY IS STOP DAY! The answer to the most frequently asked question around campus for the past several weeks came early Tuesday morning. Dr. Howard Phillips declared Tuesday, May 6, as Stop Day.

Greeted by "Oh's" and "Ah's" and an outburst of applause as he entered the dining room Tuesday morning, Dr. Phillips announced that the day had been declared Stop Day.

This was a complete surprise to many of the students for on last November 21, Stop Day had been declared. Usually there has been only one Stop Day during the school year which has been in the Spring.



**DISCUSSING FUTURE PLANS** are outgoing faculty members, left to right, Miss Lelah Brownfield, Mr. C. G. Sharp, and Miss Mary Decker. Not pictured is Miss Honor Winer.



(All Unsigned Editorials by the Editor)

# Traditional Change Needs Less Talk And More Thought

Crook Day activities have come and gone for another year, but not without many comments for and against them. But even though these comments have been made, the Crook Day of this year will long be remembered by members of the 1958 junior and senior classes.

These activities this year were in a state or period of change, more so than in the last few years. One of the most outstanding changes was that of the length of time. A secondary change was the elimination of all hazing which had as its result several minor details.

Yet, even with these changes many individuals still object to Crook Day and its activities. These criticisms may be true and have many strong points, but aren't there some good features in Crook Day? The understanding of these points, both good and bad, needs a knowledge of the history of Crook Day.

In 1926 the senior class of Alabama College began Crook Week. Since that time it has been shortened to Crook Day. This was a period of time when the juniors should prove themselves worthy of becoming seniors by finding the Crook. As it stands, there is nothing wrong with this idea of proving the fitness of the juniors. Where the conflict comes is in the method by which they prove their fitness, and the activities which take place before the Crook is found. During the years these activities have been changed to meet the standards of the particular time. The same has been true this year. As a result, we see Crook Day in this gradual state of change.

This state of change does not apply only to Crook Day, but to other campus activities. Our whole campus is going through a stage of transition. But in this period, we must remember that this transition cannot be abrupt without various consequences.

In reference to Crook Day, this change will in the future be more pronounced. This is especially true since the class of 1959 (the incoming seniors) is the last class that has actually seen any resemblance of Crook Day as it was previously held. Thus, we have reason to believe that the Crook Days of the future will be different.

But should Crook Day be completely discontinued? In a sense, was not the idea behind the initiation of it completely sound? Becoming seniors is a high honor and bears responsibility. (It is on this point that many object to the activities in that they do not apply to the weighty role of college seniors.)

This objection has its points; however, we should remember that Crook Day does have its serious moments, as was illustrated in the Crook Court this year. What is wrong with the passing down of caps and gowns to the incoming seniors? If properly handled, this could well become a highlight of the junior year. This is certainly one part of Crook Day that could and should be strengthened instead of being abolished.

Hereafter, in making statements and decisions for or against Crook Day, let us keep these points in mind; and remember that this is one of the traditions of Alabama College that is in a period of transition.

## Wanted: Followers For SGA Leaders

The usual indifference characteristic of this campus seems to have settled again. There was unforeseen and unprecedented activity recently that actually aroused the students; apparently the influence exerted upon them wasn't strong enough to do any more than momentary good. The reference is to the evident apathy of students toward student government activities.

There may be some question as to what all the former excitement was about. It involved two name-calling factions who vied with each other to see which one could throw the most insults. The seemingly logical conclusion would be that all the effort was useless and our valuable energy could have been spent on some more worthwhile endeavor. However, concentrated recollection may penetrate the murky depths of oblivion and memory of more advantageous effects of the conflict among students may emerge. Certainly more student government handbooks were minutely examined at that time than in the history of Alabama College (this observation did not originate with me)—even the Constitution was read; the senators probably were shocked at the number of students who attended their meeting, and voters literally fought their way to the lobbies!

The future looks dim. The ardent burst of interest and enthusiasm was futile, and we are forever condemned to drag our weary, complaining selves to the Tea House with heavy eyelids and muddled minds.

Requests for suggestions for better government were issued from the mouths of all those holding offices, who know (as we should) that an efficient government cannot exist without the complete support of the student body, but their pleas fell on deaf ears. The Tea House must be conducive to conversation—CHATTER ABOUNDS—possibly this verbal exchange could be channeled into constructive discussion of the faults and merits of student government, and maybe action will result! Try it again.

—H. N.



“... He's very intelligent, but he won't throw that in your face.”

## Dr. Russell Kirk States South Sets Good "Norm" Example

By Laura Belle LaBorde

Dr. Russell Kirk defined norms as being enduring moral standards or rules of human conduct in the first of the series in the Dancy Lectures entitled "Norms, Conventions, and the South".

At convocation Tuesday, April 29, in Palmer Auditorium Dr. Kirk said that when we stray away from the norms it causes "confusion in the social order. This could be the cause of the decline of our great civilizations".

Dr. Kirk, a conservative from Mecosta, Michigan, added that "The norm of justice that the conservative defends is capitalism. The sound conformity to conventions or norms can result in the soundness of our institutions. Permanence of state is the conservative interest, and the progressiveness of the state is termed its liberal interest."

He further added that the South had something to teach the modern world in its literature created out of its beliefs and traditions in that "normality and conventions have been the foundation of Southern civilization". Because of this, he illu-

strated, "The South still stands resolute in its defense of norms and conventions."

Dr. Kirk called attention to the fact that norms depend on one another. He explained this by the fact that "the present generations are falling short of this in failing to link themselves one with another, mainly because we view the expectations of change greater than the expectations of continuity". Thus he added that "In failing to link ourselves with the generations before and after us we are putting our civilization into jeopardy; hence the disaster of our age is caused by forgotten norms. Even though forgotten norms still exist and man cannot create or destroy them."

At present, Dr. Kirk is research professor of political science at Long Island University. He is a bachelor of arts of Michigan State College, a master of arts of Duke University, a doctor of letters of St. Andrews University (Scotland), and an honorary doctor of letters of Boston College and of St. John's University. He is the only American to hold the highest arts degree of the senior Scottish University.

## Opinions Vary About Crook Day

Crook Day activities on campus this year aroused the interest of many students. This was due to the fact that Crook Day this year had many changes over last year. Still, with these changes many students are against it.

In this poll several students were asked their opinions of Crook Day, and whether or not they thought that it would be continued. These opinions and ideas varied from class to class.

Jo DeVaughn, a freshman, stated that, "Crook Day is a good idea and creates an atmosphere of what real college life should be like."

Another freshman, Clint Mills, added, "I don't think it should be done away with. It is a college tradition, so why not let it stand."

The general feeling of the sophomore class is that Crook Day should be continued.

Gene Brymer expressed this idea with the statement, "It is a good thing, I guess, as long as boys stay out of it, and if there are enough girls who want to continue it. It is a college tradition like College Night, so why not let it stand. If and when the girls get tired of it, then something can be done to disband it."

"I like Crook Day, and I think it is a good tradition. It is a valuable part of college life in which school spirit is developed," added Pat Harris.

Some members of the junior class are in favor of allowing the men students to participate in Crook Day.

Becky Gantt said, "I think men should be allowed to participate if they want to."

"I think it is for those who enjoy it, but some would not enjoy it. I think that an activity in which the men students could participate would be more appreciated," agreed Sue Barba-ree.

From members of the senior class comes a different opinion.

"I think it should be done away with, because the school is co-educational, and this activity concerns the girls," stated Dan Smith.

Ann Ellis, another senior, added, "I liked it better this year than ever before and especially Crook Court because it was more impressive and meant more to the students. I like the serious parts, however, I am not in favor of the complete Crook Day activities."

## Strock Receives \$50 History Award

At the recent Citizenship Day convocation, President Howard M. Phillips presented the annual Colonial Dames Society award for essays on colonial history. This was a campus-wide contest, but special attention was given it by the history classes. Dr. Lucille Griffith's Alabama History class participated as a whole this year. They did their research at the Archives in Montgomery.

All of these essays were judged by Dr. Griffith and Mrs. Gerard Priestly.

Bertha Strock, a senior from Mountain Creek who is majoring in Social Science, was the recipient of the first place award or fifty dollars for her essay on "The First Bank in Alabama—Huntsville". The thesis of this paper was concerned with proving that the intentions of the bankers were honest instead of, as generally conceived, corrupt.

Second place prize of twenty-five dollars was awarded to Joan Rabby, of Coden, who is a Business Administration major with a history minor. Her paper traced "The Vine and Olive Colony" which was attempted at Demopolis.

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## Ex-Editor States Alabamian Was Challenge and Honor

By Sylvia Pound

Time to read, write at own leisure, enjoy the sun, dabble in art — time to do anything one wants. This is the life of Barbara Goldstein, former editor of the Alabamian.

Time to lean back and smile at all the sweat over the belated articles, headlines that would not fit, extended coffee breaks, make-up sheets rushed to the printers, and even thinking up last minute "Thinks" to fill up empty spaces. All these things go into the life of the editor who does nothing but dictate what she wants to others and write editorials on her philosophy of life.

The alarm still goes off at the same time each morning. She also goes to bed at the same time each night. A tall, striking brunette, Barbara is a social work major from Lincoln, Alabama. Her tentative plans are to do social work in Birmingham after graduation.

A position of leadership well-fulfilled requires of its holder the sacrifice of everything else. Yet Barbara Goldstein managed to be active in Pi Delta Epsilon, national journalism fraternity; Sociology Club; Lambda Sigma Pi, senior women's society; Theatre Council; and elected to Who's Who in American Colleges and Universities.

Concerning her work as editor of the Alabamian, Barbara has only this to say, "Serving as editor of the Alabamian was a great challenge and a great honor. I would like to encourage other students to work on the Alabamian. There's no better way to get to know people, to be well informed about activities, and to feel that you are contributing something worthwhile to your school."

These words come after hours of hard, midnight toil. Marked is the end of her editorship but



**BARBARA GOLDSTEIN**  
"Old editor's spirit never dies . . ."

Barbara Goldstein will remain an editor in spirit—always encouraging the newspaper to open debate and discussion.

## Kappa Pi Nets \$40 At Annual Art Auction For Scholarship Fund

Approximately \$40 was made at the annual Kappa Pi art auction held last Tuesday and Wednesday afternoons in Tut Basement.

The money collected will be used for the Robert Barnes Scholarship Fund which each year provides two scholarships; one goes to the sophomore art major with the highest grade point average in the freshman year, and the other to the senior who has expressed outstanding ability in the field of art.

Saturday before the auction, Kappa Pi sponsored a paint-

ing party, at which time many of the donations to the auction were created. Mr. David Huntley and Mrs. Virginia Barnes also donated pictures to be sold.

Kappa Pi is a national art fraternity which has seven members on campus.

## IRC Has Banquet, Elects Officers

International Relations Club election for the year 1958-59 was held Tuesday, April 22. The new officers are President, Pat Harris; Vice-president, Christine Angele; and Secretary, Terry Langford.

On April 28 the I.R.C. held its annual banquet. Thirty members and visitors were present to hear Dr. Phillips, college president, speak on the significance of Russian scientific advances.

At the banquet Dr. Anne Eastman, faculty advisor, was presented with a silver tea service in appreciation for her encouragement and invaluable help.

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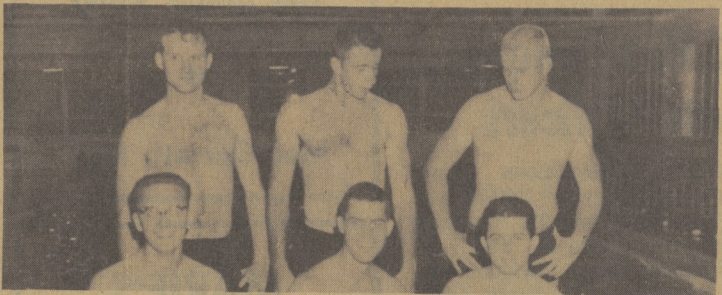
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**Around The World Water Show Theme**

The Catalina Club presented the spring water show on May 7 and 8. Its theme was Around the World.

Jann Sabine announced the following exhibition. The opening number was Around the World featuring all the participants. The U.S. was represented by the trio of Diane Harris, Mary Fleming and B. J. Vogel; Latin America by Christel Ludewig, Billye Jon Martin, Susan Parker, Margery Stephens, Barbara Jean Vogel, Donna Warren, Mary Ellen Bruhn, Ann Power, and Rosalie Hart; Italy by another trio consisting of Gene McCutchen, Jane Rice, and Mimi Kaley. Sweden was represented by the same group as Latin America.

The U.S. was again represented by a duet given by Jeanette Edwards and Wynette Turner; France represented by Mimi Kaley, Jane Rice, Gene McCutchen, Emily Greene, Wynette Turner, Jeanette Edwards, Diane Harris, Jerry Ann Melton, Emily Pollard, Mary Gene Fleming, Jean Findlay, and Catherine Carlson. Jeanette Edwards represented Arabia; Egypt was given by a trio composed of Jean Findlay, Emily Greene, and Jerry Ann Melton.

The South Seas was represented by an octet composed of Floyd Anderson, Frank Lightfoot, Bobby Harrison, Ben Vail, Gene McCutchen, Jane Rice, Mimi Kaley, and Emily Pollard. Highlighting the theme was the representation of every country

with all the members participating.

Form diving exhibited by Bobby Harrison and Carol Butler and comedy diving, directed by Jimmy Eddins, were the features of the evening.

**Strickland Tops Score Of Eighty In Golf Finals**

The final of the spring golf tournament was held Saturday, April 26.

Handicap scores were determined by results of three previously played rounds of nine holes each.

Bonnie Strickland, senior, was victorious again in the women's circle of the tournament. She had a handicap score of 19 and a tournament score of 80.

Pattie Crawford, sophomore, was runnerup with a handicap score of 22 and a tournament score of 86.

Ken Rochester took the men's tournament with a handicap score of 14 and a tournament score of 79. Donnie Jacks was runnerup with a handicap score of 24 and a tournament score of 84.

**SENIORS TAKE TRIP**

This year's senior class left on May 9, at 5 a.m., for a weekend at the Kiska Cottages, Sunny Side Beach, Panama City, Florida.

Approximately 50 seniors were accompanied by Mrs. Rohrer, Miss Clithero, and Mr. and Mrs. Anderson of the Physical Education department.

This trip is an annual affair for which the class pays the expense of transportation and room.



**UP TO BAT** for Alabama College in their first home game is sophomore Ray Jones.

**Marion Takes First Home Game 14-5**

In the first home game of the season, April 23, Alabama College played Marion Institute.

Starting pitcher for Alabama College was Piper against Chapman for Marion.

Alabama College's big batters for the day were Donnie Jacks with 2 hits for 3 times at bat, Ken Rochester with 1 hit and 1

walk, and George Desmond with 2 out of 3.

The final tally showed Alabama College with 3 hits, 9 bases on balls, 7 strike-outs and a total of 5 runs. Marion ended with 10 hits, 7 bases on balls, 1 batter hit by a pitched ball, 3 strike-outs and a score of 14 runs.

The final score was 14-5 in favor of Marion Military Institute.

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The

# Alabamian

"... IN THE HEART OF ALABAMA"

VOLUME XXXV

ALABAMA COLLEGE, MONTEVALLO, ALABAMA, MAY 24, 1958

NUMBER 13

Congratulations  
To The Seniors

## Noted Theologian, Educator, Deliver Graduation Addresses

## Seventy-One Seniors Participate In Annual Commencement

### Plans Set For Summer Term

Plans for the 1958 Summer School have been announced by Dr. M. L. Orr, Dean of Alabama College.

This summer session will be eleven weeks in length, beginning June 9 and ending August 22. The first term will consist of six weeks ending July 18, in which time classes will be conducted five days per week. Classes will be conducted six days per week during the last term which ends August 22.

#### New Faculty Members

Two new faculty members for summer school are Dr. James Starnes of Washington and Lee University who will teach in the biology department, and Dr. W. F. McCormick, head of the physical science department at Mississippi State College for Women. Dr. McCormick will be teaching in the chemistry department during the summer.

Miss Jean McIntyre is returning again this summer to serve as Director of Recreation. She has previously taught in the physical education department here at Alabama College.

#### Courses To Be Offered

During the summer session, courses will be offered in art, biology, business administration, chemistry and physics, education and English.

History, home economics, mathematics, music, physical education, psychology, sociology, social work, and speech will also be included.

### Orchesis Club Presents Program In Convocation

On May 13 at convocation the Orchesis Club, modern dance society, presented a dancing program.

The program was of great scope and variety, consisting of a suite of three dances: interpretations of different moods, a typical church service, and scenes from Shakespeare's "Othello".

These moods included fear, anger, blues, and turmoil and closed with transition into brotherly love. The excerpts from Othello were presented in seven scenes, showing among them the people's love for Othello, the marriage of Othello and Desdemona, and the fall of Cassio from favor.

The part of Othello was danced by Gene McCutchen; Desdemona by Karen Mullins; Cassio by Martha Stevens; Iago by Joyce Willis and Amelia by Emily Pollard. Others dancing in "Othello" were Daphne Busby, Lena Walton, Linda Sparkman, Bobby Harrison, Jo Veal and Marjery Stephens.

Others taking part in the program were Adah Troup, Carole Butler, Joyce Zucco, Marlene Rowell, Jane Rice, Margaret



DR. NELS F. S. FERRE

### Homemakers Plan June Meeting

June 3-6 is the date for the Annual Leadership Training Meeting for the Future Homemakers of America. The purpose of this annual meeting is to give leadership training in program planning, interpretation, and training for officers and advisors.

The theme of this training is "The Future is in the hands of youth—Learn to Lead."

Advisors this year will be Miss Mary Bell Vaughn, who is the State FHA advisor for Kentucky FHA, Mrs. Bernice McCullar, Director of Information in the Georgia State Department, and an Alabama College graduate, and Miss Mary Frances Estes, Supervisor of Physical Education in Bessemer elementary schools.

The agenda will include as highlights the election of officers from the eight hundred expected members and advisors, and a reception honoring these new officers along with the four honorary members who have shown outstanding services to the organization.

The following people have been selected as honorary members: Mr. James A. Beaty, Birmingham Chamber of Commerce; Mr. Jesse Culp, Editor of Albertville's Sand Mountain Reporter; Miss Sallie Hill, Home Department of the Progressive Farmer in Birmingham, and Mrs. Marion Spidle, Dean of Home Economics in Auburn.

### Students Write Institutional Ads

Dot Tuthill, Mobile, and Nelson Forbes, Birmingham, were named winners of the institutional ad contest sponsored by Blach's of Birmingham. As winners of this contest open to the advertising class in business administration, they received gift certificates of \$25.

The ads were reviewed by Mr. Harold and Mr. Julius Blach, who initiated the contest. However, the final decision was made by the advertising manager of Blach's.

Peake and Mimi Jenkins.

Marlene Rowell was in charge of costumes. The lighting was done by Bettie LeGrand.

### Drs. Ward, Ferre Guest Speakers

Dr. Judson C. Ward, Jr., vice-president and Dean of faculties at Emory University, will deliver the graduation address on June 1.

His activities include instructing in the department of economics, government, and history in the United States Military Academy. He has taught at Georgia Teachers College and Birmingham-Southern.

A member of the Southern Historical Association and assistant chancellor of the University System of Georgia, he also has been president of the Georgia Teachers College.

Dr. Ward received his A.B. and M.A. degrees from Emory and his Ph.D. at the University of North Carolina. He is a member of Phi Delta Kappa, national honor society, and Omicron Nu, the national leadership fraternity.

The baccalaureate sermon will be delivered by Dr. Nels F. S. Ferre. He is presently the abbot Professor of Andover Newton Theological School.

Dr. Ferre, an ordained Congregational minister, is a native of Sweden. In 1921 he came to America and in 1931 was sworn in as a full-fledged citizen.

He has written several books, some of which are, Faith and Reason, The Christian Faith, and Christian Faith and Higher Education.

His activities include visiting professor of Mansfield College and Oxford University; visiting tutor of Hartley Victoria College in Manchester, England; former visiting professor of Howard University, and former Fulbright lecturer at Oxford University.

Dr. Ferre, a member of Phi Beta Kappa and the National Council of Religion in Higher Education, received his A.B. degree from Boston University and his B.D. degree from Andover Newton Theological Seminary. He received his M.A. and Ph.D. degrees from Harvard.



DR. JUDSON C. WARD

SUNDAY, JUNE 1

Baccalaureate ..... 11:00  
Commencement ..... 3:00

### Science Institute Faculty Named

Four professors have been named to the staff of the summer institute for high school science teachers to be held at Alabama College June 9 through July 18.

Dr. Paul Bailey, professor of biology and director of the institute, said the fields covered by the professors will be chemistry, physics, biology, and mathematics.

Mr. W. J. Kennerly, chairman of the chemistry department, will be the institute instructor in chemistry.

Dr. Hoyt Kaylor, professor of physics at Birmingham Southern College, will be the physics instructor.

Biology courses will be taught by Dr. Robert Platt, professor of biology at Emory University, Atlanta, Ga.

Dr. Ivey Gentry, chairman of the mathematics department at Wake Forest College, N.C. will serve as the institute's mathematics instructor.

### Candidates Get Degrees Sunday

Degrees will be awarded to 71 candidates at Alabama College at the June 1 graduation exercises.

Some of those to receive degrees are mid-term graduates.

Dr. Judson C. Ward, Jr., vice-president and dean of faculties of Emory University, will deliver the graduation address.

Dr. Nels F. S. Ferre, Abbot professor of religion at Andover Newton Theological School, will deliver the morning baccalaureate sermon. At 1:00 in Anna Irvin Hall a luncheon, honoring Dr. Ward and Dr. Ferre will take place with musical entertainment by Russel Caine.

The following list of candidates is arranged by degrees.

#### BACHELOR OF ARTS

Bertha Strock, Hubert Darrell White, Sr., Lanell Harwell, Kay Anderson, Sally Johnson Roberts, Beverly Ann Burkhalter, Betty Ray Brown, Yvonne Anderson, Sadara Wallace, Patricia Jones, Sue Thomas, Lois Swindal, Sandra Ward, Lola Cooke, Milly Slater, Mary Charles Jackson, Clara Jean Cason, Ida Doris Cunningham.

Barbara Goldstein, Nancy Stroud, Margaret Ann Shotts, Nelko Nakada.

#### BACHELOR OF SCIENCE

Emily Pollard, Carolyn Broadaway, Mary Ann Peters, Frances Lowery Littlejohn, Carolyn Martin, Louise Golden Reid.

Anne Dean, Sara Faye Dickinson, Sherry Rabren, Beverly Fundaburk, Bobby Norman, Ardis Ruth Powers, Elizabeth Lowery Cooper, Melba Barrentine, Martha Lindsey, Birdie Bell, Grace Parsons Hall, Lynn DeLoach, Carol Jean Roberts, Bonnie Ruth Strickland, Carolyn Wilson, Margaret Blalock.

Faye Carmichael, Sophie Ann Hentschel, Mary Gene Marsh, Faye Sasser Smith, Orpha Sue Melton, Elizabeth Stewart, Olene Trawick, Marion Louise Davidson, Rose Marie Stewart, Ashley C. Jeter, Jr., Freda Kendrick, Carolyn Posey.

Mattie Louise Wilson, Shirley Pike, Sarah DeWeese Haines, Dennyne Winn Harper, Ann Ellis, Martha Baxter, Marcella Stone.

Anne Elise Berry, Beverly Cooper, Grace Mary Galtour, Charlotte Lee McGinnis, Edith Marie Wilmer, Anthony Russell Caine, Jr., Billie Joyce Mizell, Mary Kathryn Price Young.

The following candidates are scheduled to receive degrees at the end of the summer session.

Dan Lee Smith, Dorothy Flowers, Gwendolyn Louise Farr, Mary Anne Norman, Janette Sabine, Frances Freeman Martin, Frances Brown, Juanita Barnes, Helen Gibbs Daniel.

Susie Dean Ashworth, Orea Campbell, Elizabeth McDonald Bowdin, Edith Cunningham Petrey, Amelia Jane Frost, Nina S. Johnson, Carol Clark Mahan, Mary Kathryn Mahone.

## Mary Ann Heron Chosen Coed-Of-The-Month



VIVACIOUS CO-ED Mary Ann Heron counts days and makes plans for a sun-soaking summer.

Among those counting the days until May 29—summer vacation—is Mary Ann Heron, the Alabamian's Coed-of-the-Month. Mary Ann, a sophomore business administration major from Atlanta, Ga., has exciting plans for the summer.

Most of her time, Mary Ann said, will be spent working in Atlanta. "But," she added, "During my leisure time I plan to go swimming, horseback riding, and just soaking up the summer sun."

Energetic, vivacious, and lovely—all describe her personality around campus, for Mary Ann is busily engaged in many activities.

She is a member of Alpha Lambda Delta, freshman honorary society, B.S.U., College Theatre, and was on the Gold Cabinet for lighting in College Night activities.



# What Is Accomplished During Our Four Years Taken From Our Lives?

Four years out of the whole of time is such an infinitely small period. Indeed, it is a minute portion in a lifetime. But at every graduation season, the past four years looms up as an appallingly long time . . . one in which the the college senior, in all his immaturity and adolescence, has attempted the colossal feat of learning to live.

Being, perhaps, the most naive of humans when he enters college, the student means to gain all worldly knowledge and receive with his diploma a qualification card to adulthood. He feels that now at last he will complete his childhood and pass the last milestone in growing up.

Ah, how naive he is! For perhaps the only thing one thoroughly learns in college is how insignificant his learning actually is. And even to the final minute, the graduating senior anticipates knowing quite enough about the world. But somewhere in his mind, he has acknowledged his ignorance and the lack of remedy for it.

There cannot be denied, however, the vast intelligence one does accumulate in school. For how much must one know to be cognizant of his weakness? And, too, we must admit that one has many and varied experiences during college days, experiences which teach him again the old lesson of ignorance.

So what can we say about four years? Can we say it has been fruitful? It has, for we have perhaps learned to learn. And it has been long . . . an interminably long time . . . for such knowledge is infinite itself.

—Jann Sabine

## Support Of Upper Classmen A Necessity For Freshmen

Freshman girls coming to Alabama College in September will find many changes. Among these changes will be the restrictions for definite study hours thus cutting down social activities. From studying the records of freshmen in general, it was deemed advisable that some type of restrictions be placed upon them.

Under the present system, a freshman at Alabama College has as much freedom concerning outside activities as does a senior. But, on the whole, is a freshhman as mature as a college senior?

Another point to consider is whether or not a student who has just graduated from high school can show the same amount of judgment in regard to study hours as can a senior who has matured and has also been in college for three years.

These restrictions are to help the freshmen adjust more readily and easily to their college life; but at the same time, they place more emphasis upon the position of the upperclassmen.

Therefore, it is up to the upperclassmen of Alabama College to accept this position of leadership. In accepting leadership, if the rules are to be effective and the program successful, the support and interest of upperclassmen is needed.

## Communistic Economics-- Is Our Strategy Right?

Everyone has heard of the old political trick of the "red herring", by which an issue is kept foremost in the people's minds to prevent them from seeing what is going on in other places. We Americans pride ourselves on the fact that we look underneath matters to see what is really there. Yet we are letting that very thing happen to us in regard to Communism.

Communism is essentially an economic system, even though it has degenerated into a political-economic system in this age. And, in spite of the fact (apparently not acknowledged), we let it pull the "Red herring" of nuclear warfare before our very noses. We let the "Where Did You Go? Out. What Did You Do? Nothing" people tell us that we must build up our war defenses in order to combat this force. At the same time that we are frantically and furiously trying to improve on the ICBM, the Communists are offering economic aid to countries which need it and accept it.

There is another side to this picture. We are given to relaxing and saying that democracy is good and Communism is evil, and that good always wins out over evil. Granted, but never without a struggle. Christianity most certainly would have lost out to the barbaric hordes if it had not been for the struggle on the part of valiant men. Let it not be doubted that there are men of this type today. They are not the ones who cry in vain, "A lion is in the streets", but the ones who say there is a way to rid the streets of this lion. They ask us to let them show us that there is a way of removing the lion without removing the streets. And this—removing the streets—is precisely what the constant pursuit of advanced nuclear weapons could do. We might find ourselves without Communism, but at the same time without the world also.

Communism is fighting us on the battlefield of economics, and, if strategy is not changed on our part, it is going to win.

—S. L. B.



Four years of college and whom has it got me?

## Letter to the Editor

May 14, 1958

Dear Editor:

There are four phases of fine arts: theatre, music, art, and dance. All four of these are very active on our campus. There has been considerable activity going on in each department, the kind of activity that should be of interest to a student body such as ours.

In the last issue there was not a single item concerning happenings in the music department, theatre department, or the dance department, only one item con-

cerning past happenings in the art department, and one about the Dancy Lecture Series. Why can't we have more previews or announcements of the productions, concerts, shows, and recitals that are staged on our campus by these departments?

If this is to be a well-rounded student body, it must be well informed especially in the field of arts. As the voice of the students, I think it is the duty of the *Alabamian* to print articles concerning the "finer" side of life at Alabama College.

JIMMIE STANTON

## Editor Replies To Students

Recently, as shown by the Letter to the Editor, there is an interest in the distribution of news printed in each issue of the *Alabamian*.

In answering this letter, I am sure that we all agree that these phases of fine arts are active on our campus and should be of interest to our student body. However, we must not forget that there are other activities that are of equal interest to our student body and demand approximately equal representation.

In planning each issue of the *Alabamian*, it is the desire of the staff to make the paper as interesting as possible for all students, thus including a variety of activities.

As was noted in the May 10 *Alabamian*, there were two articles which could be considered as fine arts. The space occupied by these articles was 32 column inches. It may also be noted that the sports section, excluding pictures, had approximately 31 column inches. Therefore, the distribution was as even as possible under these circumstances.

In making assignments of the news an objective we try to attain is a cross section of campus news. (It might be added that the fine arts activities were covered by reporters.)

In an issue as that of May 10 (four pages) there was not enough space for each article turned in. As a result, some were left out.

If we are to have "more previews, or announcements of the productions, concerts, shows, and recitals" in addition to keeping in mind the equality of distribution as much as is feasible, it is necessary that the size of our paper be increased.

But we cannot add another page merely because there is an excessive amount of news. At all times, the *Alabamian* must keep within the budget set up for it by student government.

If the present budget is to be met, it is imperative that some four-page papers be published. Naturally, when four-page papers are printed, the amount of news printed cannot be as extensive as in a larger paper. Thus, some of the copy must be "weeded out" or saved until a later date.

It is the aim of the *Alabamian* to represent the entire student activities and not cater to any certain group, thus giving an overall representation of the news. This purpose we keep before us at all times.

KATHERINE MORTON,  
Editor.

### The ALABAMIAN

"In the Heart of Alabama"

ALABAMA COLLEGE, Montevallo, Alabama

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READY FOR CLASSES in their bermuda outfits are, left to right: Sidney Godfrey, Jerry Barton and Bob Couch. (Photo by Charlie Webster)

## Who Wears Bermudas To Class? "We Do," Answer Men Students

"Napoleon pants? Me? Never," exclaimed an Alabama College student upon being asked his opinion regarding the bermuda garment.

"Napoleon pants? Why do you call them that?" the student was queried.

"Bermudas don't show a thing but the boney part of the human body," he replied.

This opinion was spoken by Dr. John B. Walters in his political science class. According to Dr. Walters, there is enough ugliness in the world without adding to it the hideous sight of a man's bare legs. Dr. Walters is emphatic in stating that students, particularly men students, should not appear in classes in Bermudas. "A certain amount of dignity and refinement should be maintained in classes," commented Dr. Walters.

Mrs. Mary Whatley, professor of social work in the Social Science department, stated, "I would oppose the wearing of bermudas in my classes. Present fashions provide enough comfort."

"No comment," said Mr. Murray Flynn, professor of economics, "Although, there might be some economic advantages!"

Mr. Roy Montgomery, in his usual calm and collected manner, stated, "It doesn't matter. If they have on bermudas, I don't pay any attention."

## Name The Team Contest Reopens In Fall Semester

Winner of the Name the Team contest will be announced during the coming fall semester.

The entries, thus far, will be kept and entered again in the contest next fall.

There will be a \$25 prize for the person submitting the best name for the Alabama College baseball team.

Students tend to have the opinion that bermudas are ideal campus wear and should be worn whenever possible.

"I'm all for them," exclaimed Jann Sabine.

Martha Lindsey disagreed. "I don't like to see men students in bermudas in classes because I don't think a class is the appropriate place. Nor do I feel that it would be appropriate for girls to wear bermudas to classes."

## Alabama Institute On Mental Health Meets Here In June

During June 16-17 Alabama College will be host to the Alabama Institute on Mental Health in Education. This institute will be co-sponsored by Alabama Association for Mental Health, the Division of Mental Hygiene of the State Health Department, and by Alabama College.

Col. H. Edmund Bullis will act as director and Dr. E. P. Lauderdale, extension director of Alabama College, will serve as the co-ordinator.

The Mental Health Institute is being held to offer Alabama teachers practical training in conducting positive mental health programs in their schools. Also, it will help them gain new insight regarding the dynamic forces of emotions.

Scholarships are available to any of the teachers showing qualities of potential leadership.

Each participant in the institute will become a member of a workshop group to study and report on specific mental health problems in education.

Some of the study areas deal with the show-off child, the extremely shy child, the aggressive child, the physically handicapped child, and the retarded child.

## Chamber Music Has Informality Says Dr. Fraser

Alabama College's introduction to the chamber music programs was in 1955-56. In order to acquaint and familiarize the campus with some of the music that has been written for small ensembles, two programs were presented.

Since the instigation of these programs, the number has been changed to five, and the concerts are now held in Reynolds Hall. As was originally planned, the ensembles continue to meet on Sunday afternoon.

A total of 21 persons participated in the concerts this year. Participation is not limited to members of the music department, for any capable and interested person may be considered.

In reference to the chamber music programs this past year, Dr. Fraser, chairman of the music department, replied: "Attendance was excellent; however, the majority of the audience was not students. Therefore, it is evident that the students as a whole did not take advantage of this asset to our campus."

"Maybe one reason for this is that many do not understand exactly what chamber music is," he added.

As explained by Dr. Fraser, "Chamber music is for small groups of players or singers, with each performer having his own separate part. Because of its informality and intimacy, it is especially appropriate on college and university campuses."

## Albert Van Cleave Awarded Scholarship Under New Plan

Albert R. Van Cleave, Jr., a graduate of Southern Union, has been awarded the first scholarship to Alabama College under a new scholarship program to graduates of Alabama junior colleges.

Alabama College will award a scholarship to one of the top five graduating seniors at each of the junior colleges. The recipients will be selected by their respective schools.



Albert Van Cleave, Southern Union, wins first scholarship.

Colleges which are included in the program are Southern Union, Wadley; Alabama Christian, Montgomery; Marion Military Institute, Marion; Sacred Heart, Cullman; Snead College, Boaz; and Walker Junior College, Jasper.

Albert Van Cleave, Jr., son of Dean and Mrs. A. R. Van Cleave, of Southern Union, is a charter member of Phi Theta Kappa, the national junior college scholastic fraternity. He was named to the Dean's list each quarter he attended Southern Union.

The purpose of the scholarship program is to encourage students to continue their education, said Dean Iva Gibson, Alabama College scholarship chairman.

## The Phillips Honor Classes With Teas

During the year Dr. and Mrs. Phillips have entertained the classes with teas at Flowerhill.

The first tea was given for the freshman class at Christmas. The second, in honor of the sophomores, was held Wednesday, April 23. The junior tea was held May 8, and the seniors will be honored with a garden party on the Saturday before Commencement.

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## Speech Clinic Includes Therapy Plus Tutoring

Boys and girls scampering in the halls of West Main are not displaced persons. Instead, they are members of the Alabama College Speech Clinic.

This Speech Clinic is a year project under the direction of Dr. Laura Wright, chairman of the speech department. College students majoring in speech correction serve as student therapists.

Students who are now working in the clinic are Gibbs Daniel, Ted Fuller, Ann Riley, Libby Queen, Carol Ann Lewis, Peggy Grady, Grace Bass, and Gwen Rowe.

Under the supervision of Dr. Sara Ivy, the clinic is divided into six-week periods. Children over six years of age are admitted, and college students may also receive speech therapy.

Usually in two sessions, one hour of therapy is given to the students each day. Because they miss part of their school studies, the children are tutored while they attend the clinic. They are also enrolled in the Montevallo school system for music, art, and physical education.

Presently the clinic is experimenting in methods of grouping the children. Both individual and group therapy is offered. All types of speech defects are accepted in the clinic—the type of defect determining the nature of therapy.

Plans have been made for the Speech Clinic to be housed in the Barclay House next year. Another new feature is that the housemother will also hold a teacher's certificate, whereby she will provide the classroom instruction.

## Among Seventy-Six Educators--

# Inside Story About Russian Education System Sought By Dr. Vickery As Trip Is Planned

By Annette Nevin

"I want some first hand information about the Russian Educational System." With these words, Dr. Katherine Vickery, Chairman of the Psychology Department of Alabama College, declared her main purpose in making a proposed visit to Russia this summer.

Dr. Vickery will be one of a group of seventy-six educators,



DR. VICKERY

primarily American, whose professional status ranges from College President to Elementary Teacher. A group, sponsored by The Comparative Education Society and directed by Dr. W. W. Brickman of Columbia University and Gerald Read of Kent University, plans to spend about five weeks in the intensive study of the Russian Educational System.

While these delegates are in Russia, the Soviet government will provide conferences, discussions, tours, and entertainment for them. The itinerary will include many diverse aspects, among which are discussions with Ministers of the U.S.S.R., observations in 10 year schools, visits to Asia State University and Moscow University, and tours of Tolstoi's homes, the Lenin Library, and the Museum of the Revolu-

tion. Cities of interest to which the Russian government will fly the delegates are Moscow, Keiv, Leningrad, and Tashkent.

In a discussion of the opposing educational systems of Russia and the U.S., Dr. Vickery believes that the main point of difference lies in the fact that the two systems are "aiming at different ends."

Nevertheless, she does not advocate that America completely abandon its system; rather, she suggests that America needs to revamp its educational thinking and place greater emphasis on the gifted child.

Dr. Vickery has no apparent qualms about transverseing the Iron Curtain. In fact, she has already begun her preparations for the trip by extensive reading on the educational system which she will observe in the Soviet world.

## Barbara Goldstein Receives 1957-58 Medal Of Merit

Alabama College's chapter of Pi Delta Epsilon announces that Barbara Goldstein has won its 1957-58 Medal of Merit award.

This award, based on literary and journalistic contributions to the campus, is given by the local chapter, but must be approved by the Grand Council of Pi Delta Epsilon, national journalism fraternity.

Barbara, a graduating senior, is retiring editor of the Alabamian. She was active on the staff for four years, but in the

spring of 1957, she began her editorship. During this time the score of the Alabamian by Associated Collegiate Press more than doubled.

Other literary activities have included contributions of editorials and stories to the Tower.

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## Revised Handbook Has Requirements For Candidates

Since the recent student government elections, members of the Handbook Committee met to consider suggestions for revision. Roy Hilton, Neal Shirley, Jennie Cotney, Bertha Masterson, and Janice Wood composed the committee, with Birdie Bell as an ex-officio member.

The following specific requirements for positions on the student publications have been approved by the Publications Board and by the Senate.

**Editor of Alabamian.** Candidates for editor will have two semesters ACTIVE experience on the editorial staff of the Alabamian and/or have had two semesters editorial experience on a newspaper in a high school with an enrollment of 1,000 students or above, or two semesters active experience on the editorial staff of another college newspaper; or will have been employed at least six months on the editorial staff of a weekly or daily newspaper.

**Candidates for editor of the Alabamian** must have had at least three semester hours of beginning journalism.

**Editor of Montage:** Candidates for editor will have a minimum of two semesters active experience on the Montage editorial staff.

**Business Manager.** Candidates for business manager of student publications must have at least one year active experience as a member of the business staff of an Alabama College student publication, or the professional equivalent.



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## Music Department Honors Its Faculty Presents Recital

Two faculty members of the Alabama College school of music were honored at the annual banquet Tuesday evening, May 20, at 6:00 p.m., in Anna Irvin Hall.

Miss Honor Winer, associate professor of music, who is retiring in June, and Miss Ina Strom, assistant professor of music, who is completing 30 years service at the college, were honored.

Music composed by Miss Strom was featured at the banquet. The Alabama College Chorale sang, and John Gay played a violin solo. He was accompanied by Dr. Maxine Couch Davis at the piano.

### Phi Alpha Mu Recital

Phi Alpha Mu, Alabama College music society, presented a recital Tuesday evening, May 20, at 8:15 p.m., in Calkins Auditorium.

The society is made up of the best performers in the school of music, according to Dr. Arthur Fraser, music school chairman.

Appearing on the program were Polly Holliday, Jo Ann Morris, Judy Harmon, Janera Carter, Barbara Jones, Russel Caine, Rosalind Reed and Jennie Cotney.

The program included selections by Mozart, Schumann, Mendelssohn, Brahms, Chopin, Debussy, Handel, Bartok, and Cowell.

## Organ Series Ends

Mr. John Fesperman, of the Alabama College School of Music, presented a program of contemporary organ music for the last of the 1958 Organ Recital Series, on May 12.

He was assisted in the Frantz "Festival Piece for Organ and Brass" by the College Brass Choir, conducted by Dr. Arthur Fraser.

## Theatre Workshop Plans Announced

Under the direction of Dr. Andrew Kochman, a Theatre Workshop will be held at Alabama College during the first six weeks of summer school.

In this workshop, a student may take from one to six semester hours of credit. All phases of the theatre arts from play writing to painting will be included in the curriculum.

"It is hoped that several plays will be produced, and that it will develop into a summer theatre", said Dr. Kochman.



Retiring housemother of Ramsay dormitory, Mrs. Rosalie Marshall

## Biology Club Gives Banquet

At their annual banquet held Friday evening May 2, members of Beta Beta Beta and the Biology Club honored Mr. C. G. Sharp.

Mr. Sharp, Chairman of the biology department, is retiring at the end of this school year.

At this banquet the newly initiated members of Beta Beta Beta were presented.

Special guests included Dr. and Mrs. Phillips and Mrs. Orr.

### TRI BETA OFFICERS

New officers of Beta Beta Beta, biology fraternity, have been elected: President, Jane Graham; Vice-Pres., Johnnie Gross; Secretary-Treasurer, Mayre Faucett; and Historian, Margaret Ann Morgan.

## Mrs. Marshall Leaves Ramsay As Housemother

As the school year draws to a close, Ramsay Hall will be bidding its housemother farewell. After twelve years of being "mother" to the junior girls, Mrs. Rosalie Marshall is retiring.

In 1946-47 when her daughter, Rosalie, was a senior at Alabama College, Mrs. Marshall became Ramsay housemother.

"Rosalie's senior year was my freshman year," said Mrs. Marshall. "Thus," she added, "I have seen four presidents at Alabama College—Dr. Harman, Dr. Caldwell, Dr. Lund, and Dr. Phillips."

As being a housemother, Mrs. Marshall describes it as "a very pleasant and interesting time".

Originally from Greensboro, she is now building a new house in Montevallo; however, other than this, her plans are indefinite.

## Students Plan Their Vacations As School Draws To A Close

By Mary Charles Jackson

With the close of the school year some students are especially looking forward to the summer vacation.

Mary Ellen Bruhn, freshman physical education major from Birmingham, will serve as assistant leader at Camp Gertrude Coleman in Trussville. This will be her tenth year to stay here. In August she will travel to Washington, D. C., to visit her brother and sister-in-law for three weeks.

Going to the same camp will be Carolyn Wilson, a senior from Mt. Olive. As leader she will work with the children of Brownie age in the Adirondacks Unit. Carolyn will leave June 6 for pre-camp training and will remain until August 8. An elementary education major, she will begin in September to teach second grade at West Cullman Elementary School.

Another camper, Rosalie Hart, will serve as counselor of dramatics and dancing at Skyline Ranch for Girls, Mentone, Alabama. Before going to camp on June 20 she will visit friends in Birmingham and other cities. A freshman who is interested in foreign languages, television and radio, Rosalie will go home to Kingston, Jamaica, in August. She expects to return to Alabama College in the fall.

Kay Nakada, Tokyo, Japan, is eager for graduation because it will be almost the end of her four-year stay in this country. The first week in June Kay will spend in Dayton, Ohio, with old friends of her family. From there she will go to New York to begin work as a secretary. She will be able to see her brother, Yoshi,

who is a senior at Harvard. On August 22 she will sail from San Francisco for the long voyage home.

Emogene Cummings has counted the number of days and hours till June 7, the day she will become Mrs. John Hugh Morgan. The wedding will be at her home in Maplesville. She and John will live in Birmingham. Emogene is a junior with a major in elementary education.

Juniors Martha Jo Anton and Pat Perreault are making plans to go to Mobile for the summer. Pat, a sociology major from Charleston, South Carolina, will do case work for the Red Cross. Martha Jo hopes to be employed under the student aide program at Brookley Air Force Base. Both girls, along with Barbara Jo McNutt, a former student at Alabama College, will rent an apartment. Before vacation is over Pat will go to Boston for a visit.

The usual smile on Melba Barentine's face is getting even brighter as summer approaches. The reason for her gaiety is her wedding to Ralph Lollar, which will take place June 2 in Berry. Their home will be in New London, Connecticut, where Melba hopes to work in the field of mathematics.

As plans go now, sophomores Peggy Ratliff and Ruth Williams will travel together to Camp Wingfoot in North Madison, Ohio. Ruth, a vocational and institutional home economics major, has been to camp eight times previously; but this will be her first visit to Ohio. When camp ends she will travel in Canada for about a week.

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## AC History Has Repeated Itself As Tutwiler Again Captures Intramural Trophy

Tutwiler Hall has again won the coveted women's intramural trophy. Bonnie Strickland, president of the Recreation Association, presented the trophy to Beverly Fundaburk in convocation Tuesday, May 20.

Tutwiler had a 2.4 tverage. Trailing Tut were Main with .52, Hanson with .96, and Ramsay with .73 average.

Winners of the respective tournaments this past season were: volleyball, Tut; tennis singles, Tut; basketball, Hanson; swimming, Main; softball, Tut; golf, Tut.

In team sports each dormitory was awarded 5 points per team, 25 points if the winner, and 15 points if the runnerup. The same procedure was followed for individual sports.

The awarding of intramural trophy to the winners in sports has been in existence for nine years. The silver bowl has the winning dormitory's name and year on it.

During these nine years, Main has won the bowl once, Hanson twice, Ramsay twice, and Tutwiler four times.

## Alabama College Baseball Team Slams Win Over Jacksonville

Alabama College, with superb pitching and clutch hitting of Ray Jones, shut the door on Jacksonville State College with a 6 to 5 victory.

The win was the first for this season and the first in the history of Alabama College.

Jacksonville scored one run in the first inning on a single by McCarthy followed by Lanston's single. Alabama College victoriously scored four runs to take a commanding lead.

Shirley was safe on a Jacksonville error and advanced to third on Jacks' single. Rochester doubled to bring Shirley and Jacks home with 2 runs.

Another Jacksonville error on Fulford's grounder paved the way for Talty's single scoring Fulford and Rochester with the two other runs.

Jacksonville added 2 runs in the second, one in the third and then one in the seventh to take a 5 to 4 lead.

Talty walked two with none out in the seventh and last inning. Scott, the next batter, beat out a bunt, Talty moving to second.

Still none out, A.C. trailing 5 to 4, Ray Jones tripled Woolingham's first pitch into left centerfield bringing in the winning run. Jones also struck out 6 Jacksonville batters and allowed only 5 hits.

Final score: Alabama College 6, Jacksonville 5.

### Second Game

Jacksonville came back to get revenge by winning the second game 8 to 1.

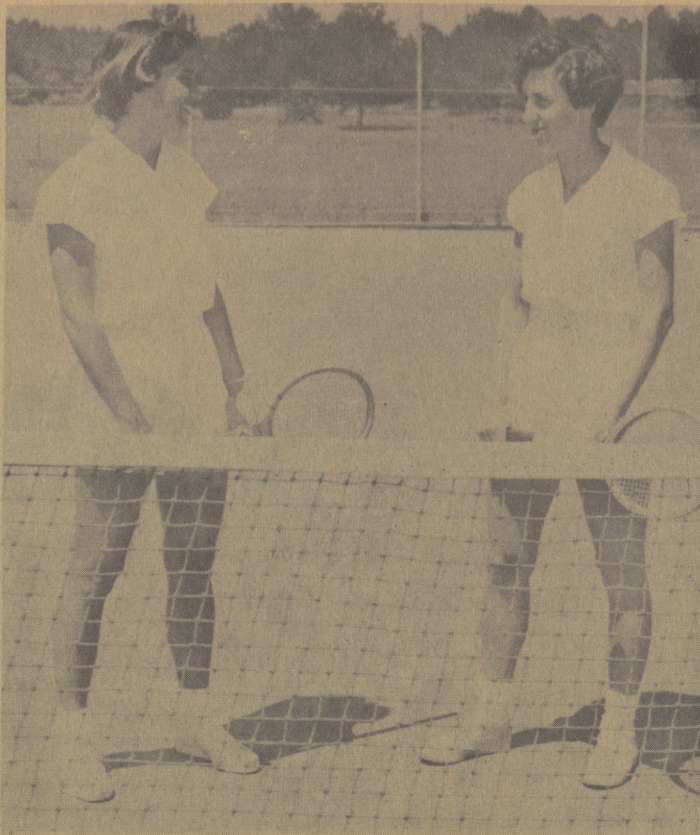
Alabama College's only run came in the fourth inning when Donnie Jacks singled, stole second and came home on a Jacksonville error.

## Last Game Leads To S. U. Victory

Southern Union defeated Alabama College 8-1 in the last game of the season for Alabama College.

Edmund Piper tripled and scored on a sacrifice bunt by Donnie Jacks.

Alabama College collected only three hits: Piper's triple, Jacks triple, and a single by Desmond.



FINALISTS Bonnie Strickland and Beverly Fundaburk discuss their strategy for the women's double tennis tournament. — (Photo by Charlie Webster)

## Camping Class 'Roughs' Night Out

Miss Collins' camping class, consisting of twenty-four students, left Friday afternoon for an all-night campout at the camp site.

They divided into four groups for the purpose of more even job distribution. After arriving at the camp site, group two prepared the place for its tenants. For supper group one fixed Shisk-ka-bob, then after supper a vespers service planned by group three was held.

The entire class participated in singing after the vespers service and was treated to a skit by group four.

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